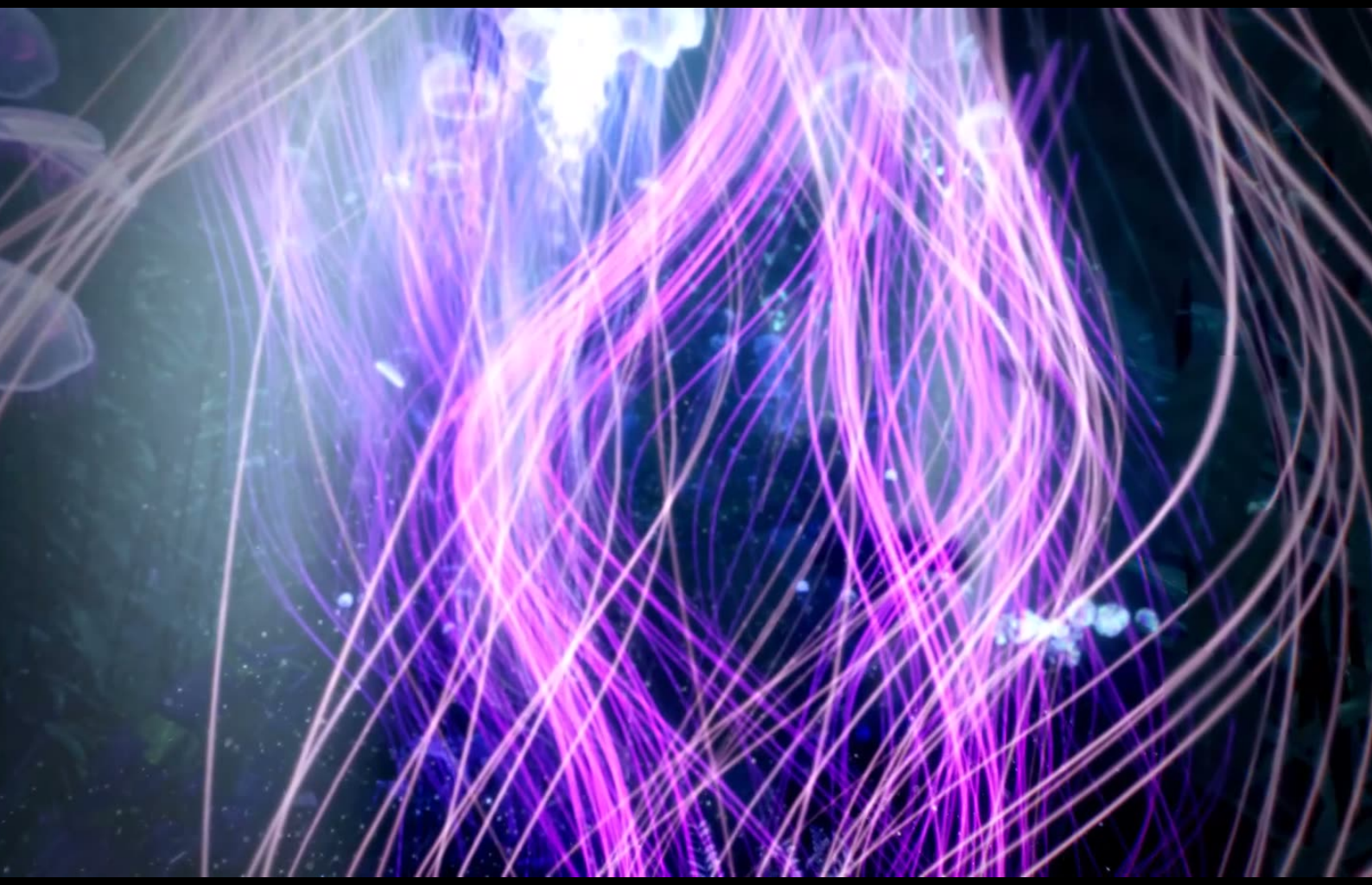


STUDIO SERIES · 2026

ART WORLD WATER

5 Works · Digital real-time graphics

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

As of November 5, 2026 · Document 2026.11.013

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FACTS

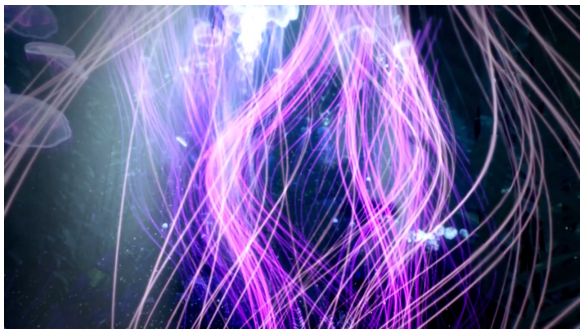
WORKS	5
YEAR	2026
MEDIUM	Digital real-time graphics

THE SERIES

Art World Water is a flight through an endless sea of light. From above, shafts of light fall through a drifting ceiling of kelp and seagrass, long trailing plants hang against the light, and on the seabed nets of light wander across sand dunes made of columns. The highlight is the jellyfish: seven species that pulse, swim and drift through the picture with long glowing tentacles – curtains of light that part in front of the camera and close again behind it.

In the midst of it all stand the artworks: sculptures of the Sculpt series as gates the flight passes through, on reefs made of their own building blocks, half sunk in the sand and floating among the swarms of jellyfish. Everything is created in real time – jellyfish, plants, plankton and light move by their own rules, and no image ever repeats.

THE WORKS



ART WORLD WATER – QUALLENVORHANG

