

CATALOGUE · 2023–2026

EXHIBITION CATALOGUE

All exhibitions with text and images, most recent first

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

CUBE4ARTS.COM

As of October 21, 2026

PERIOD	2023–2026
EXHIBITIONS	26

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NICHT IN DEN
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DIESER INSTALLATION

2026

FARBEXPLOSION

Ferromone family festival at the Westfälische Salzwelten

PLACE	Westfälische Salzwelten, Bad Sassendorf · BAD SASSENDORF
INSTITUTION	Westfälische Salzwelten
CONTRIBUTION	IMMERSIVE ART
PERIOD	17. Oktober 2026, 18 bis 22 Uhr
STATUS	completed

An evening on which the museum became a crystal world: twenty-three immersive works that responded to the movements of the guests — and several hundred visitors right in the middle of it.

On 17 October 2026 the museum was a stage for immersive media art for four hours — and it turned into a thoroughly successful festival. Several hundred visitors came to the courtyard festival of the Westfälische Salzwelten. Crystals grew out of the ground and withdrew where someone passed; a touch made them vanish and grow back from the inside outwards. Everything ran in real time: what could be seen arose from the movement in the room.

Many did not stop at watching. They danced in front of the walls, stretched out their arms, cast their shadows into the crystal fields and watched the image respond. Under the roof the projections ran across walls and sloping ceilings right in between the beams, downstairs in the exhibition across a long wall in the dark, and outside the courtyard glowed in red, violet and blue.

A very warm thank you to the Westfälische Salzwelten and their team. The support was wonderful and went far beyond the usual — for this we thank them expressly and from the heart.

Twenty-three works were on show: nine crystal works that take up the theme of the museum, and fourteen works from the Farbexplosion series, in which posited orders — grids, paths, formations — turn at a touch into clouds of colour powder without contour.

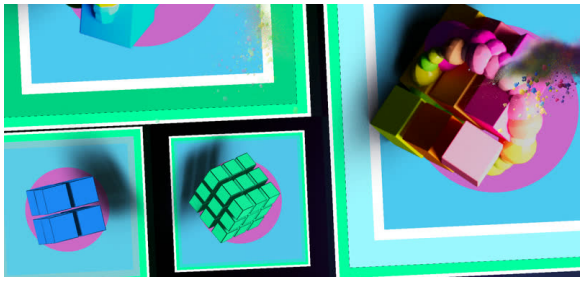
The theme comes from the museum itself: the permanent exhibition “Das weiße Wunder” at the Westfälische Salzwelten leads into underground vaults full of crystals that formed more than 250 million years ago, shows their lattice structure under salt microscopes and tells how brine becomes salt on the Hellweg — Bad Sassendorf is an old salters' town.

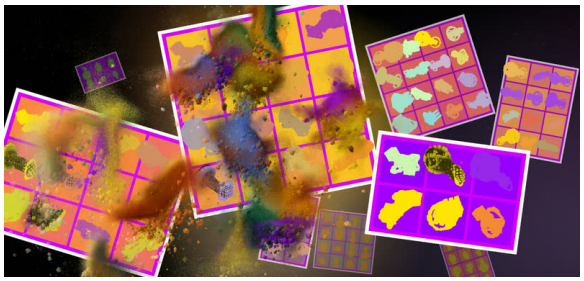
The evening's programme included short guided tours of the museum, the “Chemische Gärtnerei”, which grew luminous structures from salts, the master boiler at the salt pan, cyanotypes of one's own at “Blaumachen”, music by Pete Alderton, a salt tasting and workshops for children. The courtyard festival was part of FERROMONE, the regional cultural programme of the Hellweg region.

Saturday, 17 October 2026, 6 to 10 pm, Hof Haulle, An der Rosenau 2, 59505 Bad Sassendorf. The full programme is still available on the event page.

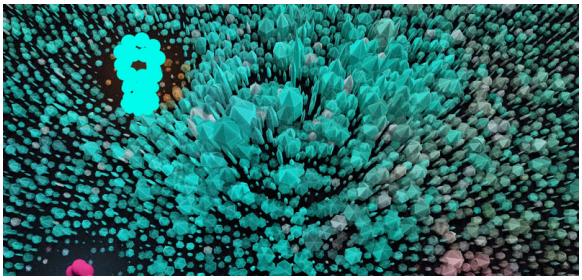
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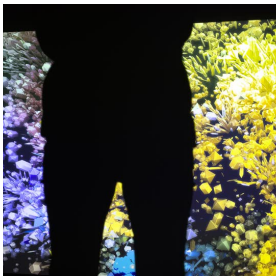


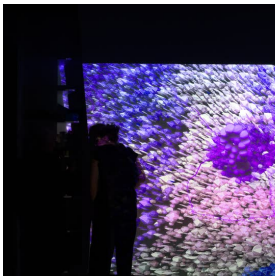
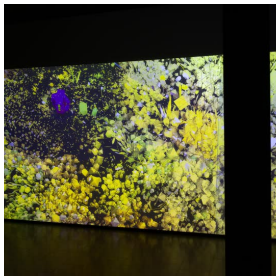
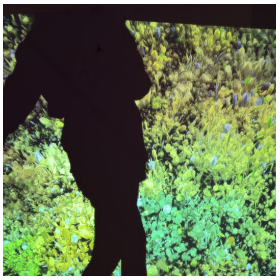
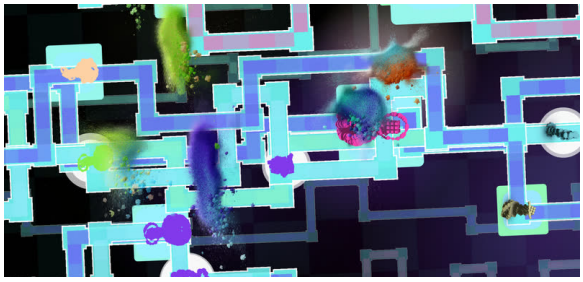
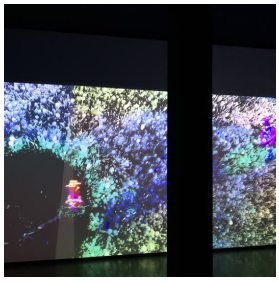


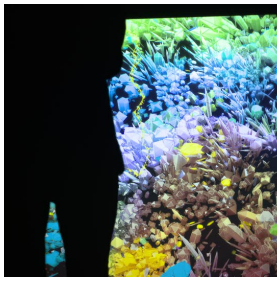


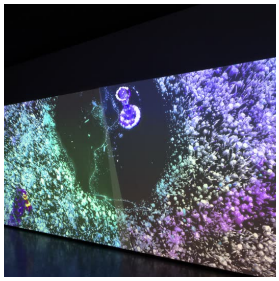










FORUM KUNST & ARCHITEKTUR — ZEIT FLIESST

70 Years of WBK — Uhrwerk

PLACE	Essen
CONTRIBUTION	IMMERSIVE ART
PERIOD	2026-09-06 – 2026-09-27

The Werkkreis Bildender Künstler e.V. (WBK) turns 70. To mark the anniversary, the association is showing the exhibition “Zeit fließt – Was war? Was bleibt? Was kommt?” (Time flows – What was? What remains? What comes?) at the Forum Kunst & Architektur on Kopstadtplatz in Essen.

The open members’ exhibition revolves around the theme of time – memory and change, lifetime, social change and the question of what comes next. 44 artists of the WBK take part; traditional techniques stand alongside digital and experimental processes.

