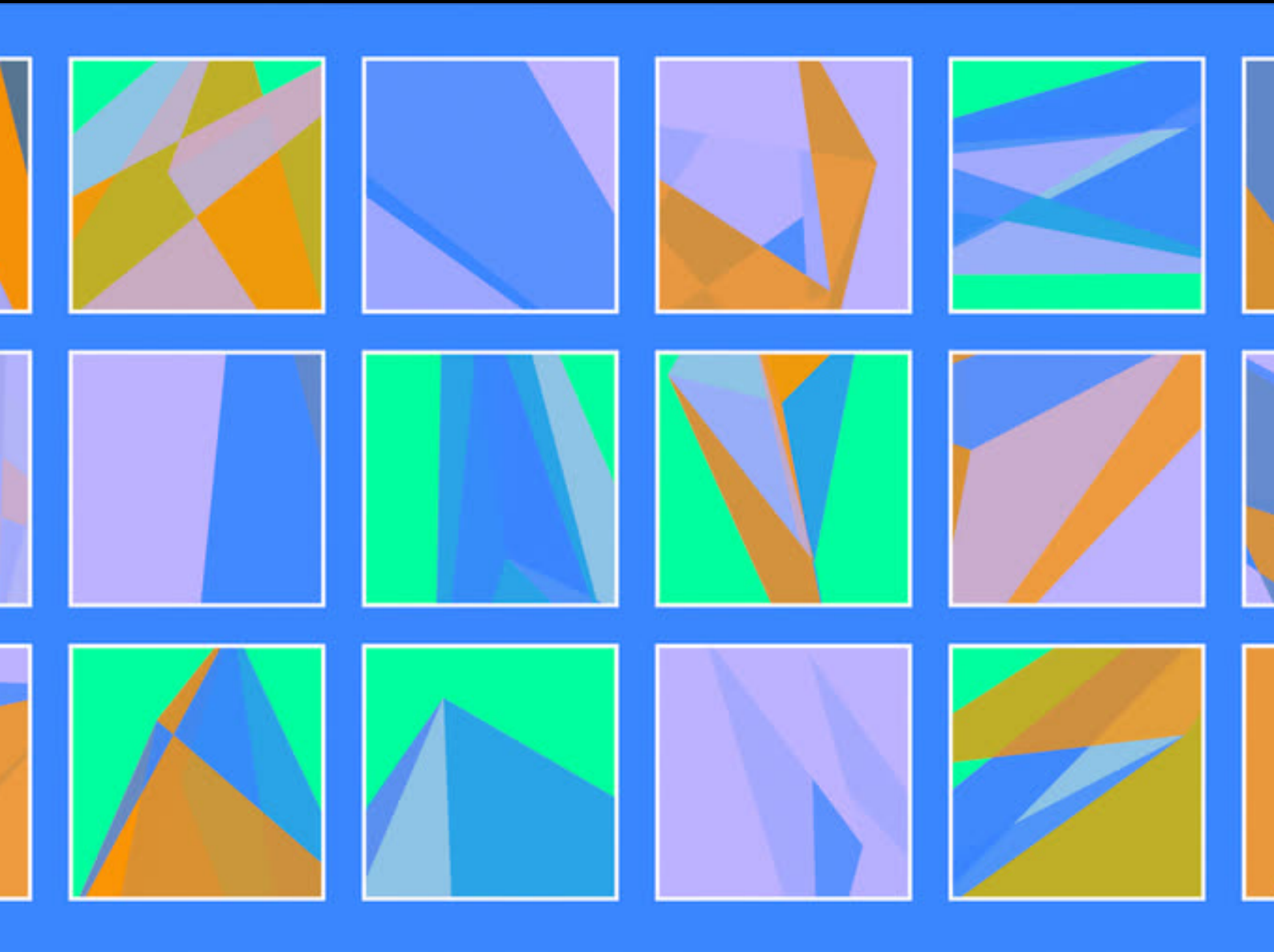


CUBE4ARTS

DOSSIER



SERIES · 2025

FRAGMENTUM

TOBIAS POST

Artist · Digital Light Art · Painting · Curatorial Projects