2026

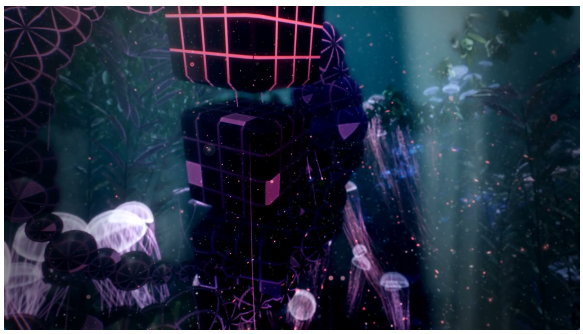
Giant jellyfish float above the flight path, their glowing hair, metres long, hanging down like a curtain – the flight leads right through it, the threads part in front of the camera and close again behind it.



ART WORLD WATER – TANGWALD

2026

Golden-brown giant kelp grows from the seabed to far above the flight path, shafts of light fall through the gaps, plankton glitters in the light – and in between drift swarms of jellyfish.



ART WORLD WATER – SKULPTURENRIFF

2026

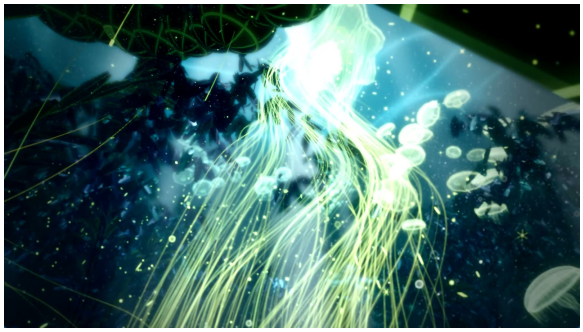
Reefs of cubes and spheres with glowing joints, overgrown with anemones and corals; sculptures stand on them, lie half sunk in the sand and float among the swarms of jellyfish.



ART WORLD WATER – LICHTDACH

2026

Above the flight drifts a ceiling of kelp and seagrass, long trailing plants hang down. The view goes upwards: dark silhouettes against the bright, moving surface, shafts of light through the gaps.



ART WORLD WATER – BEGEGNUNG

2026

Right past large jellyfish: pulsing bells, glassy jelly with canals and gonads, frilled oral arms, tentacles with stinging knots and pulses of light – in calm slow motion.

ARTIST

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