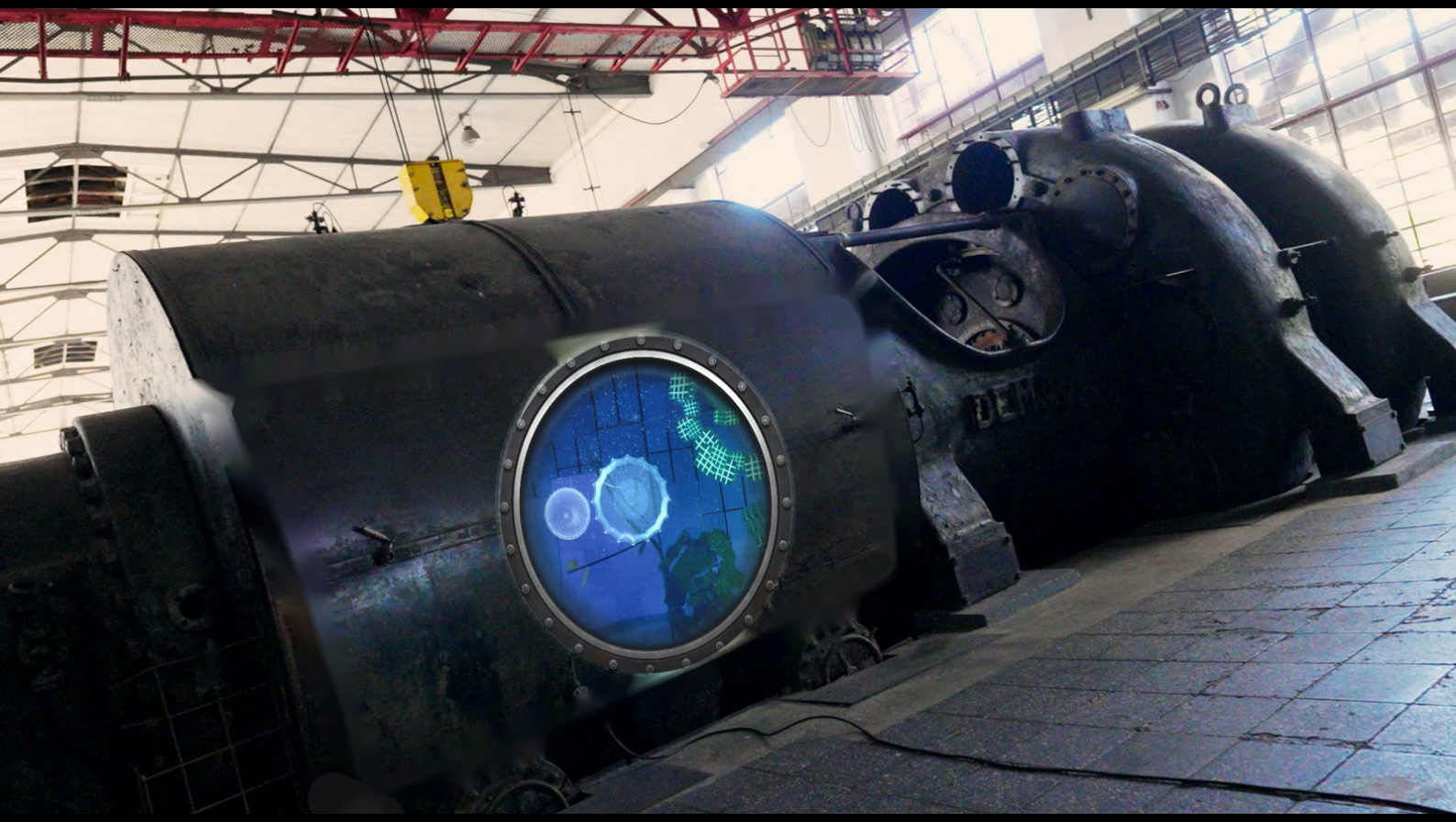


STUDIO · KOKEREI HANSA · 2026

ART WORLD COMPRESSED – KOMPRESSOR

Through the porthole into the drum · Preview IGA 2027

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

As of November 6, 2026 · Document 2026.11.023

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FACTS

INSTITUTION	Kokerei Hansa
PERIOD	2026

SUMMARY

A porthole in the steel of the compressor: behind it a flooded drum turns, sculptures, jellyfish and trailing plants drift past from right to left. A draft for the Kokerei Hansa, as a small preview looking ahead to IGA 2027.

BACKGROUND

Art World Compressed is a projection for the large compressor in the compressor hall of the Kokerei Hansa in Dortmund, the machine that already carries the work group BRUTAL VERDREHT. On the curved steel a porthole appears, with a bolted flange and a thick pane of glass. You look inside as through the window of a washing machine, into a flooded drum developed from the underwater world of Art World Water.

