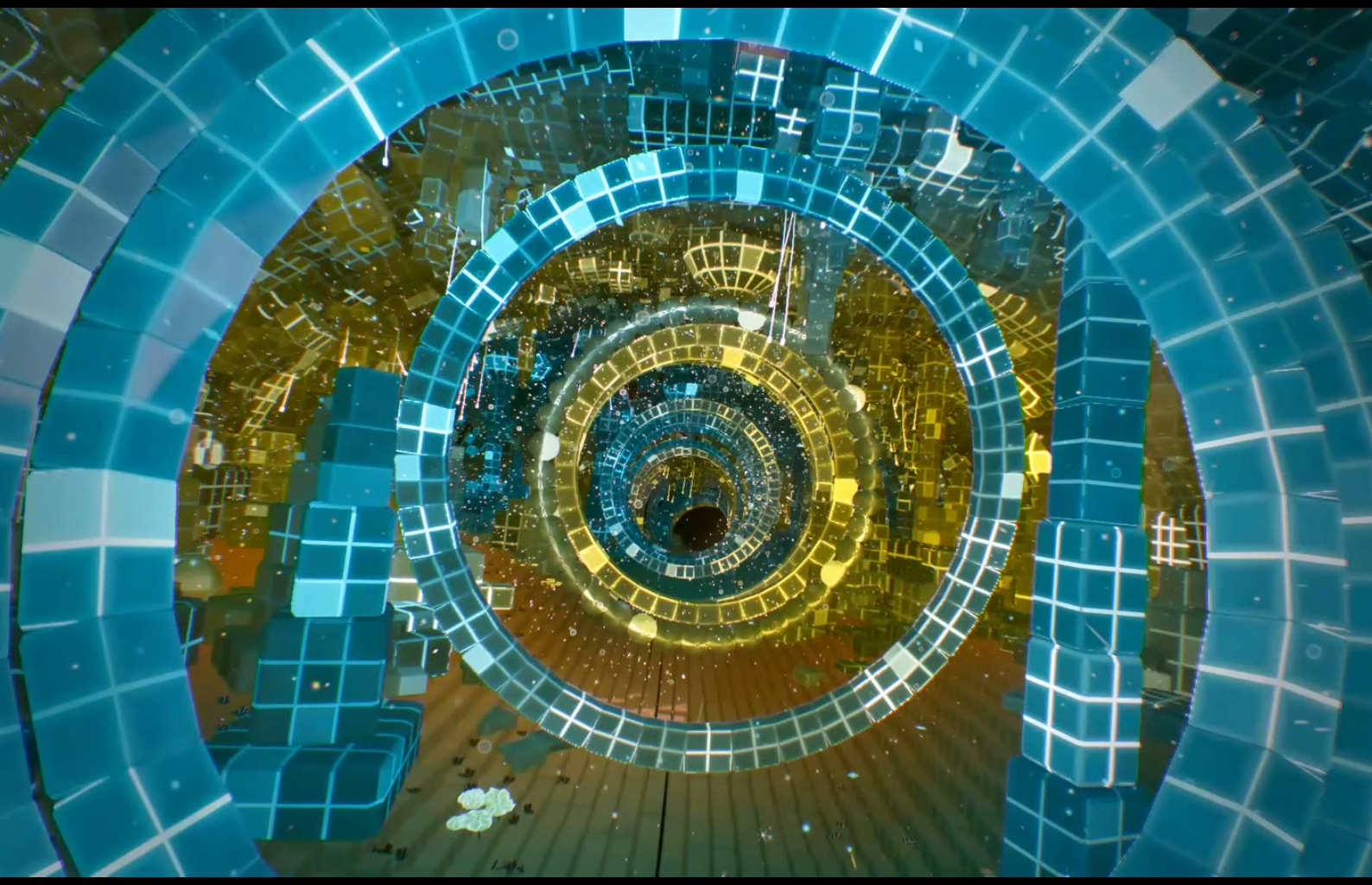


STUDIO · 2026

ART WORLD – HÖHLE

Vaults of cubes, spheres and rings

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

As of November 1, 2026 · Document 2026.11.007

SUMMARY

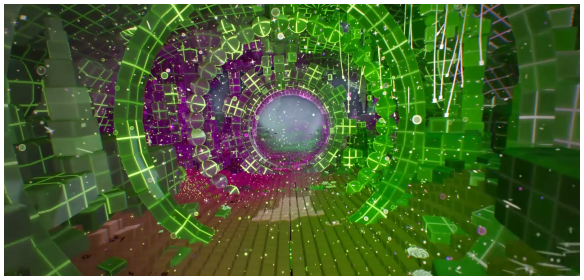
