

CUBE4ARTS

DOSSIER



EXHIBITION · RECKLINGHAUSEN · ZEITREISE STROM · 2025

THE GERMAN MUSEUM OF ELECTRICITY

BudkarteKorket

TOBIAS POST

Artist · Digital Light Art · Painting · Curatorial Projects

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As of September 15, 2026

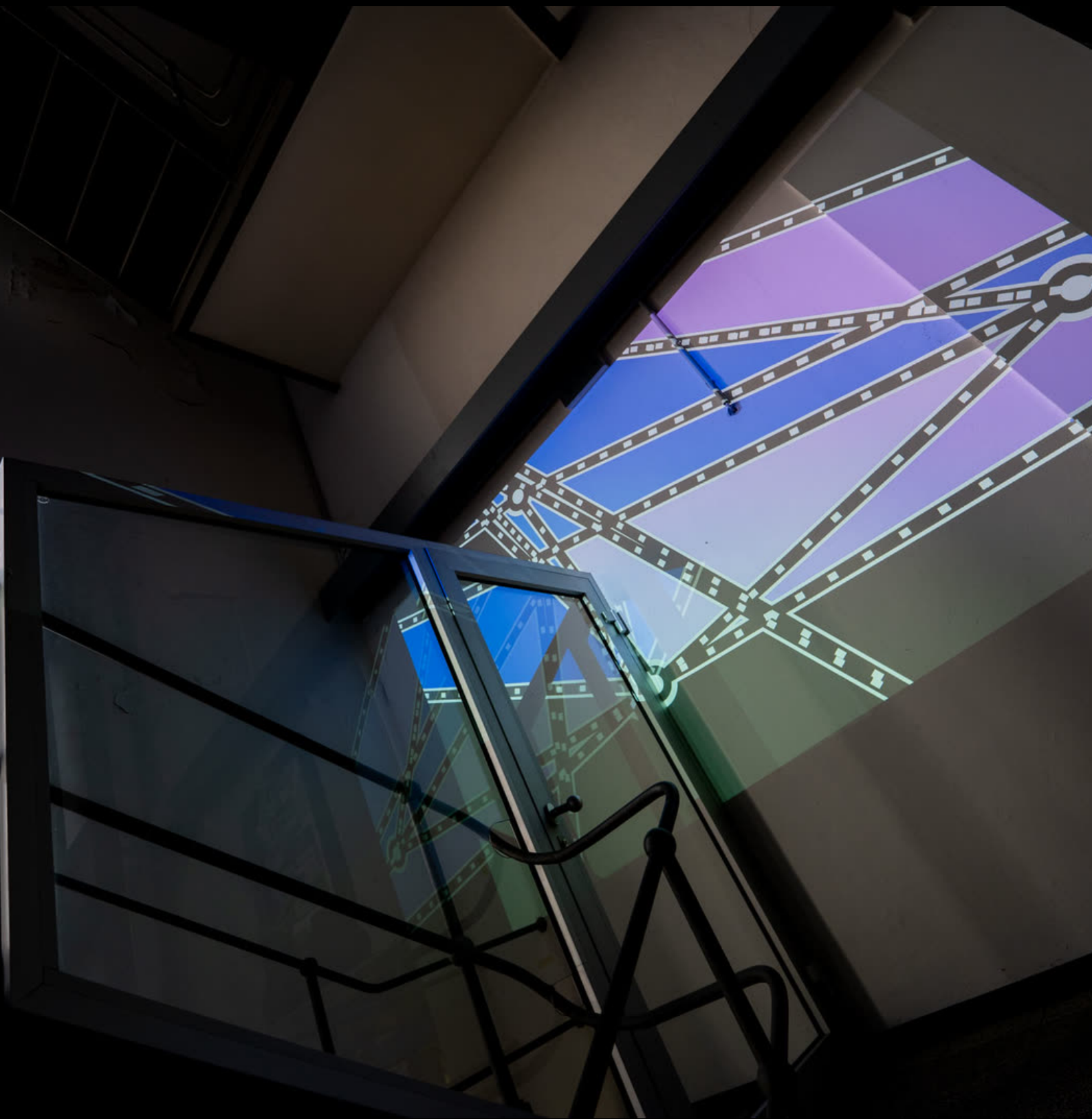
FACTS

PLACE	RECKLINGHAUSEN
INSTITUTION	Zeitreise Strom
CONTRIBUTION	IMMERSIVE ART · Konkrete Kunst
PERIOD	2025