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As of September 16, 2026

FACTS

WORKS

93

SUMMARY

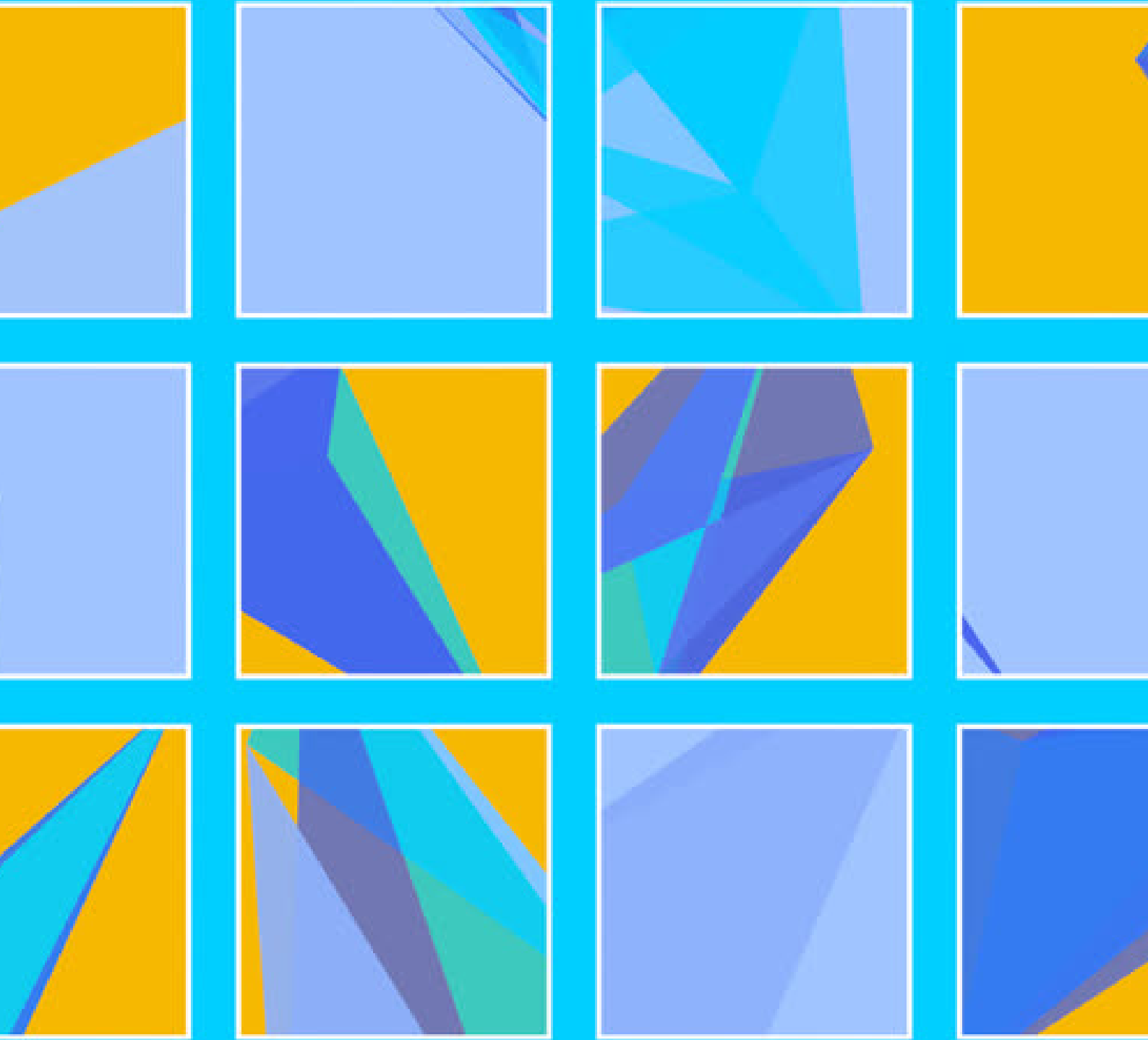
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BACKGROUND