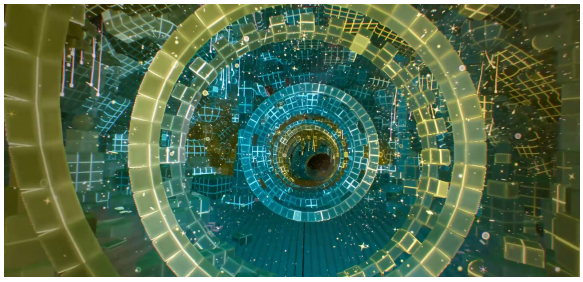
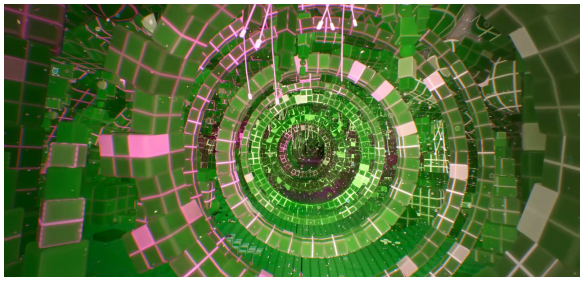
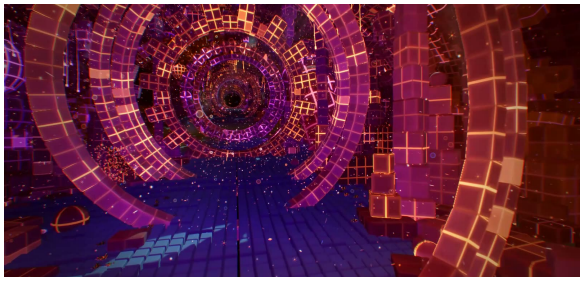
From the grassland into a cave built entirely from the building blocks of the sculptures – cubes, spheres, rotating rings, glowing moss and glowing threads – and out again.