I am represented with the immersive work UHRWERK. It borrows from BRUTAL VERDREHT, my group of works for Giganten & Kunst at the Hansa coking plant. The theme is related, but in content it is a work of its own: rotating elements move in the background and form the clockwork.

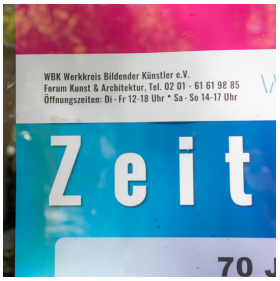
The exhibition is on view from 6 to 27 September 2026. The programme of the opening on 6 September: a welcome address by Lord Mayor Thomas Kufen, a welcome and introduction by Christoph Zimmermann, chairman of the WBK, and the performance “Der Schatten der Zukunft” by Jens Hölmer. On the weekend of 26/27 September the exhibition is part of Kunstspur Essen; the closing on 27 September at 5 pm features a short excerpt from the Rabbit Hole production “Ketzer”.

Forum Kunst & Architektur, Kopstadtplatz 12, 45127 Essen. Open Tuesday to Friday from 12 noon to 6 pm, Saturday and Sunday from 2 to 5 pm.

IMAGES




Zeit fli
PETRA GÖBEL
PETER GORNIG
GABRIELE HARTIG
KLAUS HESSELMANN
ULRIKE HUCKEL
ANJA HUSMANN
JUREK JARZOMBEK
LORE KLAR
WOLFGANG KLEINÖDER
SABINE KUZNIK
TOM LANGE
ANNETTE LENZING
ROGER LÖCHERBACH
LIANE LONKEN
HALINA MORCINEK
ELGA MORGENSTERN-HÜBNER
MOJGAN SADHEGI NEJAT
SIMONE DE PAAUW
TOBIAS POST
ANDREA RATHERT-SCHÜTZELLER
ILONA REINHARDT
WALTER SCHERNSTEIN
ANDREAS SCHIBLON

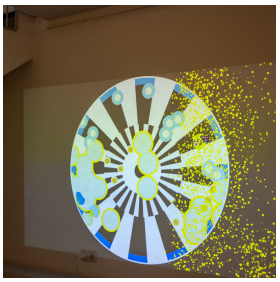

WBK Werkkreis Bildender Künstler e.V.
Forum Kunst & Architektur, Tel. 02 01 - 61 61 98 85
Öffnungszeiten: Di - Fr 12-18 Uhr • Sa - So 14-17 Uhr
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Ausstellung
6.09.–27.09.2026
WAS WAR
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12

KOKEREI HANSA — GIANTS AND ART

Kokerei Hansa — Compressor Hall

PLACE	Dortmund
INSTITUTION	Kokerei Hansa
PERIOD	2026
STATUS	completed

Giganten & Kunst was a group exhibition of the BBK Westfalen in the compressor hall of the Hansa coking plant in Dortmund. Twelve artists showed work among the historic compressors of the former industrial site and engaged with this remarkable place.

Together with Sandra Tusch-Dünnebacke and Cornelia Regelsberger I was part of the curatorial team for the exhibition. Alongside the curatorial work I was represented with the group of works BRUTAL VERDREHT.

The group consists of three works of digital light art.

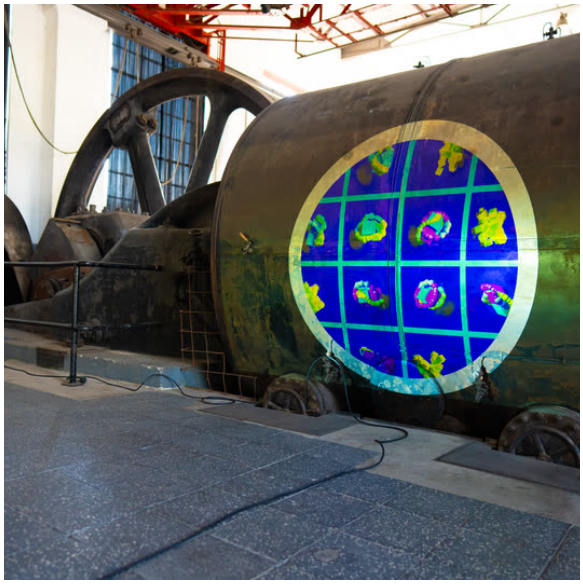
The starting point is the historic compressor. The works take up formal properties of the machine - rotation, compression and flow - and carry them further in a non-representational visual language. They move between concrete art, informal movement, the non-representational and spatiality.

The digital light art pursues the same question as the painting. It does not replace the picture; it extends its placements into time. As already in FLACHER RAUM, the work follows my postdigital placement model. The digital medium is not understood as a visual world of its own, but as the continuation of painterly placements by other means. Painting and digital light art therefore do not form separate groups of works, but two manifestations of one and the same artistic question.

The three works were made as site-specific installations for the compressor hall of the Hansa coking plant. They relate to the spatial situation and develop their

placements out of the formal properties of the place and of the historic machines.

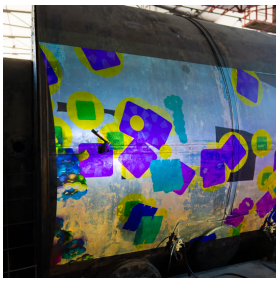
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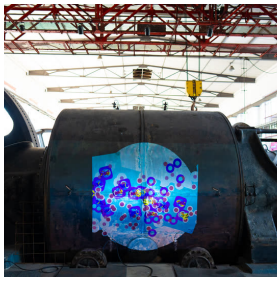












MUSEUM WENDENER HÜTTE

Synthesis — BBK Westfalen

PLACE	WENDEN
INSTITUTION	BBK Westfalen · Museum Wendener Hütte
PERIOD	2026

Eighteen members from two district groups of the Bundesverband Bildender Künstlerinnen und Künstler e.V. take up the theme of "synthesis". In painting, drawing, printmaking, photography and object art they join contents, elements and colours into new visual worlds and develop individual forms of combining opposition and togetherness. Visitors are invited to follow these individual views of our world - stories both imagined and real.

Exhibition Synthese: "DornenstaubII" - an immersive work - and the painting series "Verlust"

"Verlust" is a series of non-representational paintings from 2023. The construction of the pictures is concerned with rhythm, counterweights, optical chains, disruptions and breaks within an ordered structure. The subject is loss, without loss being depicted. "DornenstaubII" is an interactive immersive work. Viewers' movements are captured by 3D sensors and translated in real time into projected image processes. Colours, structures and surfaces from the series "Verlust" are used here as media elements and as textures in the digital work. The two works are connected both formally and in substance - in the painting series as loss, rupture and inner processing; in the immersive work as transformation, movement and hope.

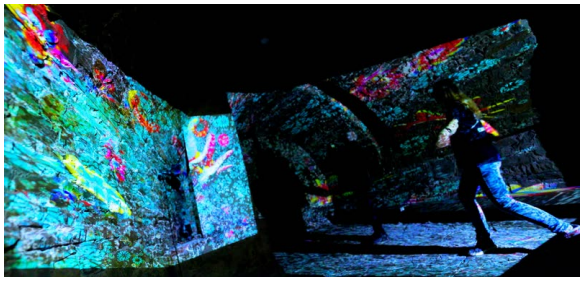
Very warm thanks go to the museum's director for this fine opportunity and for the excellent support of the team on site.