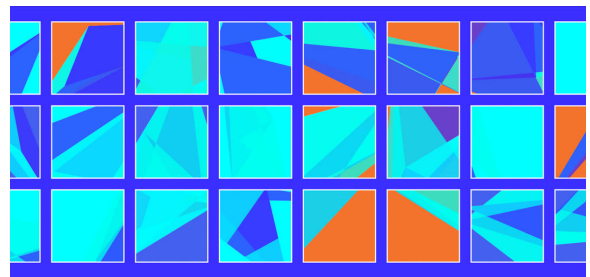
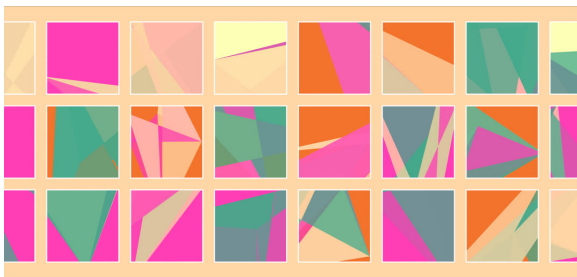
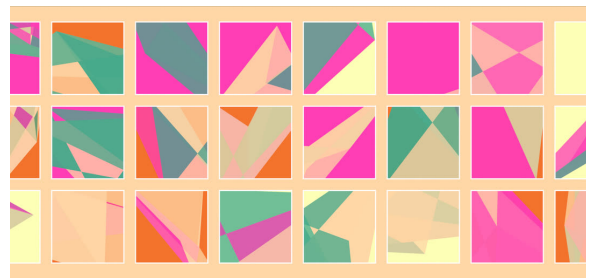
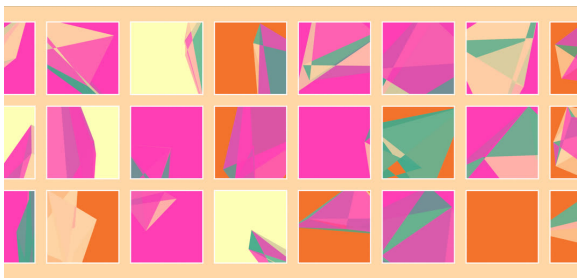
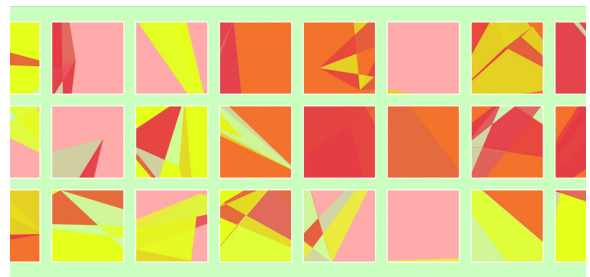
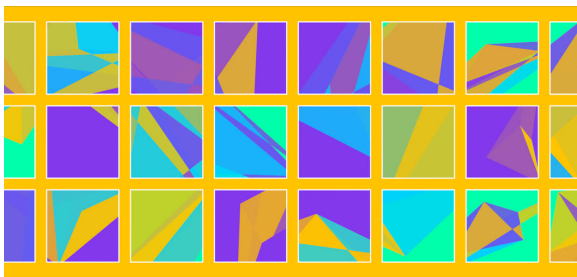
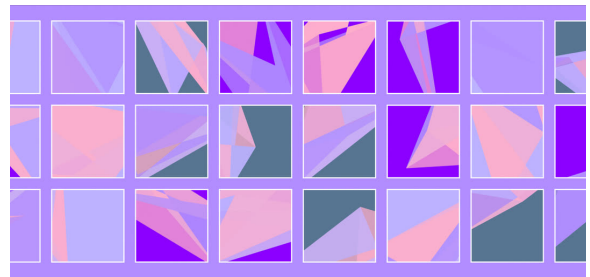
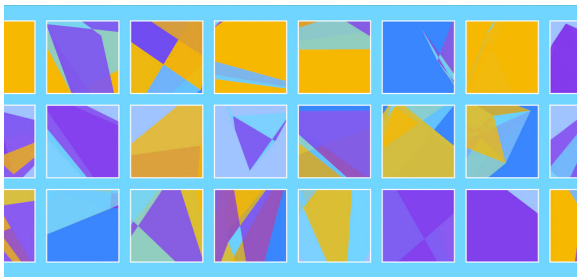
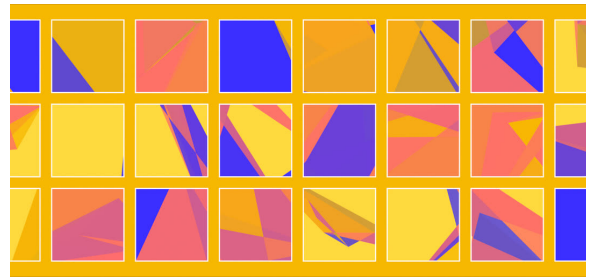
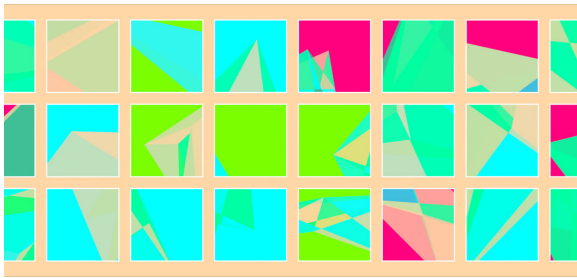
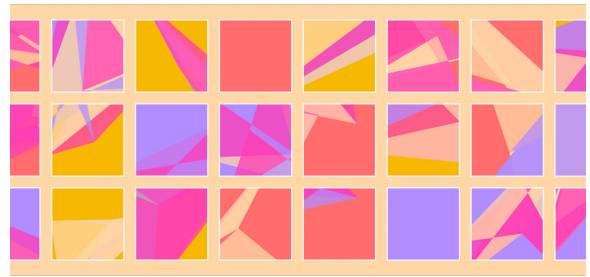
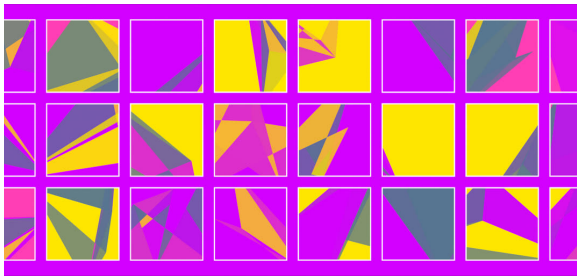
The folds are set into squares at various grid sizes.

