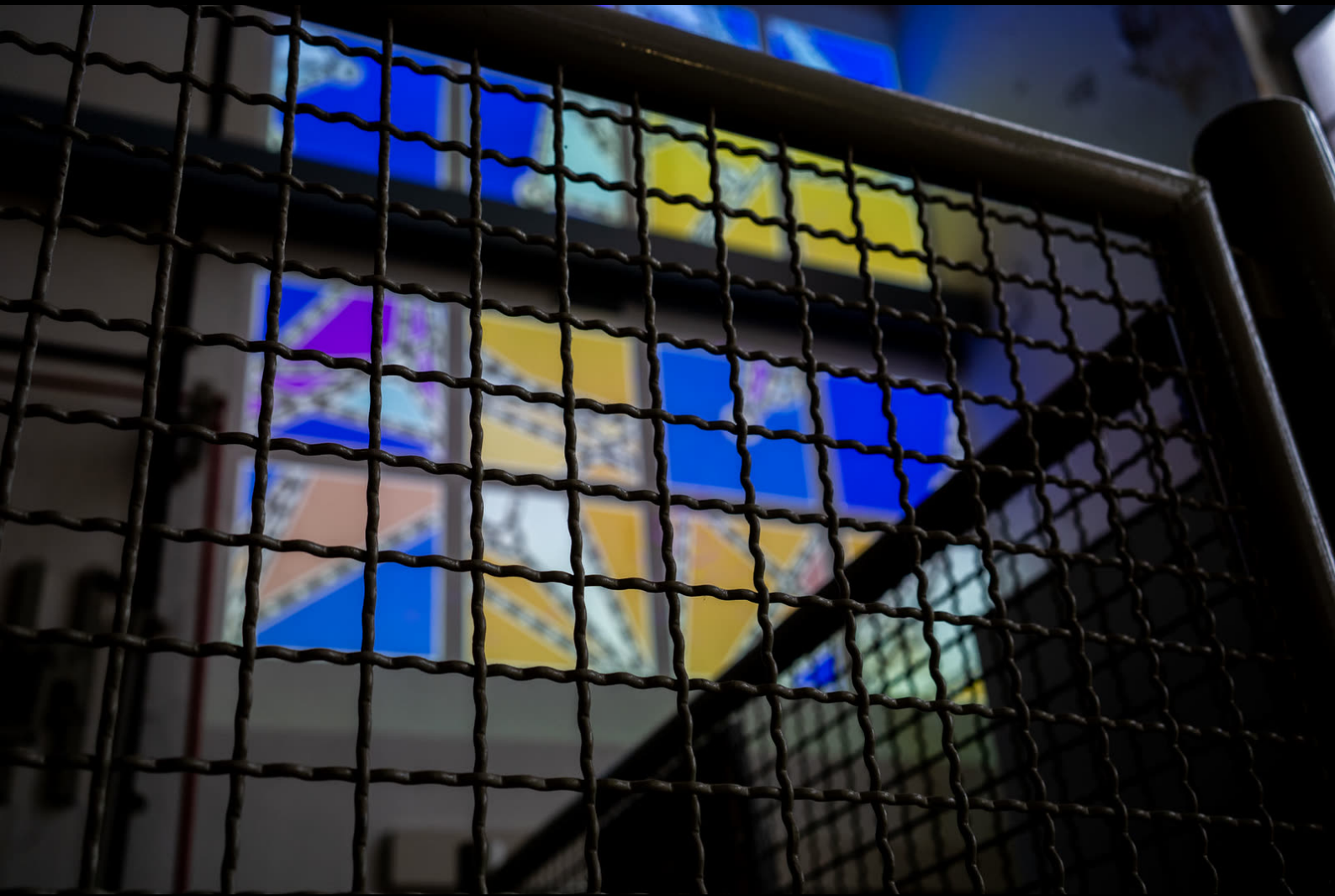


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DOSSIER



SERIES · 2025

BRUCHKANTE KONKRET

TOBIAS POST

Artist · Digital Light Art · Painting · Curatorial Projects

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As of September 15, 2026

FACTS

PERIOD	2025
WORKS	12

SUMMARY

A work about the outer edge of concrete art.