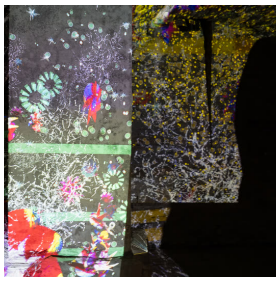
The vaulted cellar of the Wendener Hütte is part of the historic building ensemble of this technical monument in the Sauerland. It lies in the area of the former boiler house. The room is a perfect match for the digital light art.

Museum Wendener Hütte https://www.wendener-huette.de

IMAGES









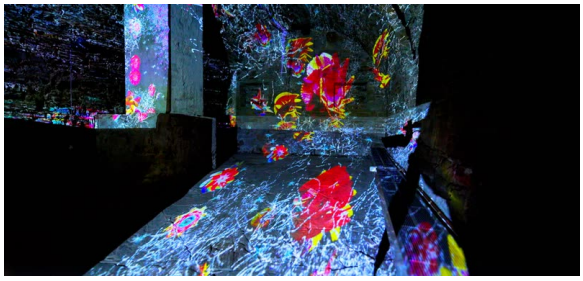


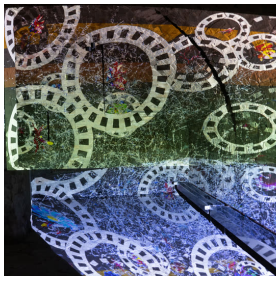


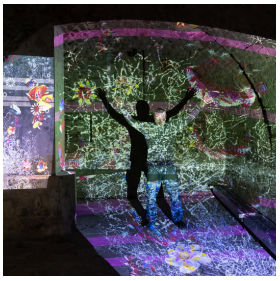








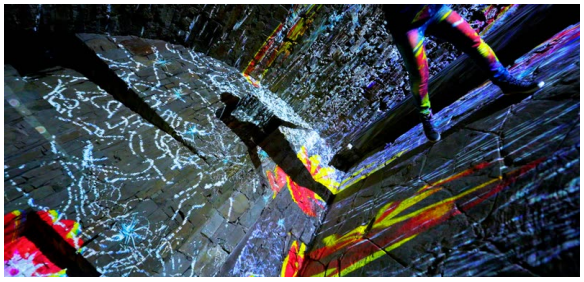












MUSEUM WENDENER HÜTTE — MILL DAY

Mill Day — Flacher Raum

PLACE	WENDEN
INSTITUTION	Museum Wendener Hütte
PERIOD	2026

FIRST OF ALL - IS IT ART, OR CAN YOU EAT IT?

For the Mill Day at Museum Wendener Hütte, Tobias Post presents the interactive digital light art work "FLACHER RAUM". The work joins the opposing poles of concrete art and informal painting and is based on the artist's "postdigital placement model".

The postdigital placement model describes art as a deliberate decision between different artistic forces and traditions. At its centre, for Tobias Post, stand three points of view: informel, concrete art and representation. Between spontaneous gesture and clear order, a field of tension arises in which art moves. The digital is not an end in itself here, but a self-evident tool for bringing time, movement and interaction into painting.

POSTDIGITAL PLACEMENT MODEL

The movements of "FLACHER RAUM" were "painted" in software developed for the purpose. Gestural, informal painting and digital real-time art therefore flow directly into one another. The work is founded on the contrast between circle and rectangle, between round and angular building blocks that constantly change and reorder themselves.

IMPACT4PAINT - software - gestural painting

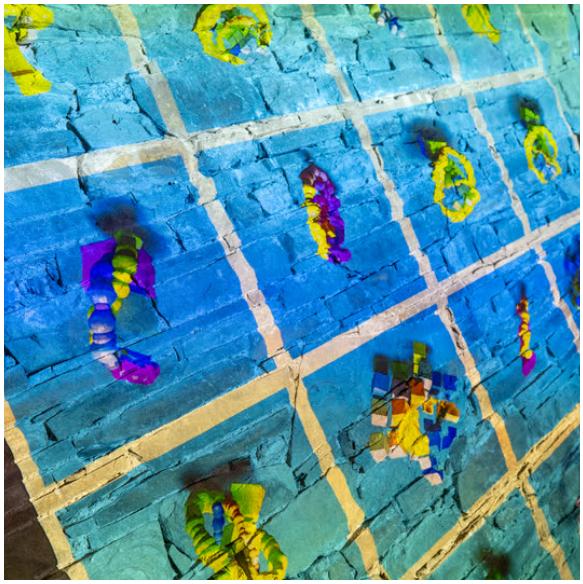
A central theme of the work is the relation between surface, space and representation. Through interaction with visitors, the spatial sculptures shift between flat picture plane and object that can be experienced. Space here becomes the precondition for representation. As soon as forms can be

experienced spatially, real objects come into being for the artist. The viewer does not merely generate the image virtually in their own mind; they visibly influence the real appearance of the work itself. Perception is reflected straight back into the artwork.

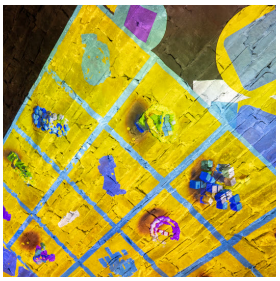
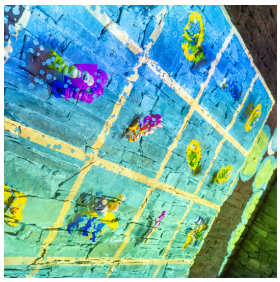
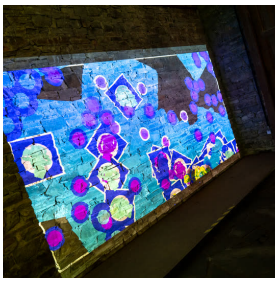
Particularly compelling is the contrast between analytical construction and immediate sensory experience. The soft, coloured forms look almost like fruit gums or sweets - directly accessible, playful and alive. At the same time "FLACHER RAUM" opens up a deeper engagement with perception, space and interpretation. The work can simply be watched and experienced, but it equally invites a closer look at one's own habits of seeing and at the question of how reality and representation come about at all.

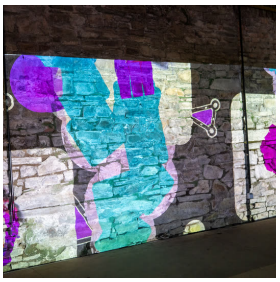
These sculptures do not only shift in appearance between flat and spatial. They exist in a duality: a concrete art sculpture and, at the same time, a conceivable representation. IMPACT4SCULPT - software - animated and moving concrete art sculptures. Particular thanks go to the team at the Wendener Hütte for the excellent preparation, for their support, and for the opportunity to show this immersive light art in such a special historic setting.

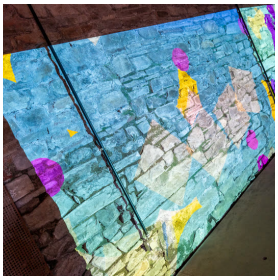
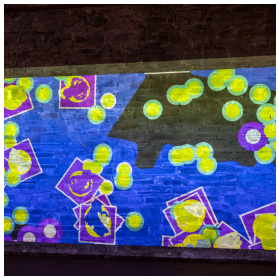
IMAGES













2025

MUSEUM WESTFÄLISCHE SALZWELTEN

DIE FALTUNG

PLACE	BAD SASSENDORF
INSTITUTION	Westfälische Salzwelten
CONTRIBUTION	IMMERSIVE ART
PERIOD	2025

The German word "Faltung" - folding - carries movement in its meaning. Here the mental and creative anticipation of movement in the folds of K.G. Schmidt meets the digital art of Tobias Post. Both artists are connected by the Ruhr region and by membership of the BBK Westfalen.