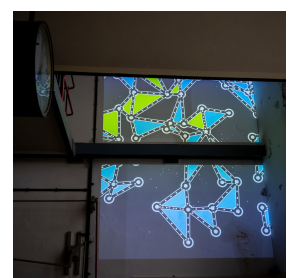
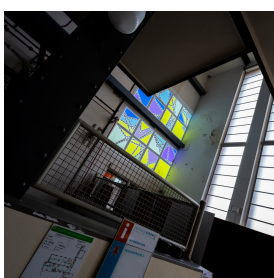
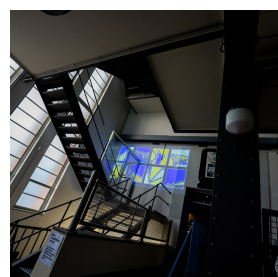
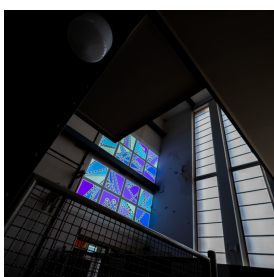
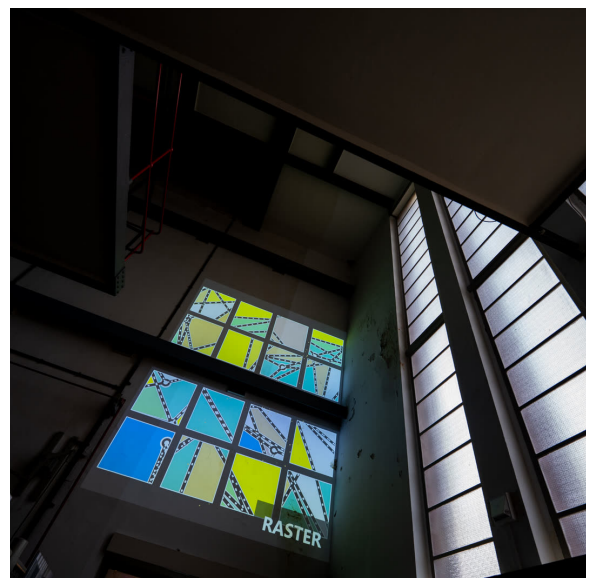
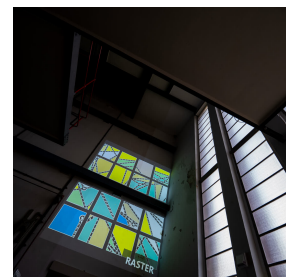
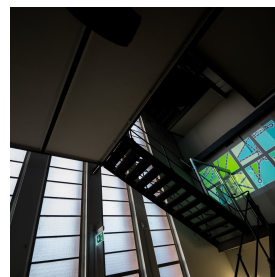
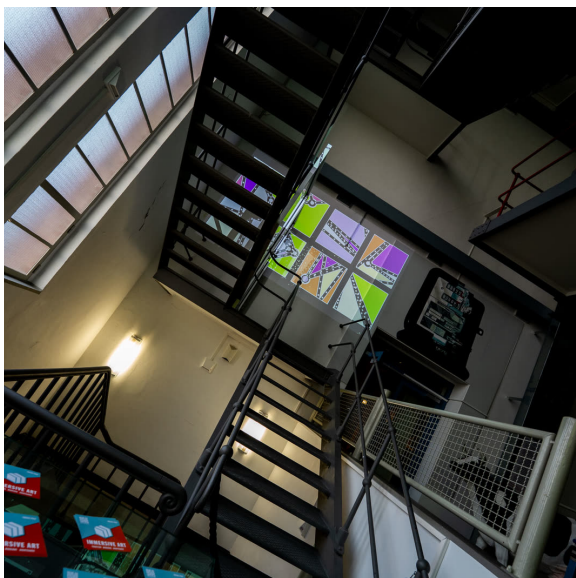
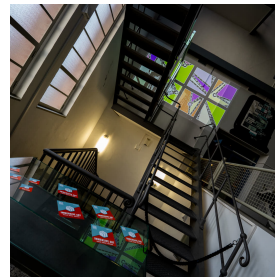
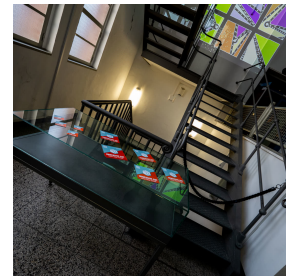
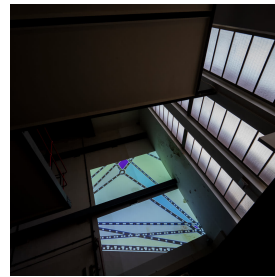
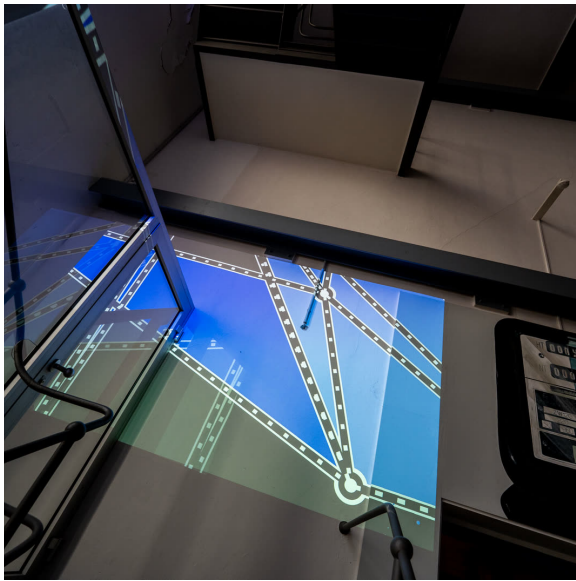
BACKGROUND

This was a truly magical and beautiful Christmas event. The atmosphere was excellent, the many visitors cheerful and curious. It was simply a pleasure. Many warm thanks to the museum's professional team.

'Bruchkante Konkret' is the title of the work, and it deals with the outer edge of concrete art. Is the art still definitely concrete, or is it already taking on a particular context and losing its artistically concrete character? The awareness of the viewer defines whether the perception remains purely artistic, or takes up the graphic, abstract treatment of electricity in the substation and connects with the surroundings.



IMAGES





ARTIST

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BORN

1969 · Bochum

MEMBER

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
Bild-Kunst

ROLE

Spokesperson, Western Ruhr (2026)

CONTACT

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