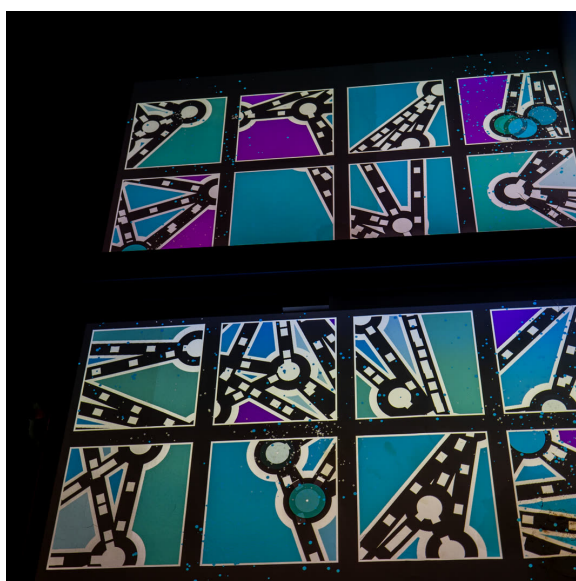
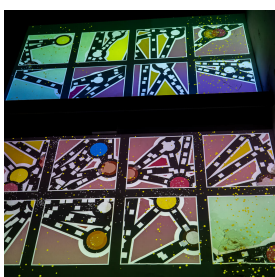
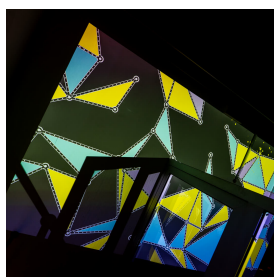
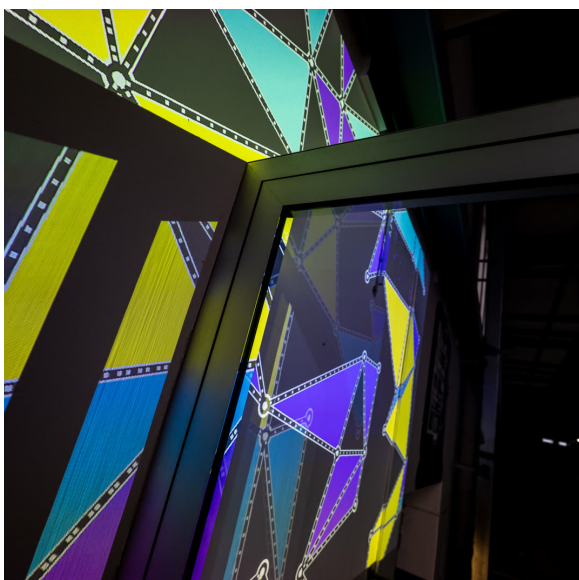
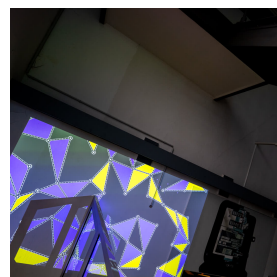
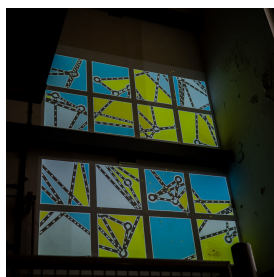
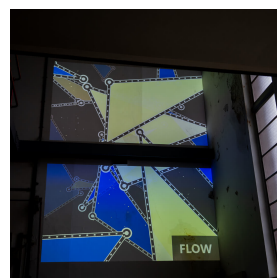
BACKGROUND

'Bruchkante Konkret' is the title of the work, and it deals with the outer edge of concrete art. Is the art still definitely concrete, or is it already taking on a particular context and losing its artistically concrete character? The awareness of the viewer defines whether the perception remains purely artistic, or takes up the graphic, abstract treatment of electricity in the substation and connects with the surroundings.

Shown at a Christmas event at the German Museum of Electricity in Recklinghausen.



IMAGES



ARTIST

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BORN

1969 · Bochum

MEMBER

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
Bild-Kunst

ROLE

Spokesperson, Western Ruhr (2026)

CONTACT

cube4arts.com

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