This is a truly special exhibition, 'Hellweg Konkret III' at the Museum Westfälische Salzwelten. We are particularly grateful to the museum team, who made us feel personally very welcome. An excellent address by the museum's director to the interested and well-informed audience at the closing event. Outstanding care for the many visitors and a committed presentation of the immersive media art.

IMAGES


VORONOI KREIS


Salz
welten
Eingang



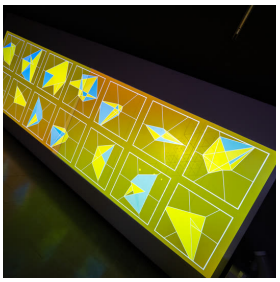








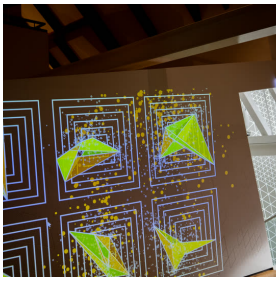




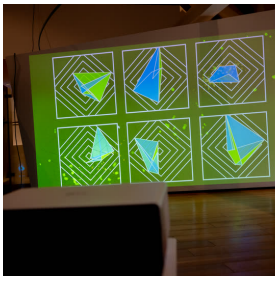

welten

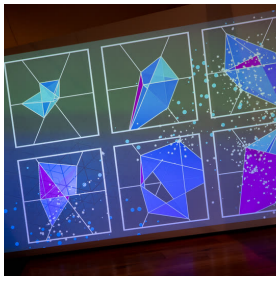







HOMMAGE - K.G.SCHMIDT





THE GERMAN MUSEUM OF ELECTRICITY

Bruchkante Konkret

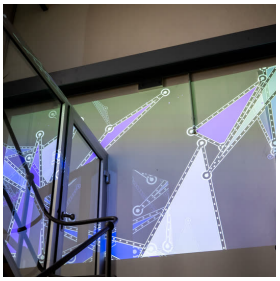
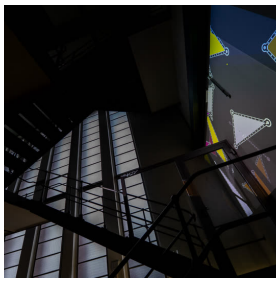
PLACE	RECKLINGHAUSEN
INSTITUTION	Zeitreise Strom
CONTRIBUTION	IMMERSIVE ART · Concrete art
PERIOD	2025

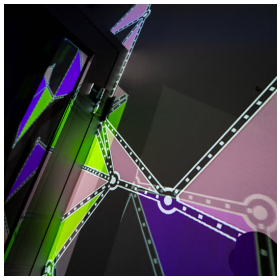
This was a truly magical and beautiful Christmas event. The atmosphere was excellent, the many visitors cheerful and curious. It was simply a pleasure. Many warm thanks to the museum's professional team.

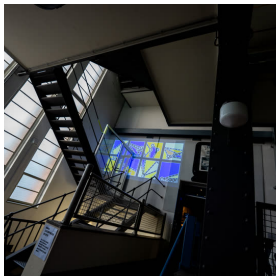
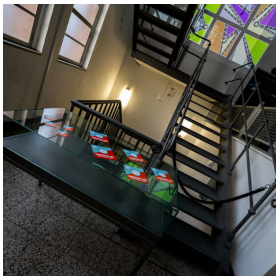
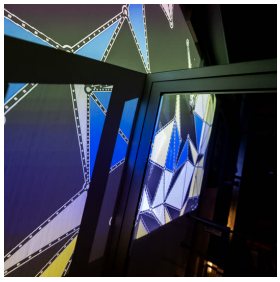
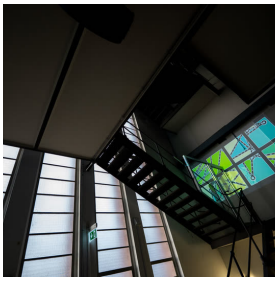
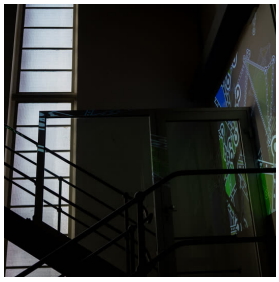
'Bruchkante Konkret' is the title of the work, and it deals with the outer edge of concrete art. Is the art still definitely concrete, or is it already taking on a particular context and losing its artistically concrete character? The awareness of the viewer defines whether the perception remains purely artistic, or takes up the graphic, abstract treatment of electricity in the substation and connects with the surroundings.

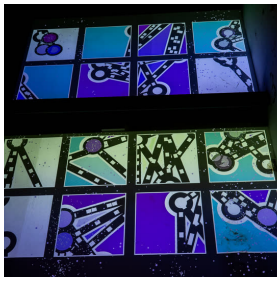
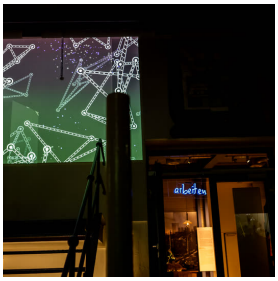
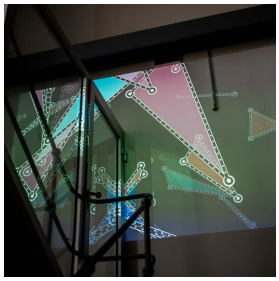
IMAGES





arbeiten


KUNSTVEREIN DUISBURG

Open Studio

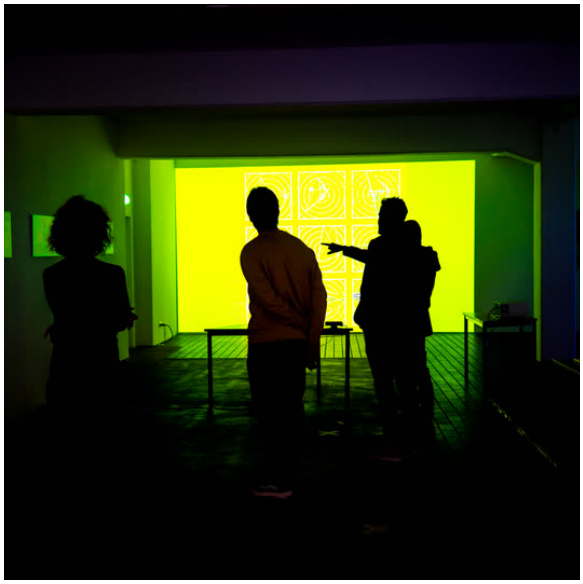
PLACE	DUISBURG
INSTITUTION	Kunstverein Duisburg
CONTRIBUTION	IMMERSIVE ART
PERIOD	2025

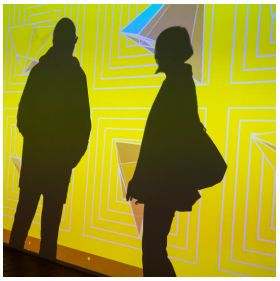
POST KONKRET BEWEGT II

From the picture to the virtual and back to the picture. What makes the exhibition at the Kunstverein Duisburg exciting is the circle that closes again in the works of POST KONKRET BEWEGT II. The arc of the work moves from the painted picture into digital space - and back into the picture. Out of informal, non-representational painting, Tobias Post develops positions between pop art and concrete art and sets them in motion.

At the Kunstverein Duisburg's artists' house, the open studio is simply a celebration. Great artists, musicians and excellent events. An enormous two-day bustle with many people interested in art, and us in the middle of it. Many warm thanks to the well-informed people we talked with, and to the kind, welcoming team and the board.

