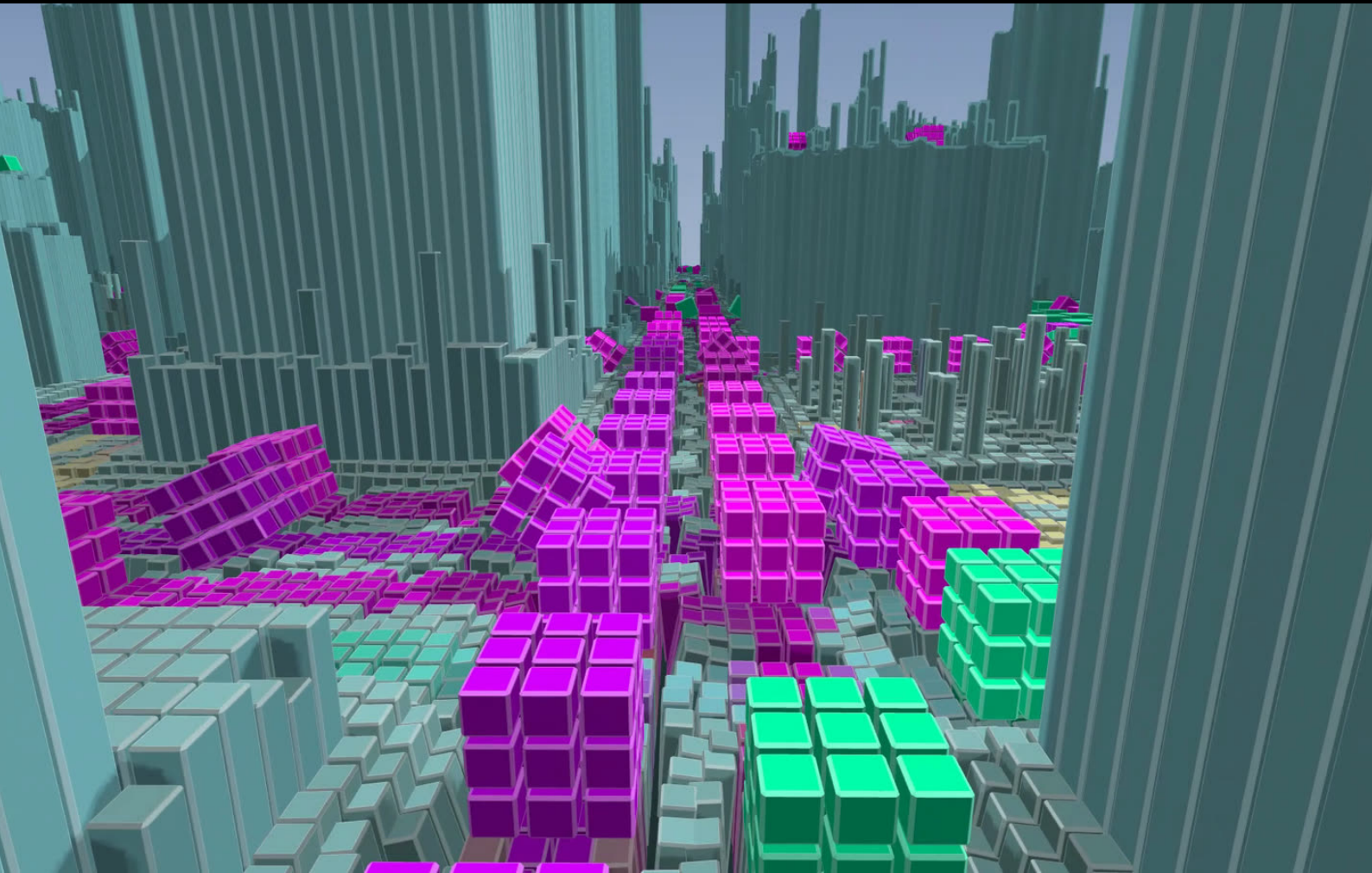




STUDIO · 2026

MINIMAL SCAPE – ACHSEN

Boulevards and squares

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

CUBE4ARTS.COM

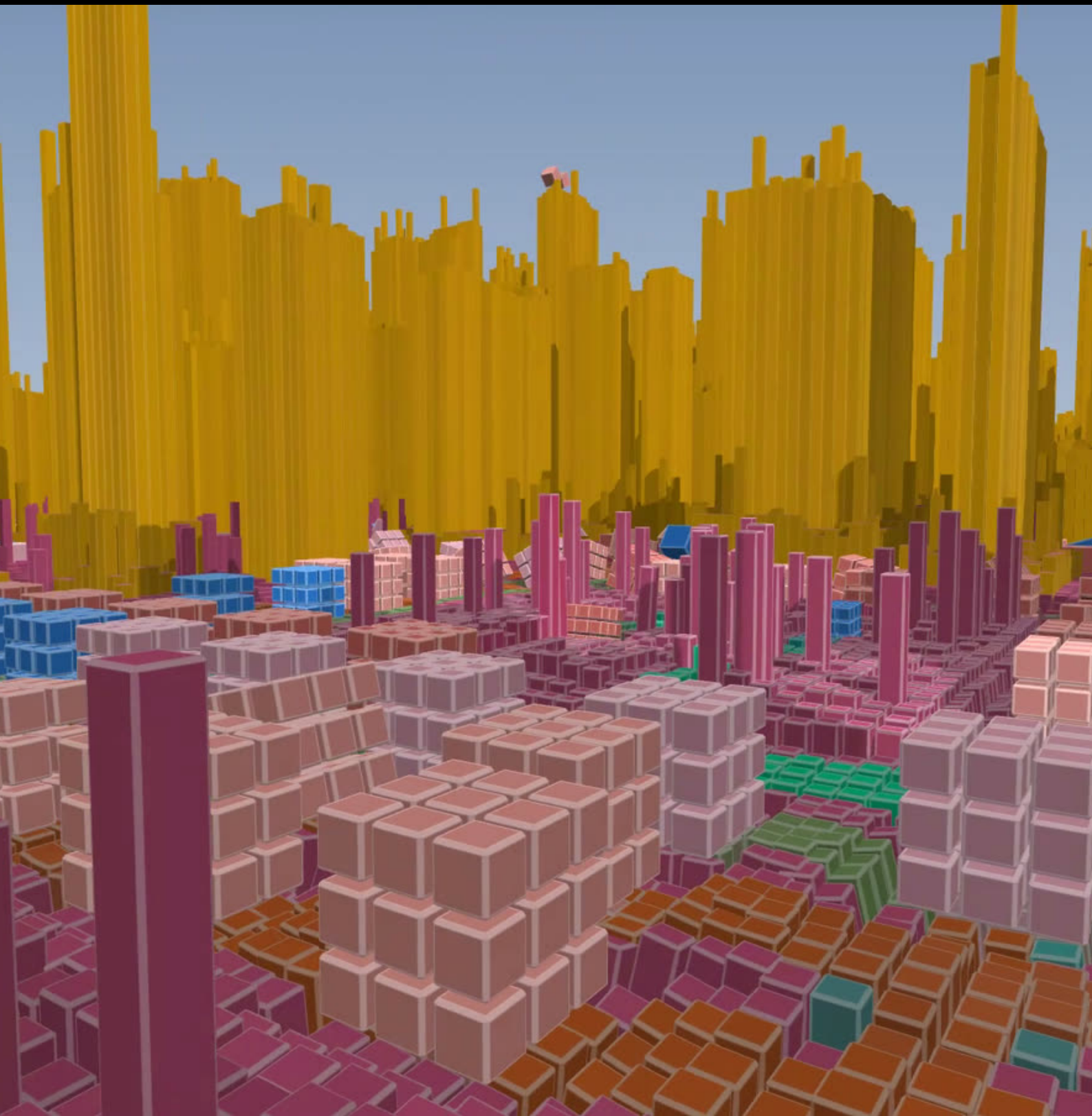
As of October 10, 2026

