



EXHIBITION · BAD SASSENDORF · WESTFÄLISCHE SALZWELTEN · 2025

MUSEUM WESTFÄLISCHE SALZWELTEN

DEFALTUNG

TOBIAS POST

Artist · Digital Light Art · Painting · Curatorial Projects

CUBE4ARTS.COM

As of September 15, 2026

FACTS

PLACE	BAD SASSENDORF
INSTITUTION	Westfälische Salzwelten
CONTRIBUTION	IMMERSIVE ART
PERIOD	2025

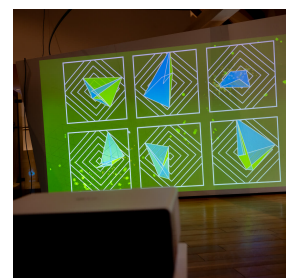
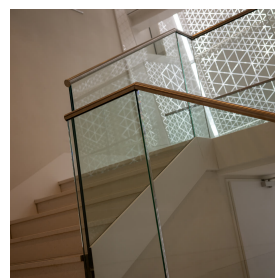
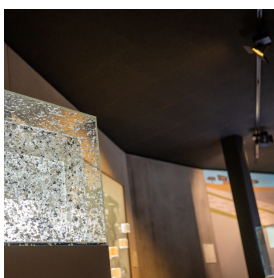
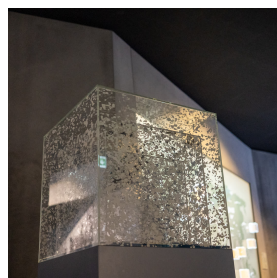
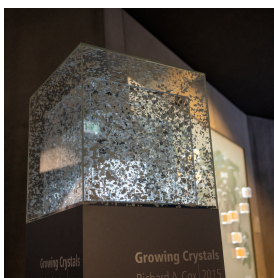
BACKGROUND

The German word 'Faltung' - folding - carries movement in its meaning. Here the mental and creative anticipation of movement in the folds of K.G. Schmidt meets the digital art of T. Post. Both artists are connected by the Ruhr region and by membership of the BBK Westfalen.

This is a truly special exhibition, 'Hellweg Konkret III' at the Museum Westfälische Salzwelten. We are particularly grateful to the museum team, who made us feel personally very welcome. An excellent address by the museum's director to the interested and well-informed audience at the closing event. Outstanding care for the many visitors and a committed presentation of the immersive media art.



IMAGES





ARTIST

TOBIAS POST

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BORN

1969 · Bochum

MEMBER

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
Bild-Kunst

ROLE

Spokesperson, Western Ruhr (2026)

CONTACT

cube4arts.com

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