



EXHIBITION · WITTEN-STOCKUM · 2025

ST MAXIMILIAN KOLBE CHURCH

DORNENSTAUB

TOBIAS POST

Artist · Digital Light Art · Painting · Curatorial Projects

CUBE4ARTS.COM

As of September 15, 2026

FACTS

PLACE	WITTEN-STOCKUM
CONTRIBUTION	IMMERSIVE ART
PERIOD	2025

SUMMARY

What a wonderful church - a spiritual atmosphere!

BACKGROUND

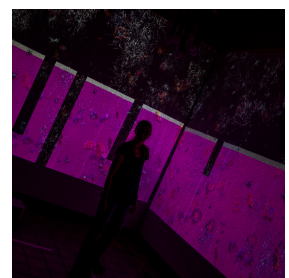
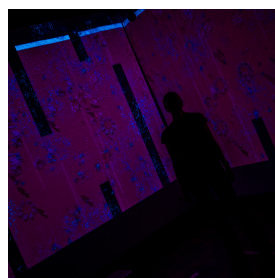
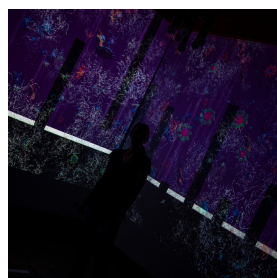
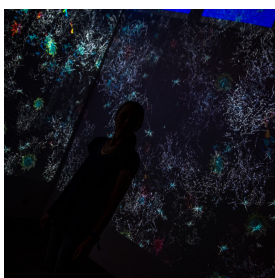
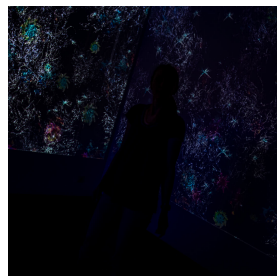
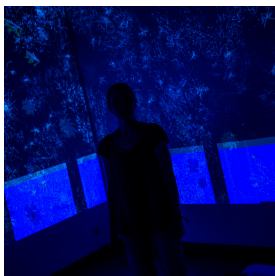
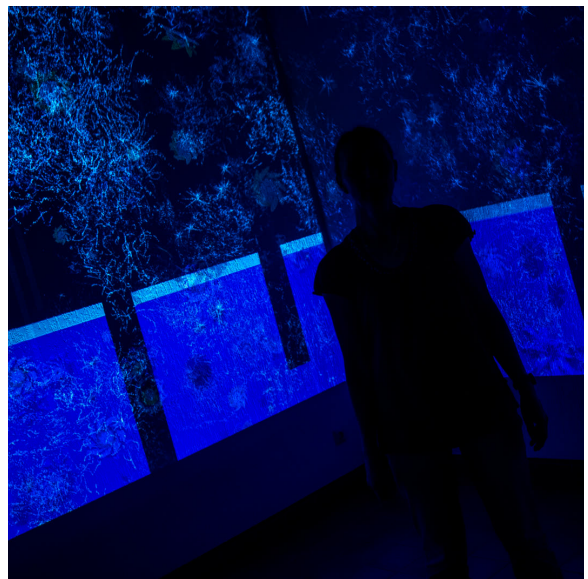
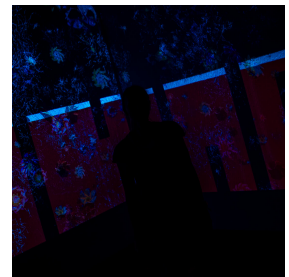
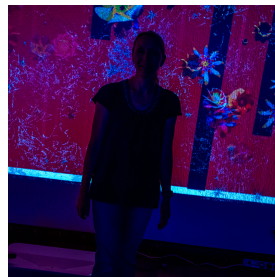
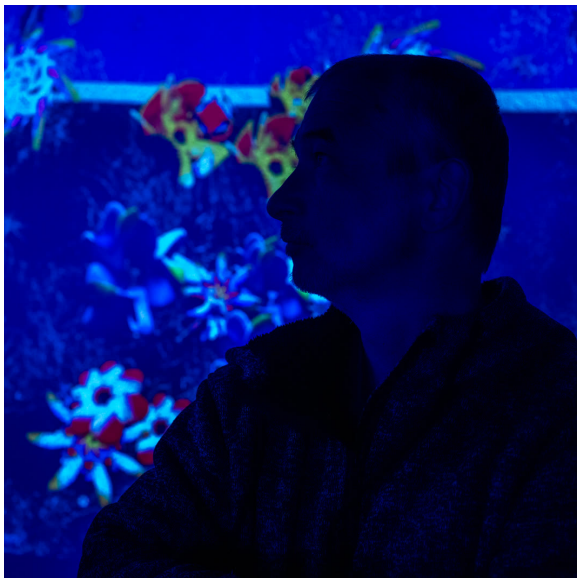
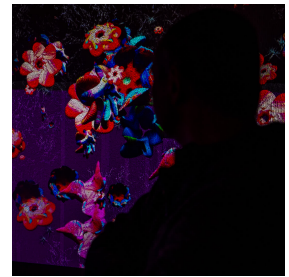
What a wonderful church and what a spiritual atmosphere! A fine sermon and many willing helpers. Many thanks to the team from the Kukloch, and equally to the KoproduktionsLabor at the Dortmunder U for adding to our stock of projectors.