IMAGES

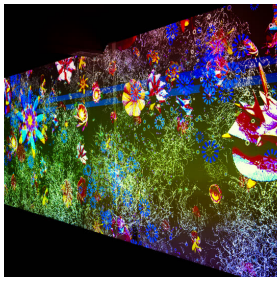
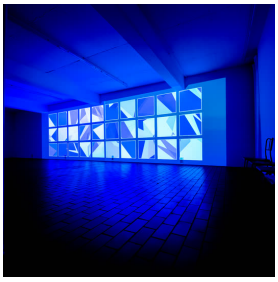
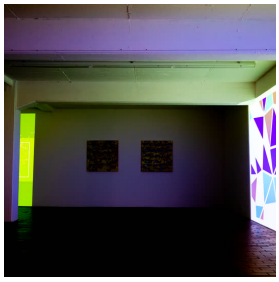


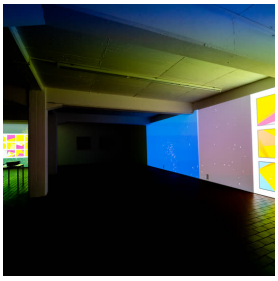
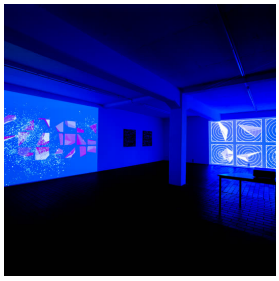








ARTOTHEK OBERHAUSEN

Ludwiggalerie Schloss Oberhausen

PLACE	OBERHAUSEN
INSTITUTION	Artothek Oberhausen
CONTRIBUTION	IMMERSIVE ART
PERIOD	2025

POST KONKRET BEWEGT II / III

A thoroughly exciting exhibition. Art prints and the immersive works - Post Konkret II and III - were shown here. The fine-art prints are exported from the digital artwork as vector data, so works can be produced at any size. Thanks to the interested visitors, and especially to the three performance dancers, who took genuine delight in the 3D scanner and the interactive art.

Many warm thanks to Wolfgang, Kai and the kind, welcoming team at the Artothek.

IMAGES













CUBE 4 DEV



CUBE 4 DEV


artothek





MUSIC FESTIVAL

HOME IS A VOICE

PLACE	PADERBORN
CONTRIBUTION	IMMERSIVE ART
PERIOD	2025

A very fine music festival in Paderborn with a family atmosphere, charismatic musicians and professional DJs. 'Home is a Voice' is an immersive art installation for Fitzroy Maxwell, an internationally successful reggae musician known in Germany from the television casting show DSDS.

We are especially grateful to the curious, interested and of course dancing visitors. Particular thanks go to Fireblack and Mo for their commitment, their good preparation and their care.

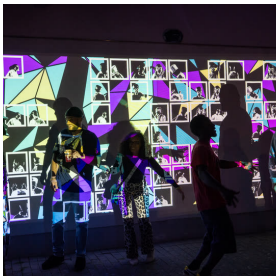
IMAGES

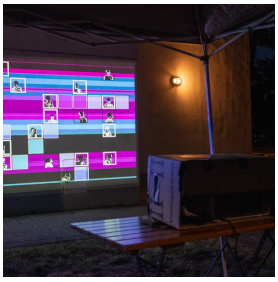
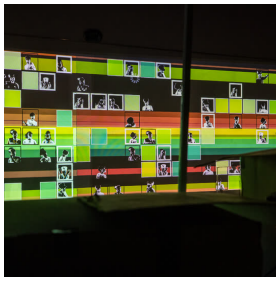












KULTURKIRCHE HEILIG KREUZ

DORNENSTAUB

PLACE	BOTTROP
INSTITUTION	Kulturkirche Heilig Kreuz
CONTRIBUTION	IMMERSIVE ART
PERIOD	2025

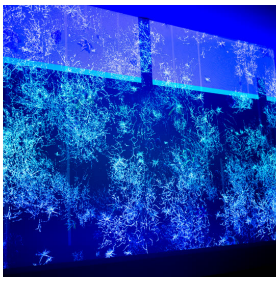
An extraordinary church and an exciting event. We were able to show pictures from the series 'Verlust' and the immersive artwork 'Dornenstaub'.

We are grateful for the truly numerous and interested visitors - simply excellent. Many warm thanks to the committed and thoroughly welcoming events team.

IMAGES












TOBIAS
POST
IMMERSIVE KUNST
DORNENSTAUB






CUBE 4 DEV



sbank eG
Stiftung

CUBE 4 DEV

KÜNSTLERHAUS DORTMUND

DORNENSTAUB

PLACE	Dortmund
INSTITUTION	Künstler*innenhaus Dortmund
CONTRIBUTION	IMMERSIVE ART
PERIOD	2025

What tremendous spaces!

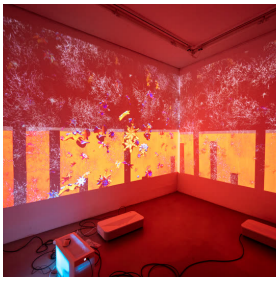
We were able to set up the art installations here in three exceptionally well-suited rooms of the Künstlerhaus in Dortmund.

Many thanks - many thanks to the Künstlerhaus Dortmund for their support and for this atmospheric location, and just as many to the KoproduktionsLabor at the Dortmunder U for adding to our stock of projectors and for their advice and expertise.

IMAGES

















ST MAXIMILIAN KOLBE CHURCH

DORNENSTAUB

PLACE	WITTEN-STOCKUM
CONTRIBUTION	IMMERSIVE ART
PERIOD	2025

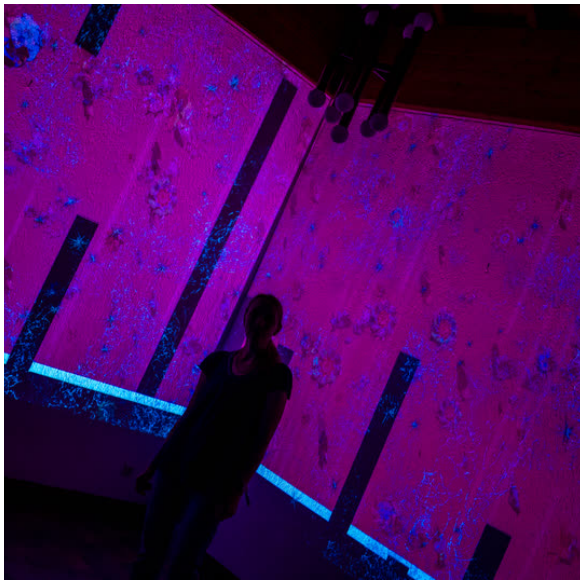
What a wonderful church - a spiritual atmosphere!

What a wonderful church and what a spiritual atmosphere! A fine sermon and many willing helpers. Many thanks to the team from the Kukloch, and equally to the KoproduktionsLabor at the Dortmunder U for adding to our stock of projectors.

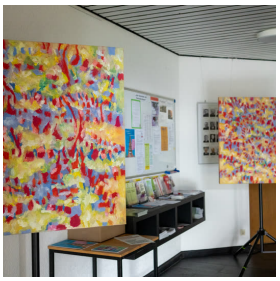
On show were the immersive installation Dornenstaub and the painting series Verlust. Here, in this very beautiful church, these two connected bodies of work held a particular magic.