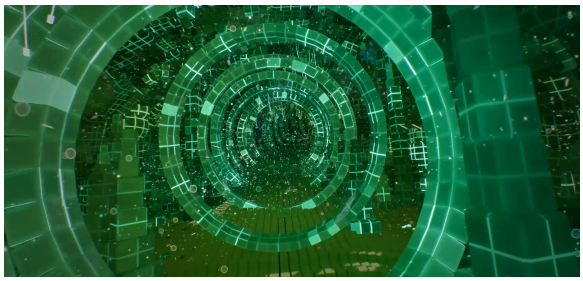
BACKGROUND

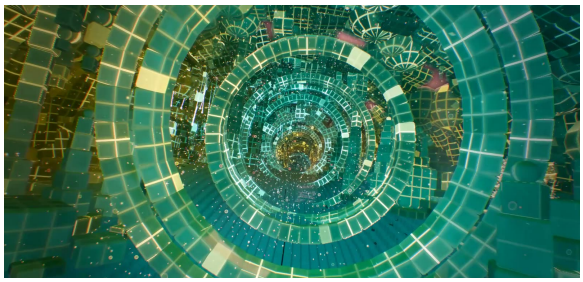
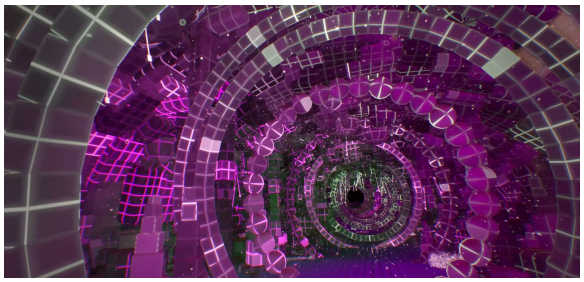
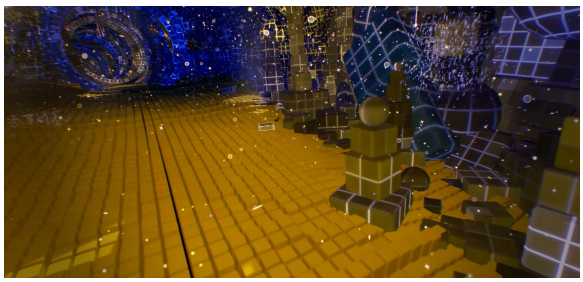
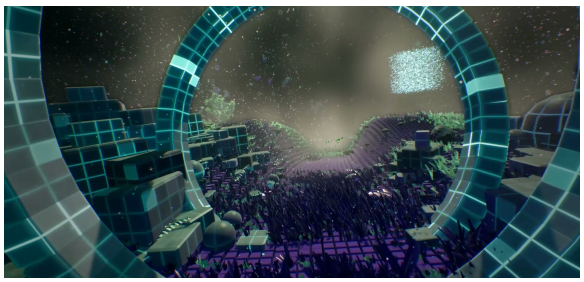
This work belongs to the Art World series, the figurative side of the Studio: an endless flight through living worlds in which the sculptures of the Sculpt series stand. The series is described under “Art World – Urwald”, its first work.

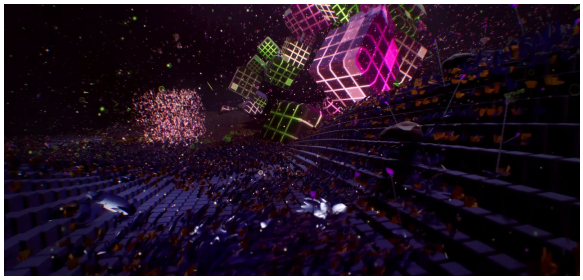
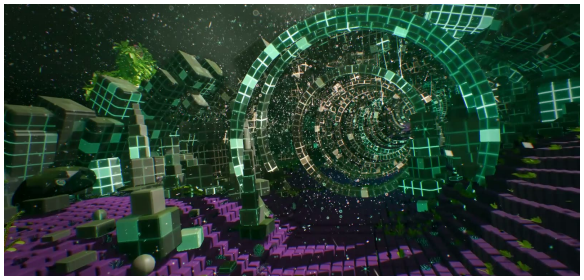
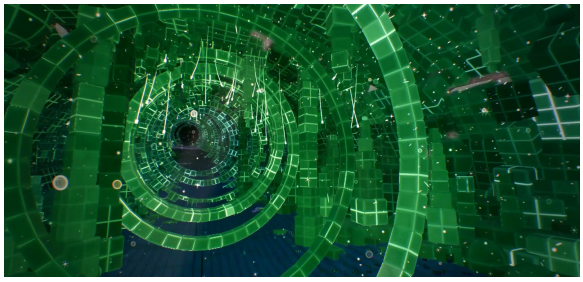
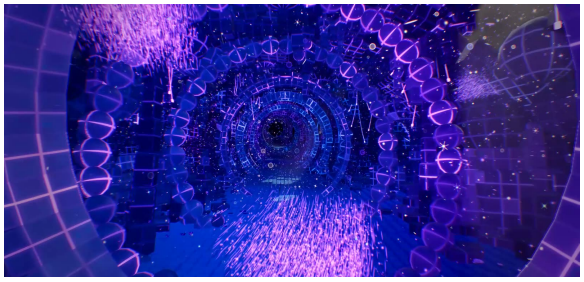


IMAGES



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