

STUDIO · 2026

ART WORLD – PILZWALD

Glowing mushrooms in a dark forest

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

As of November 1, 2026 · Document 2026.11.006

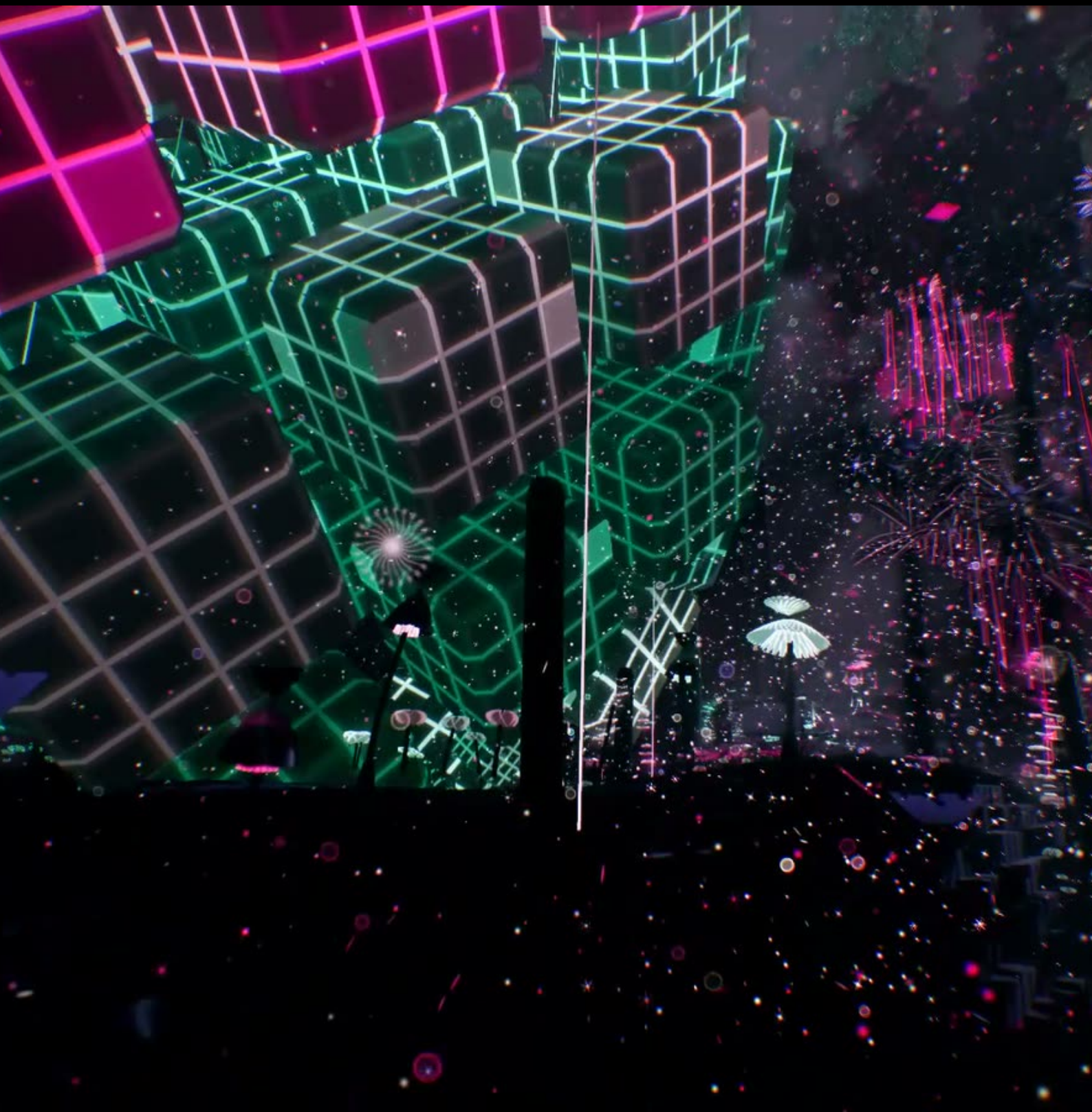
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SUMMARY

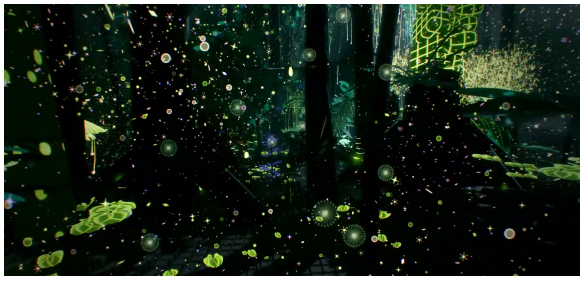
A dark forest on hills and hollows, glowing mushrooms in carpets and on old stumps, spores in the air – and the sculptures float among them.