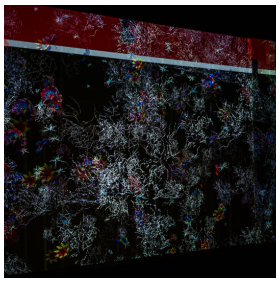
Many thanks to the warm-hearted guests who joined in and to the attentive, sensitive visitors. Exciting new perspectives and lively conversations about art.

IMAGES

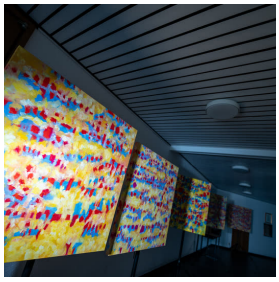


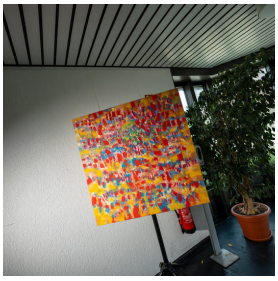
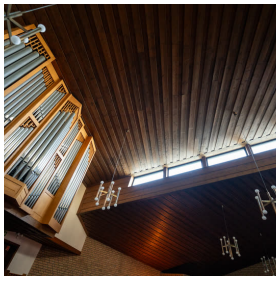








POST'S LOTTENTAL — SHOW AND OPENING

BORDERLESS - FRAGMENTUM - IKARUS - PAINTINGS

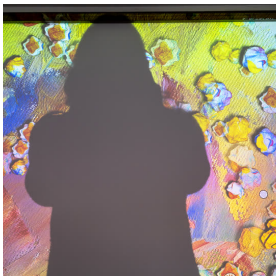
PLACE	Bochum
CONTRIBUTION	IMMERSIVE ART · PAINTING · Oil painting
PERIOD	2025

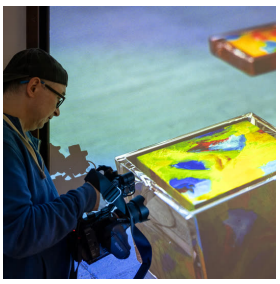
FIRST OPENING OF 2025

The showing of the new immersive works Borderless and Fragmentum was a great success. Wonderful visitors who tested the works at length and with real enjoyment. By the time they arrived it was finally dark enough to let the luminosity of the installation come into its own. Thanks too to all the helpers, to F. and M., to my family, and especially to my brother, who had prepared his restaurant superbly.

IMAGES



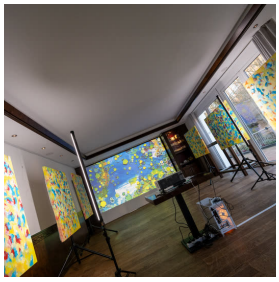


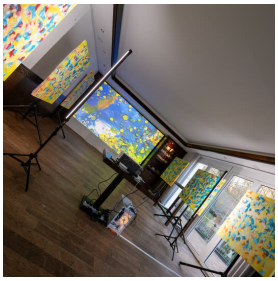













2024

INDUSTRIAL MONUMENT — GASOMETER

IKARUS - PAINTINGS

PLACE	Dortmund
CONTRIBUTION	PAINTING · Oil painting
PERIOD	2024

Exhibition IKARUS / Gasometer / Dortmund

SOMETIMES SOMETHING IS SIMPLY ENTIRELY EXCLUSIVE

Exhibition 'IKARUS WILL NICHT BRENNEN' in the gasometer in Dortmund. An artist's heart leaps at this: doing something nobody has done before.

The Hoesch gasometer, an industrial monument on the Phoenix West site, is a genuinely tall and imposing landmark, and it suits the Ikarus series perfectly. Ikarus and Phoenix are related in spirit as younger and elder brother, just as the Henrichshütte is to the gasometer.

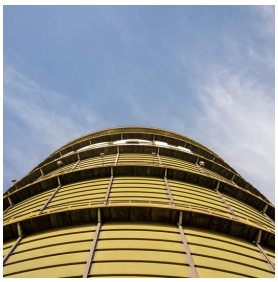
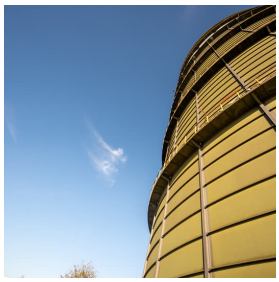
Many warm thanks to I. for this wonderful opportunity and for this extraordinary readymade.

IMAGES

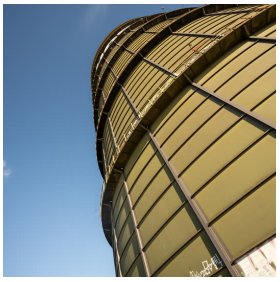











LWL MUSEUM HENRICHSHÜTTE

IKARUS - PAINTINGS

PLACE	Hattingen
INSTITUTION	LWL-Museum Henrichshütte
CONTRIBUTION	PAINTING · Oil painting
PERIOD	2024

Exhibition IKARUS will nicht brennen / Hattingen

AN ABSOLUTELY TOP LOCATION!!!

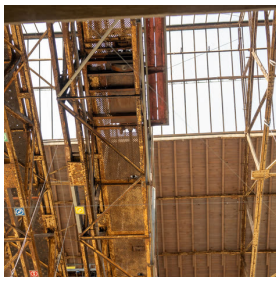
This immense industrial museum is the perfect setting for the exhibition of the painting series Ikarus will nicht brennen. The pictures might have been painted for this monument to steelmaking. The historic blowing-engine hall, with its perfect mixture of museum setting and dark industrial character, works superbly as a contrast to the bright, fiery colours. Outside, with the blast furnace in the background, the motif simply cannot be bettered.

*As a young artist, growing up in Bochum and Stiepel, I dreamed of exhibiting my pictures at the Henrichshütte. Now it has happened. I feel strongly connected to the museum and I am as pleased as a child at Christmas. * tp

IMAGES





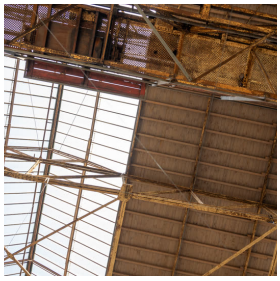













ART VISITS CHURCH

VERLUST - WALD - PAINTINGS

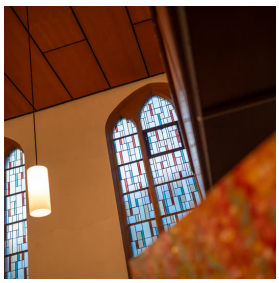
PLACE	Bochum
CONTRIBUTION	PAINTING · Oil painting
PERIOD	2024

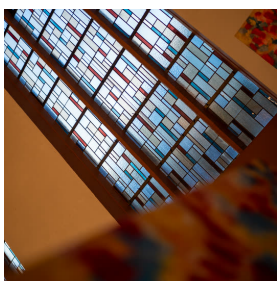
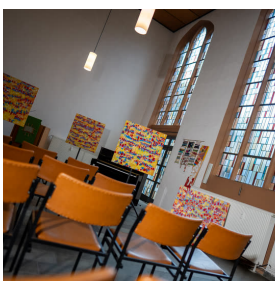
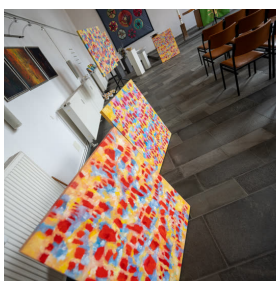
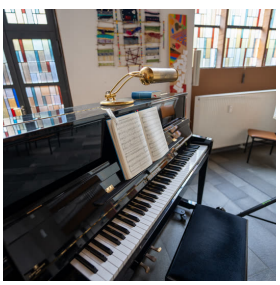
Opening VERLUST - WALD / Bochum

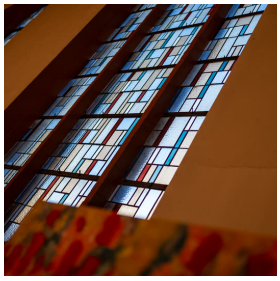
Exhibition VERLUST - WALD / Methodist church in Bochum. A superb opening, visitors with a real interest in art, excellent conversations about art. Many thanks to the congregation of the Evangelical Methodist Auferstehungskirche, who provided this fantastic, inspiring and spiritual location and made this large exhibition possible.

