



EXHIBITION · DORTMUND · 2024

INDUSTRIAL MONUMENT — GASOMETER

IKARUS-PAINTINGS

TOBIAS POST

Artist · Digital Light Art · Painting · Curatorial Projects

CUBE4ARTS.COM

As of September 15, 2026

FACTS

PLACE	Dortmund
CONTRIBUTION	PAINTING · Ölmalerei
PERIOD	2024

SUMMARY

Exhibition IKARUS / Gasometer / Dortmund

BACKGROUND

SOMETIMES SOMETHING IS SIMPLY ENTIRELY EXCLUSIVE

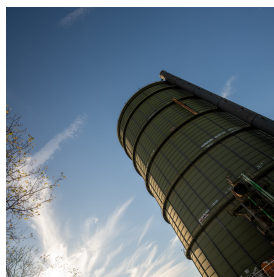
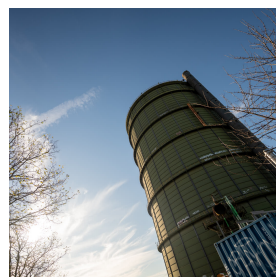
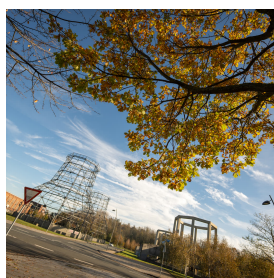
Exhibition 'IKARUS WILL NICHT BRENNEN' in the gasometer in Dortmund. An artist's heart leaps at this: doing something nobody has done before.

The Hoesch gasometer, an industrial monument on the Phoenix West site, is a genuinely tall and imposing landmark, and it suits the Ikarus series perfectly. Ikarus and Phoenix are related in spirit as younger and elder brother, just as the Henrichshütte is to the gasometer.

Many warm thanks to I. for this wonderful opportunity and for this extraordinary readymade.



IMAGES



ARTIST

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BORN

1969 · Bochum

MEMBER

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
Bild-Kunst

ROLE

Spokesperson, Western Ruhr (2026)

CONTACT

cube4arts.com

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