



EXHIBITION · HATTINGEN · LWL-MUSEUM HENRICHSHÜTTE · 2024

LWL MUSEUM HENRICHSHÜTTE

IKARUS-PAINTINGS

TOBIAS POST

Artist · Digital Light Art · Painting · Curatorial Projects

CUBE4ARTS.COM

As of September 15, 2026

FACTS

PLACE	Hattingen
INSTITUTION	LWL-Museum Henrichshütte
CONTRIBUTION	PAINTING · Ölmalerei
PERIOD	2024

SUMMARY

Exhibition IKARUS will nicht brennen / Hattingen

BACKGROUND

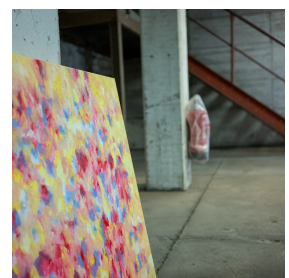
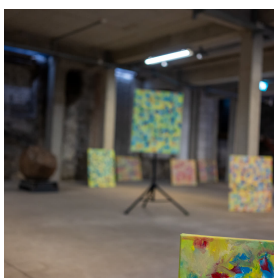
AN ABSOLUTELY TOP LOCATION!!!

This immense industrial museum is the perfect setting for the exhibition of the painting series Ikarus will nicht brennen. The pictures might have been painted for this monument to steelmaking. The historic blowing-engine hall, with its perfect mixture of museum setting and dark industrial character, works superbly as a contrast to the bright, fiery colours. Outside, with the blast furnace in the background, the motif simply cannot be bettered.

*As a young artist, growing up in Bochum and Stiepel, I dreamed of exhibiting my pictures at the Henrichshütte. Now it has happened. I feel strongly connected to the museum and I am as pleased as a child at Christmas. * tp



IMAGES





ARTIST

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BORN

1969 · Bochum

MEMBER

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
Bild-Kunst

ROLE

Spokesperson, Western Ruhr (2026)

CONTACT

cube4arts.com

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