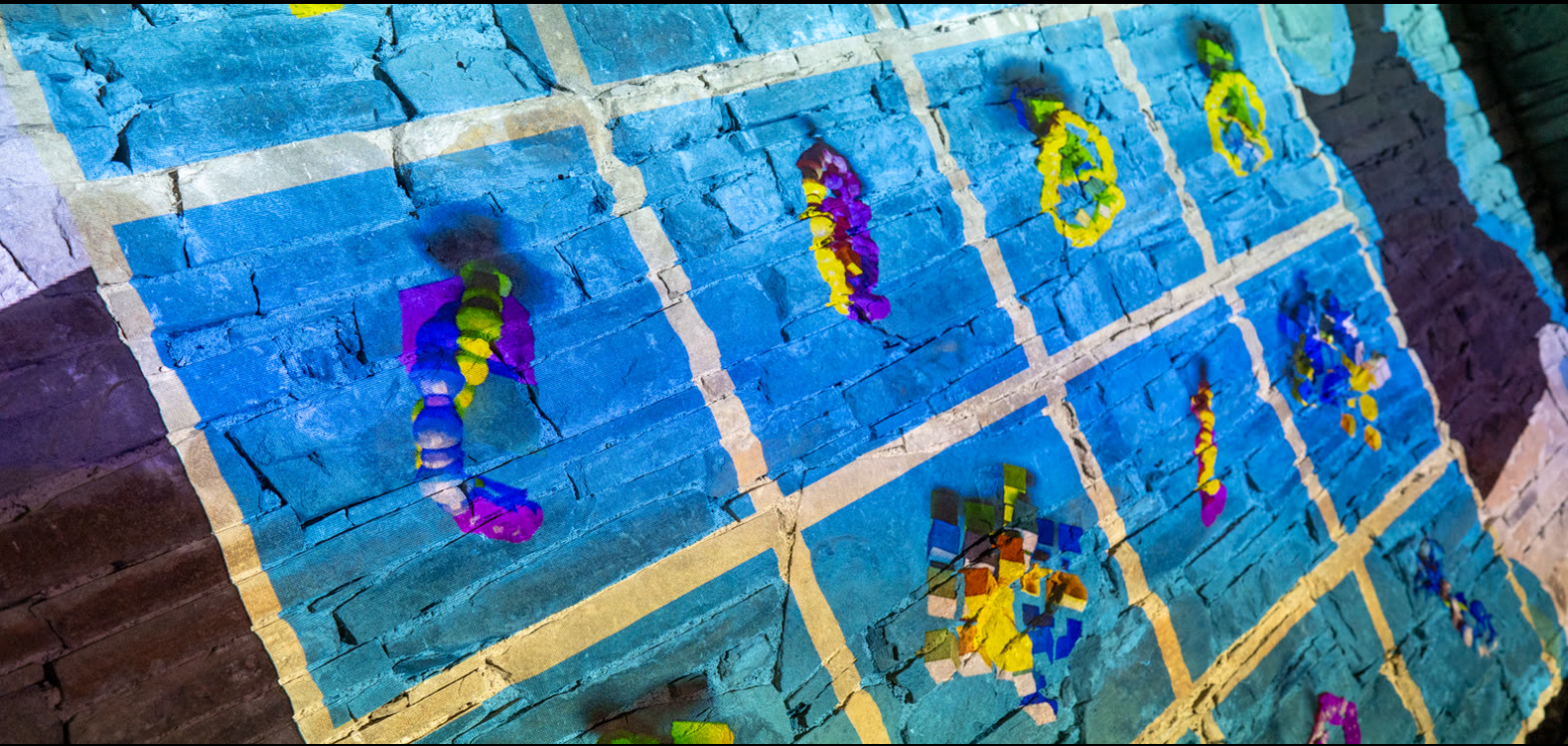


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DOSSIER



EXHIBITION · WENDEN · MUSEUM WENDENER HÜTTE · 2026

MUSEUM WENDENER HÜTTE — MILL DAY

MillDay—FlacherRaum

TOBIAS POST

Artist · Digital Light Art · Painting · Curatorial Projects

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As of September 15, 2026

FACTS

PLACE

WENDEN

INSTITUTION

Museum Wendener Hütte

PERIOD

2026

BACKGROUND

FIRST OF ALL - IS IT ART, OR CAN YOU EAT IT?

For the Mill Day at Museum Wendener Hütte, Tobias Post presents the interactive digital light art work "FLACHER RAUM". The work joins the opposing poles of concrete art and informal painting and is based on the artist's "postdigital placement model".

The postdigital placement model describes art as a deliberate decision between different artistic forces and traditions. At its centre, for Tobias Post, stand three points of view: informel, concrete art and representation. Between spontaneous gesture and clear order, a field of tension arises in which art moves. The digital is not an end in itself here, but a self-evident tool for bringing time, movement and interaction into painting.

POSTDIGITAL PLACEMENT MODEL

The movements of "FLACHER RAUM" were "painted" in software developed for the purpose. Gestural, informal painting and digital real-time art therefore flow directly into one another. The work is founded on the contrast between circle and rectangle, between round and angular building blocks that constantly change and reorder themselves.

IMPACT4PAINT - software - gestural painting

A central theme of the work is the relation between surface, space and representation. Through interaction with visitors, the spatial sculptures shift between flat picture plane and object that can be experienced. Space here becomes the precondition for representation. As soon as forms can be experienced spatially, real objects come into being for the artist. The viewer does not merely generate the image virtually in their own mind; they visibly

influence the real appearance of the work itself. Perception is reflected straight back into the artwork.

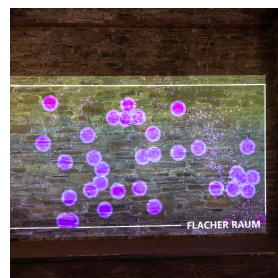
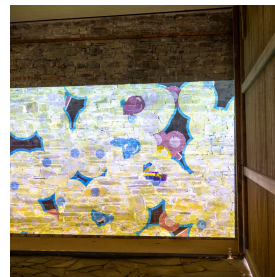
Particularly compelling is the contrast between analytical construction and immediate sensory experience. The soft, coloured forms look almost like fruit gums or sweets - directly accessible, playful and alive. At the same time "FLACHER RAUM" opens up a deeper engagement with perception, space and interpretation. The work can simply be watched and experienced, but it equally invites a closer look at one's own habits of seeing and at the question of how reality and representation come about at all.

These sculptures do not only shift in appearance between flat and spatial. They exist in a duality: a concrete art sculpture and, at the same time, a conceivable representation. IMPACT4SCULPT - software - animated and moving concrete art sculptures. Particular thanks go to the team at the Wendener Hütte for the excellent preparation, for their support, and for the opportunity to show this immersive light art in such a special historic setting.

Museum Wendener Hütte <https://www.wendener-huette.de>



IMAGES





ARTIST

TOBIAS POST

Artist · Digital Light Art · Painting · Curatorial Projects

BORN

1969 · Bochum

MEMBER

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
Bild-Kunst

ROLE

Spokesperson, Western Ruhr (2026)

CONTACT

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