IMAGES











KUKLOCH CHURCH AND ART

WALD - PAINTINGS

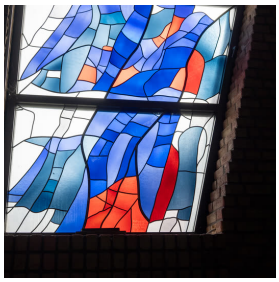
PLACE	WITTEN
CONTRIBUTION	PAINTING · Oil painting
PERIOD	2024

Opening WALD / Witten

Exhibition WALD / KUKLOCH Kirche und Kunst in Witten. A superb opening - a genuinely perfect event, together with the musicians of Rawsome Delights: hand-picked vintage treasures from folk, rock'n'roll, jazz and swing. More than a hundred excellent visitors, with very good and very positive conversations. Warm thanks as well to the professional events team at the KUKLOCH.

The place could have been made for our pictures. Wonderfully picturesque - and the otherwise rainy weather brought out just the right light after all. Against that background the pictures could simply shine.

IMAGES
















PROJEKTSPEICHER

IKARUS - PAINTINGS

PLACE	Dortmund
CONTRIBUTION	PAINTING · Oil painting
PERIOD	2024

Exhibition IKARUS / Dortmund

AVANT-GARDE THROUGH AND THROUGH

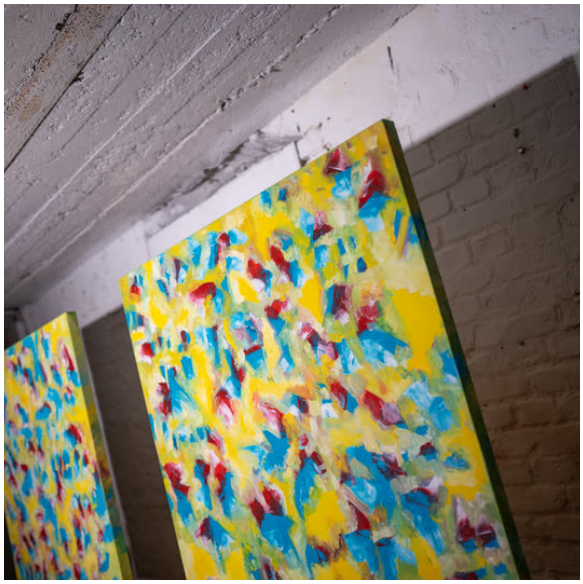
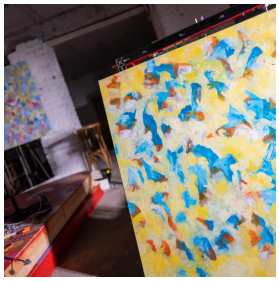
Exhibition 'IKARUS WILL NICHT BRENNEN' at the Projektspeicher in Dortmund. The Projektspeicher is a platform, a very particular creative centre right at the harbour, connected and open to the whole world of art and of digital modernity. Fittingly, it sits right next to the Academy for Theatre and Digitality.

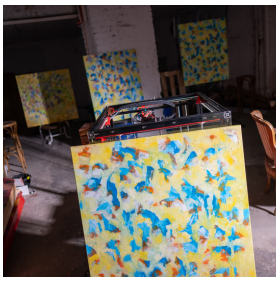
Very fitting for the title of the exhibition is of course the company 'mausbrand' in the building.

This exhibition was a great pleasure, with some unexpected and very welcome visitors. Particular thanks to the thoroughly likeable and culturally curious party from the harbour tour.

Many thanks to Ch. and Sa. for their support and for the very fine opportunity to enjoy this place.

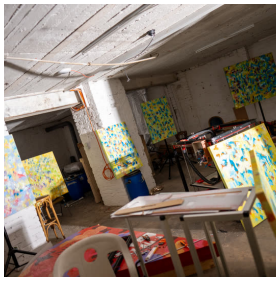
IMAGES

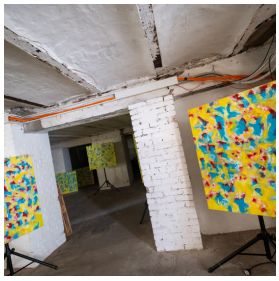











HATTINGEN OLD TOWN FESTIVAL

WALD - IKARUS - PAINTINGS

PLACE	Hattingen
CONTRIBUTION	PAINTING · Oil painting
PERIOD	2024

Exhibition WALD - IKARUS / Altstadtfest Hattingen - What a street festival! A great event along the town wall in Hattingen. More of a happening than an outdoor exhibition, with wonderful conversations and a great many impressions. There are some very atmospheric videos at https://www.cube4video.de/Home/References . Many thanks to everyone who turned this small town festival into a festival proper.

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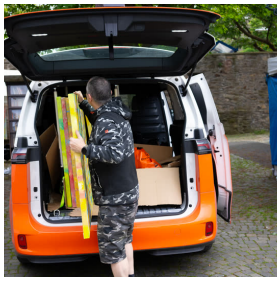












HALLE 205 INDUSTRIAL

VERLUST - PAINTINGS

PLACE	Bochum
CONTRIBUTION	PAINTING · Oil painting
PERIOD	2024

VERLUST / 2023 Halle205 freiRaum für kunst & kultur, a listed Art Nouveau building

The series Verlust, 2023, by Tobias Post, on tour in 2024 at Halle205 freiRaum für kunst & kultur - a listed Art Nouveau building, the former stables of the Müser brewery in Bochum Langendreer. The exhibition was held in the upper rooms, full of industrial character. Warm thanks to the great team at Halle205.

IMAGES



















TYDE

VERLUST - PAINTINGS

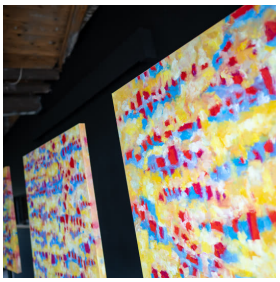
PLACE	Dortmund
CONTRIBUTION	PAINTING · Oil painting
PERIOD	2024

Exhibition VERLUST / 2023. Tyde

VERLUST is a series of paintings from 2023. An extraordinary location beneath the old Dortmund harbour office, right on the water. The former boat workshop offers a unique atmosphere as well as an impressive outdoor area on the harbour edge. Warm thanks to the excellent team at the Tyde.