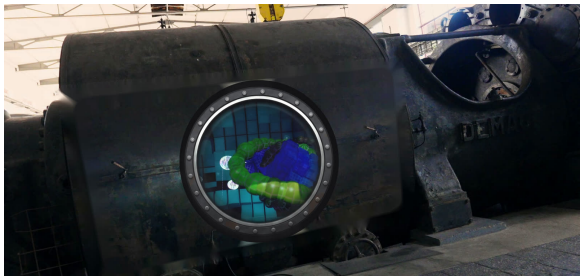
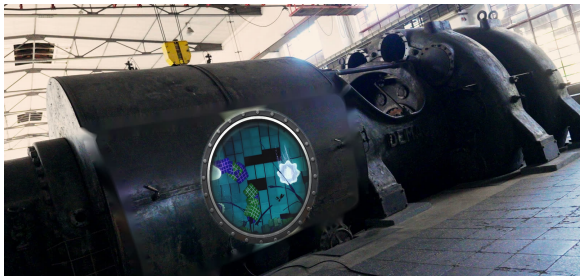
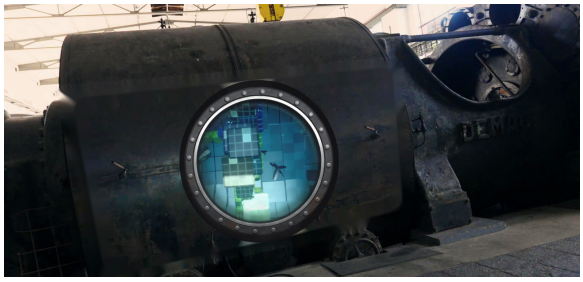
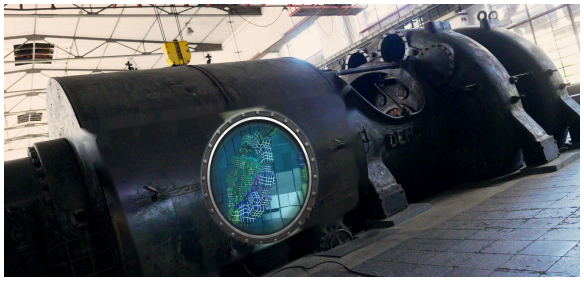
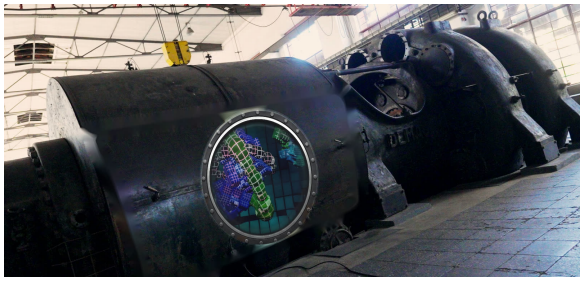
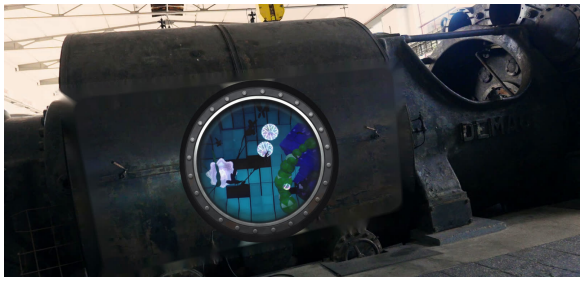
The image is calculated for the curvature of the real drum. Standing in front of the compressor, you see the window round and fixed in the steel, and behind it a space with depth. At the back lies a wall of Minimal cuboids in blocks and towers. In front of it, in layers, drift sculptures of the Sculpt series, jellyfish, trailing plants, plankton and air bubbles. The current runs from right to left at different speeds. When the drum turns, the water follows with a delay, first at the edge, then inside, and everything in it is drawn into a slow vortex. The back wall turns and follows more slowly, which creates parallax.

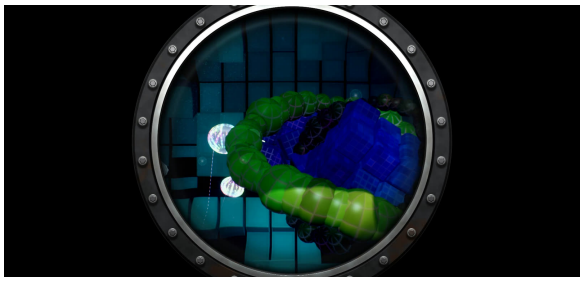
The light falls in from above through the window. It wanders slowly and fractally and casts the shadows of the objects onto the wall. The jellyfish glow by themselves and colour the wall near them. Mostly it is calm, an image to linger

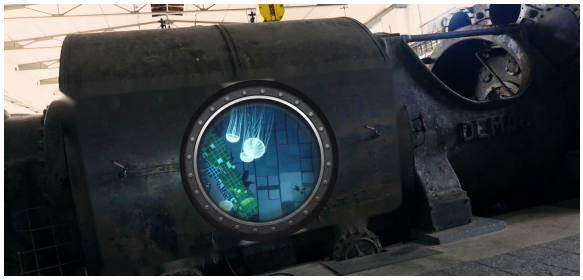
with. With the controller of Interaction X, speed, rotation and point of view can be steered.

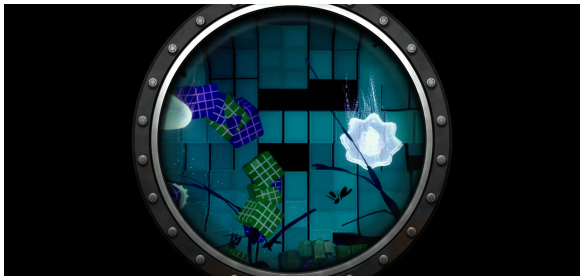
The images here are test images: the calculated projector image is set into photos of the compressor; it has not yet been projected on site. The second film shows the projector image itself, as the projector throws it onto the drum. Everything is created in real time; no image ever repeats.

IMAGES









ARTIST

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