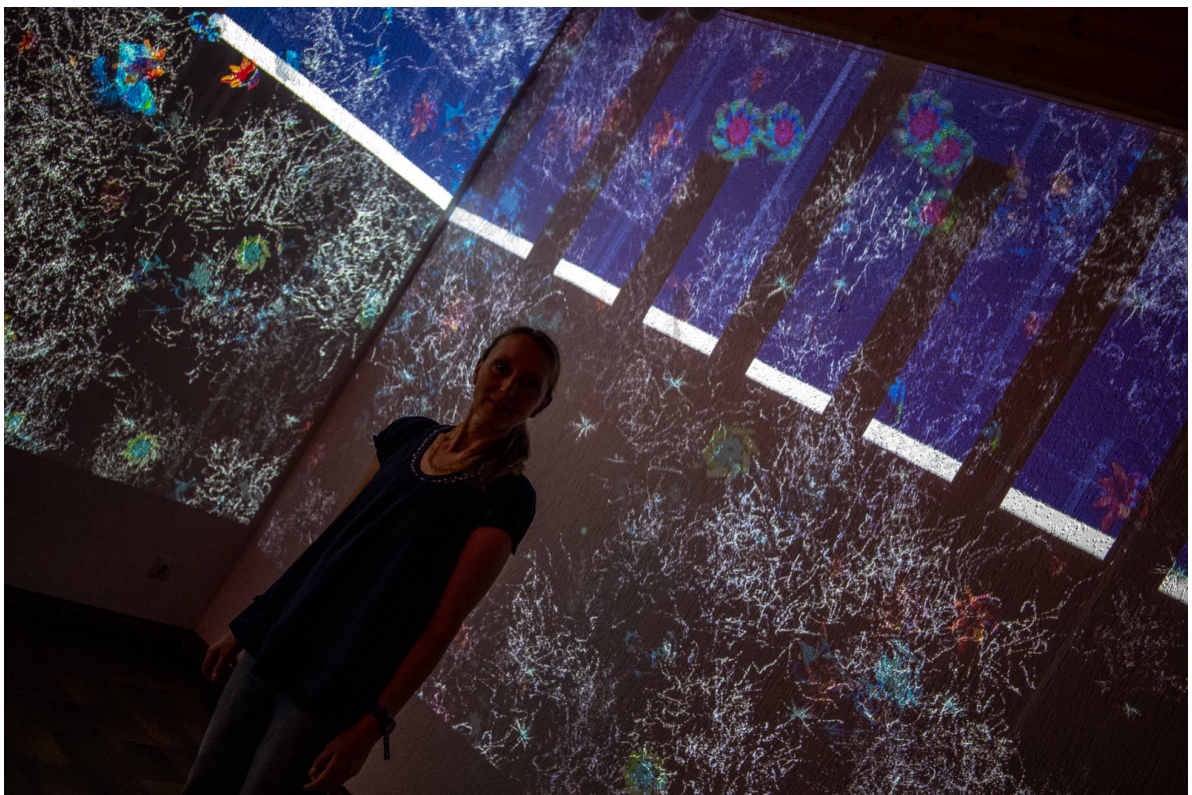
On show were the immersive installation Dornenstaub and the painting series Verlust. Here, in this very beautiful church, these two connected bodies of work held a particular magic.

Many thanks to the warm-hearted guests who joined in and to the attentive, sensitive visitors. Exciting new perspectives and lively conversations about art.



IMAGES





ARTIST

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BORN

1969 · Bochum

MEMBER

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
Bild-Kunst

ROLE

Spokesperson, Western Ruhr (2026)

CONTACT

cube4arts.com

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