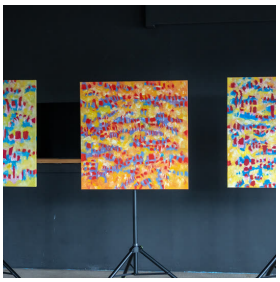
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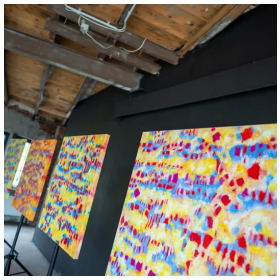
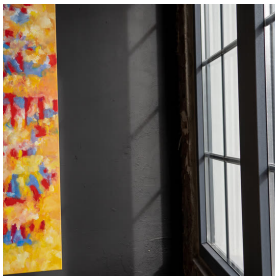















POST'S LOTTENTAL

WALD - PAINTINGS

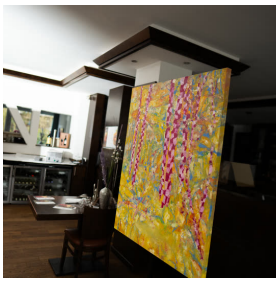
PLACE	Bochum
CONTRIBUTION	PAINTING · Oil painting
PERIOD	2024

Exhibition WALD / 2022. At Post's Lottental

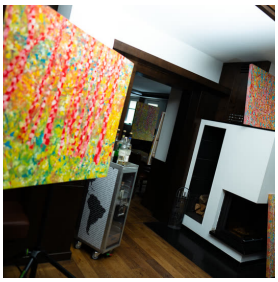
WALD is a series of paintings from 2022. A private art exhibition and opening at the family restaurant Post's Lottental, run by the best restaurateur there is, my brother Marcus Post. A wonderful family ... many thanks to all the visitors - many warm thanks.

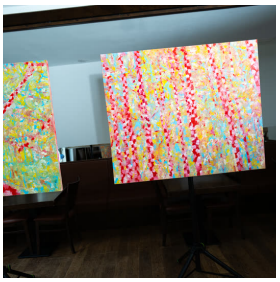
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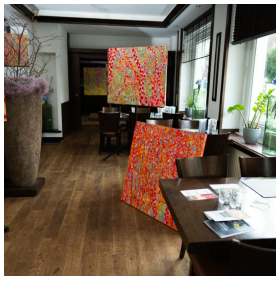
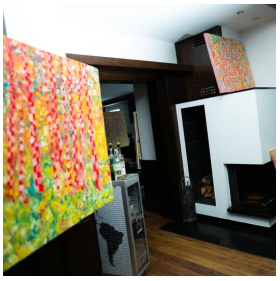


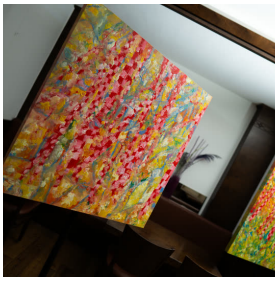
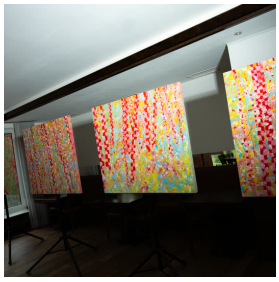








HALLE 205

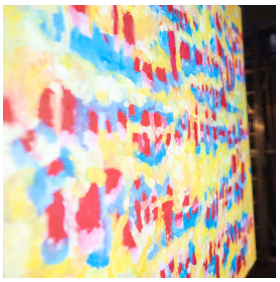
VERLUST - PAINTINGS

PLACE	Bochum
CONTRIBUTION	PAINTING · Oil painting
PERIOD	2024

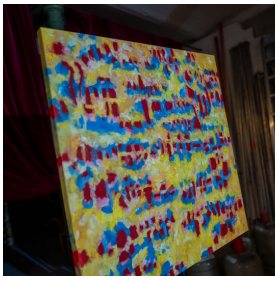
The series Verlust, 2023, by Tobias Post, on tour in 2024 at Halle205 freiRaum für kunst & kultur - a listed Art Nouveau building, the former stables of the Müser brewery in Bochum Langendreer. The exhibition was held in the large room downstairs, the actual former stable. Warm thanks to the great team at Halle205.

IMAGES



















BIRSCHEL-MÜHLE

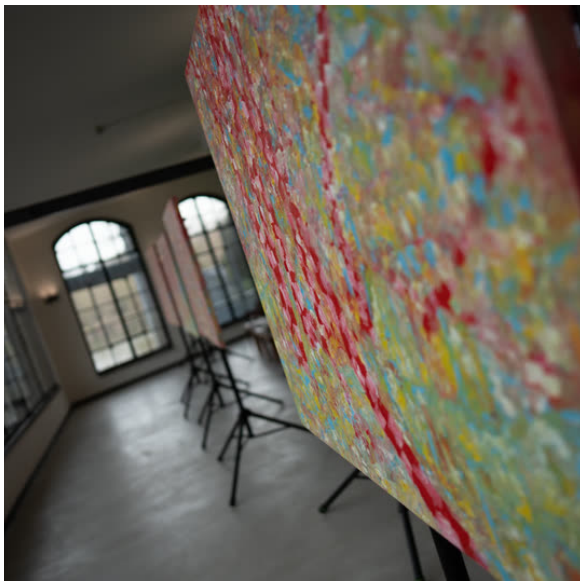
WALD - PAINTINGS

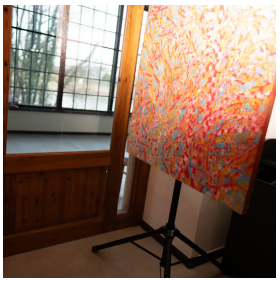
PLACE	Hattingen
CONTRIBUTION	PAINTING · Oil painting
PERIOD	2024

Exhibition WALD / 2022. The listed Birschel mill

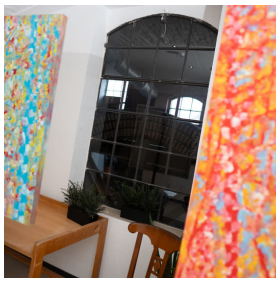
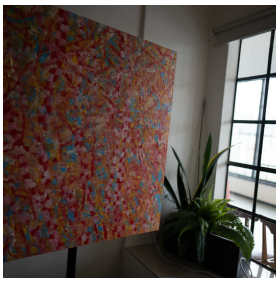
WALD is a series of paintings from 2022. Living industrial heritage in the listed Birschel mill in Hattingen on the Ruhr, one of the stations in the European Capital of Culture year "Ruhr 2010". Event space "Business and Art", hotel and restaurant. A great team - many warm thanks.

IMAGES



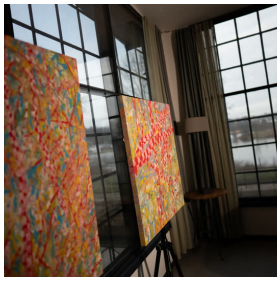
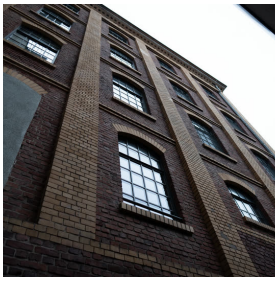











2023

GARDEN OPENING

WALD - PAINTINGS

PLACE	Bochum
CONTRIBUTION	PAINTING · Oil painting
PERIOD	Frühjahr 2023

WALD is a series of paintings from 2022. The paintings place themselves in a postmodern idiom between abstraction and the non-representational. A hundred years too late, but with a contemporary understanding of art, exactly right today.

IMAGES



















ARTIST

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

BORN	1969 · Bochum
MEMBER	WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG Bild-Kunst
ROLE	Delegate to BBK NRW (2026) · Regional spokesperson, Western Ruhr (2026)
CONTACT	cube4arts.com

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Catalogue · As of October 21, 2026

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TOBIAS POST

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