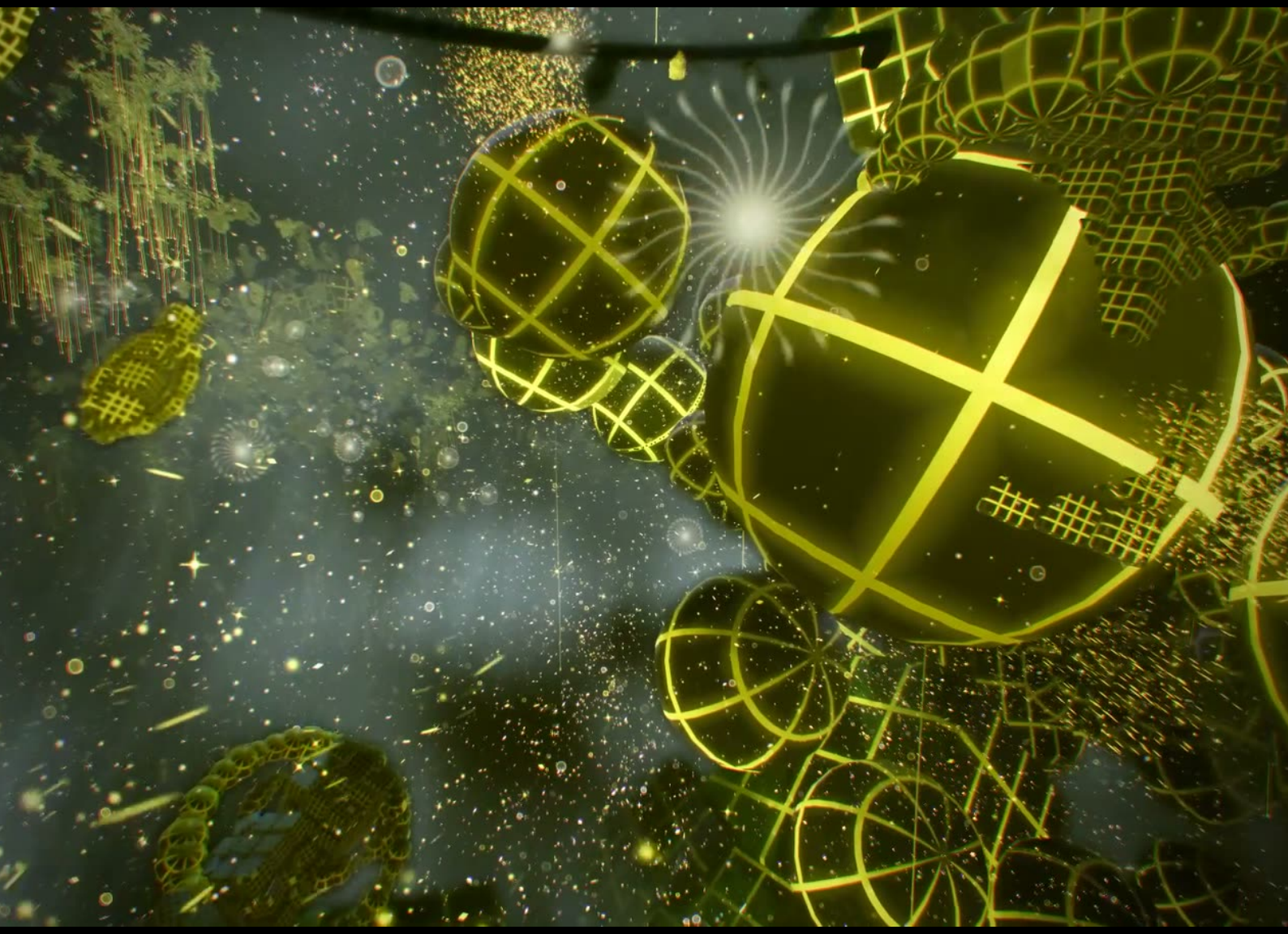


STUDIO SERIES · 2026

ART WORLD

5 Works · Digital real-time graphics

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

As of November 1, 2026 · Document 2026.11.009

FACTS

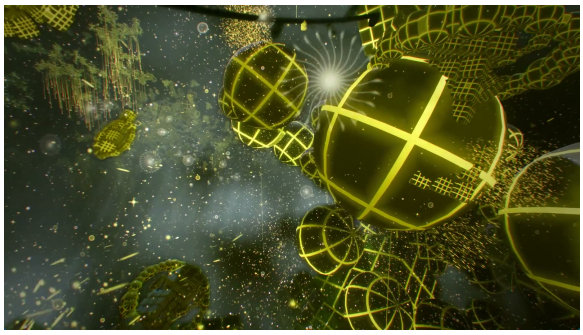
WORKS	5
YEAR	2026
MEDIUM	Digital real-time graphics

THE SERIES

Art World is an endless flight through living worlds: jungle, grassland, mushroom forest and cave merge into one another. In their midst stand the sculptures of the Sculpt series – large as gates the flight passes through, small on blossoms, on branches and on threads.