SUMMARY

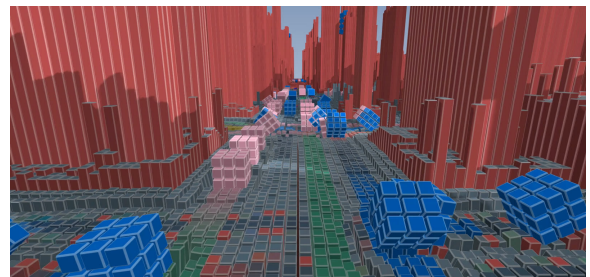
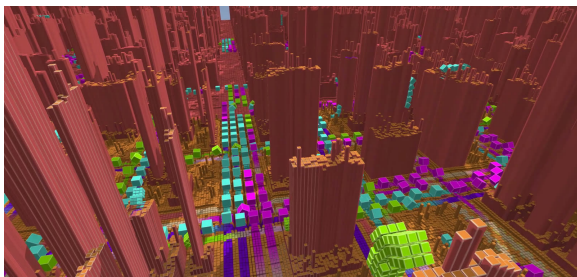
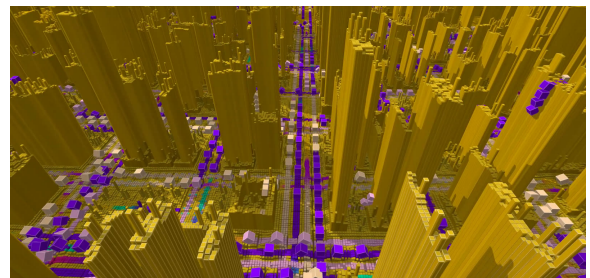
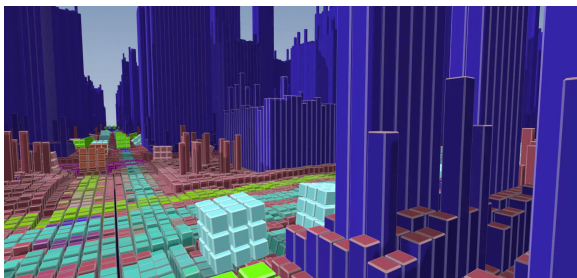
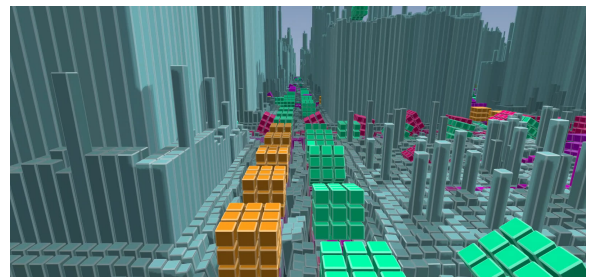