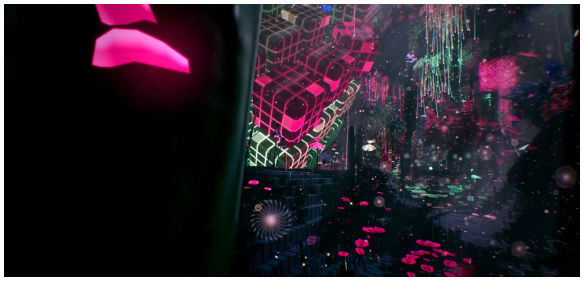
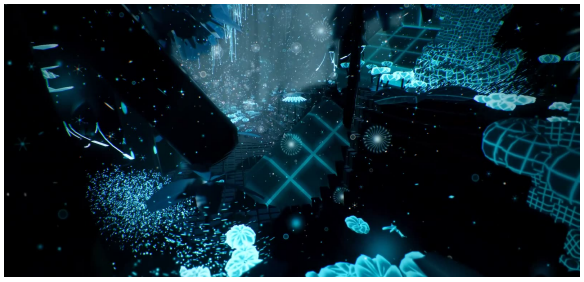
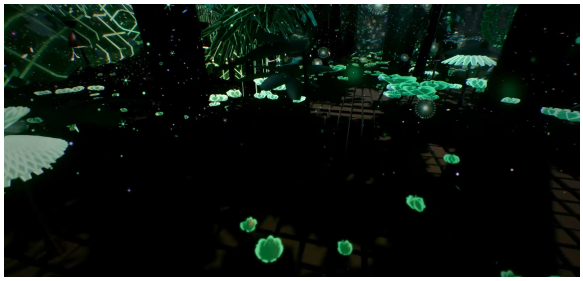
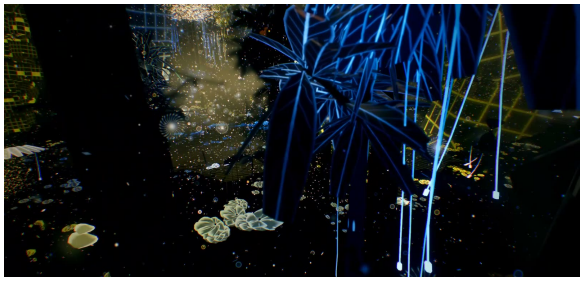
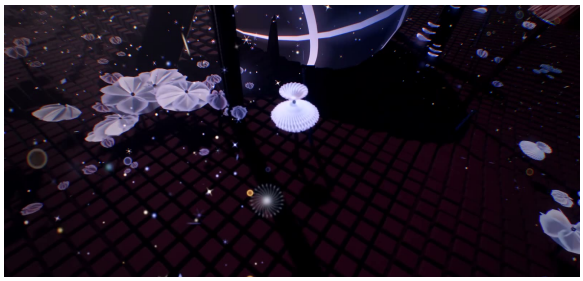
BACKGROUND

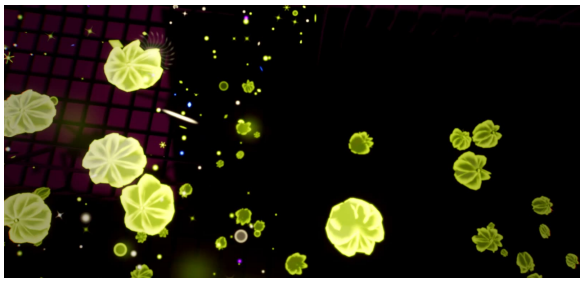
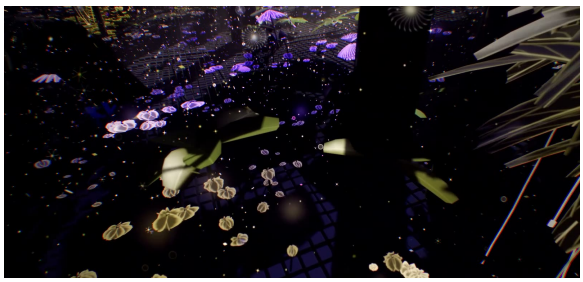
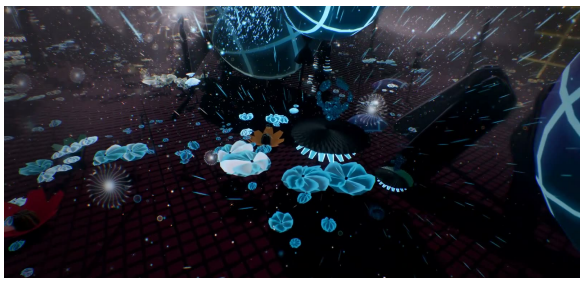
This work belongs to the Art World series, the figurative side of the Studio: an endless flight through living worlds in which the sculptures of the Sculpt series stand. The series is described under “Art World – Urwald”, its first work.



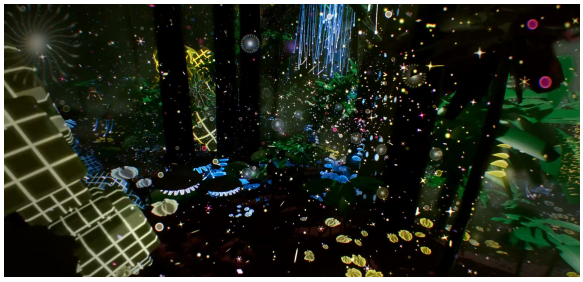
IMAGES








ARTIST

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

BORN	1969 · Bochum
MEMBER	WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VG Bild-Kunst
ROLE	Delegate to BBK NRW (2026) · Regional spokesperson, Western Ruhr (2026)
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