Art World is the figurative side of the otherwise non-figurative works in the Studio: trees, grass, mushrooms and caves as a stage for forms made of cubes and spheres. Everything is created in real time and never repeats.

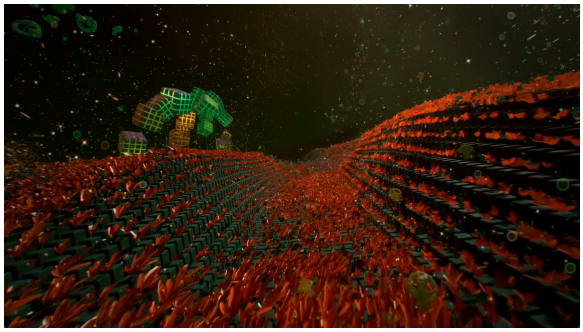
THE WORKS



ART WORLD – URWALD

2026

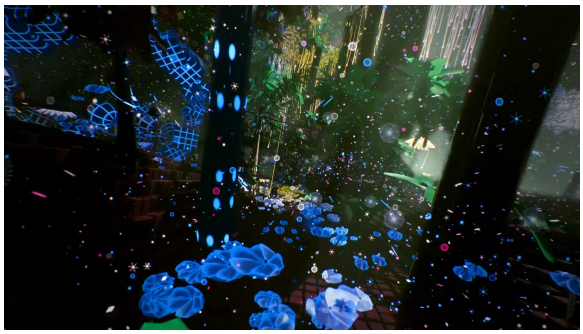
Giant trees, lianas and glowing blossoms – and among them the sculptures of the Sculpt series, large as gates and small on the branches. The flight leads right through the middle.



ART WORLD – GRASLAND

2026

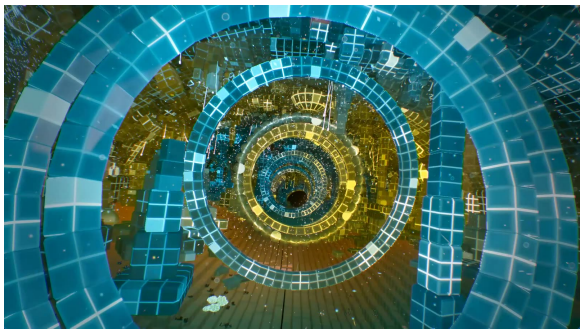
A wide grassland of dense tussocks, fields of flowers and stones on a ground made of columns. The flight skims low over the meadow; sculptures stand as monuments in the landscape.



ART WORLD – PILZWALD

2026

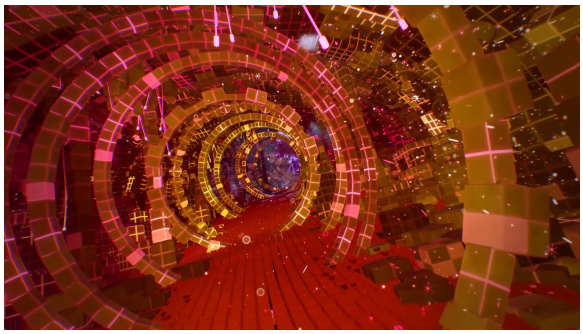
A dark forest on hills and hollows, glowing mushrooms in carpets and on old stumps, spores in the air – and the sculptures float among them.



ART WORLD – HÖHLE

2026

From the grassland into a cave built entirely from the building blocks of the sculptures – cubes, spheres, rotating rings, glowing moss and glowing threads – and out again.



ART WORLD – ÜBERGÄNGE

2026

Jungle, mushroom forest, grassland and cave merge into one another – the ground rises and falls, the light travels along.

ARTIST

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

BORN	1969 · Bochum
MEMBER	WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VG Bild-Kunst
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