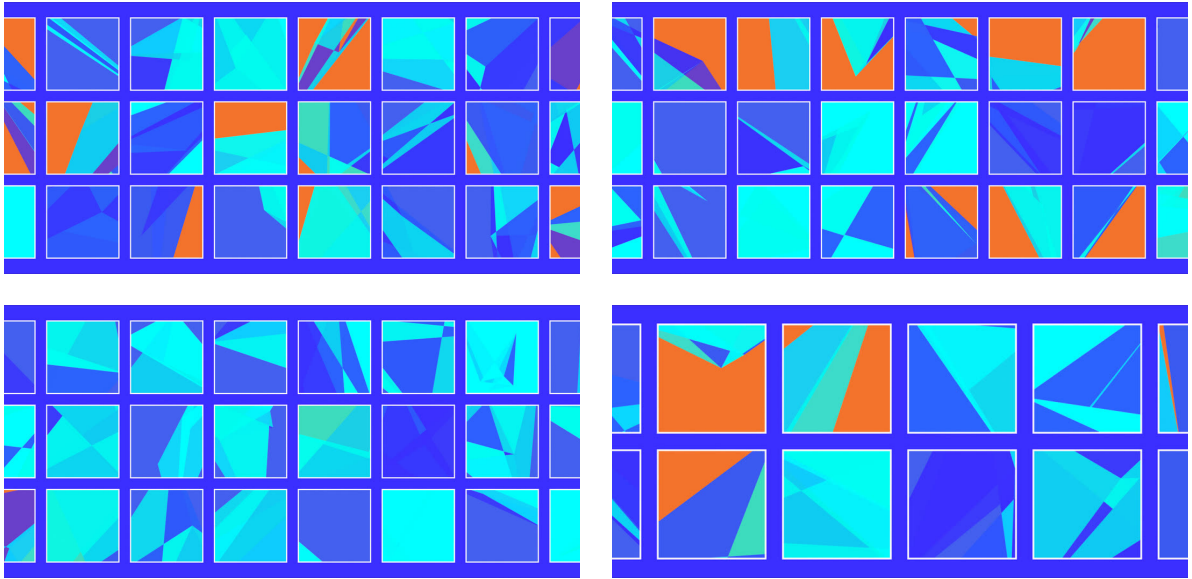
These works come directly out of digital light art. The arc runs from painting through light art and back into material form with the digital prints. I would point here to the many different exhibitions of light art.

These graphics are vector based and can be printed at a wide range of sizes. Fine-art printing on Hahnemühle paper and on aluminium dibond is available. The works are printed through the service provider Whitewall. For other formats, special requests and materials, please get in touch directly under COLLABORATION.



IMAGES





ARTIST

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BORN

1969 · Bochum

MEMBER

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG Bild-Kunst

ROLE

Spokesperson, Western Ruhr (2026)

CONTACT

cube4arts.com

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