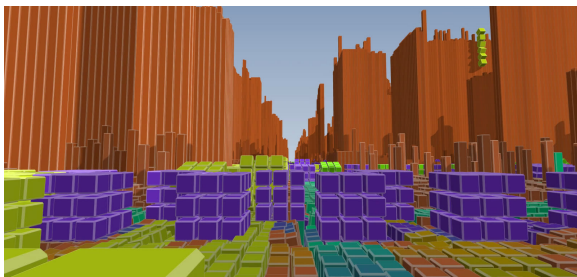
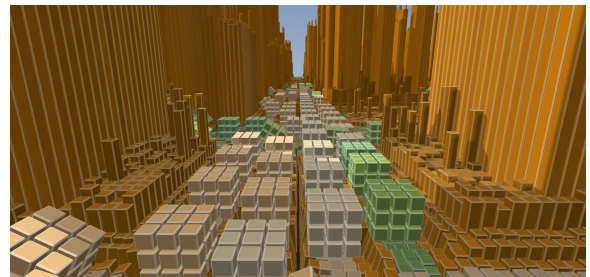
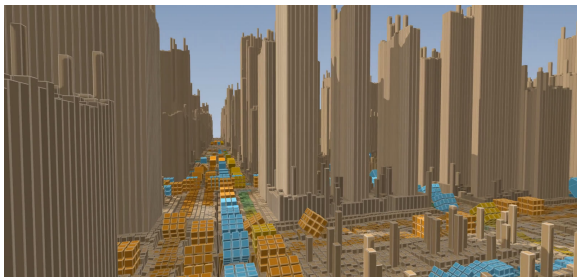
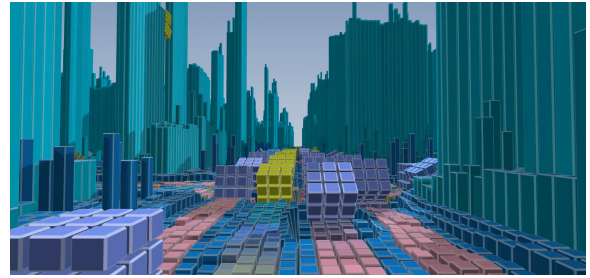
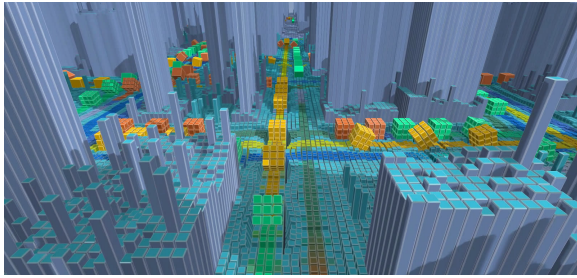
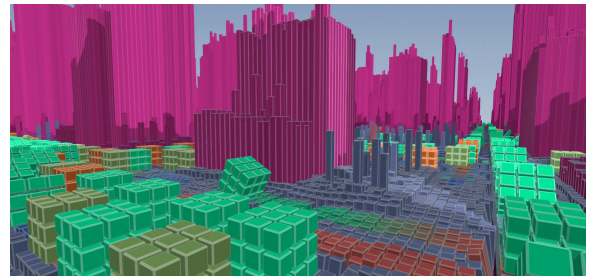
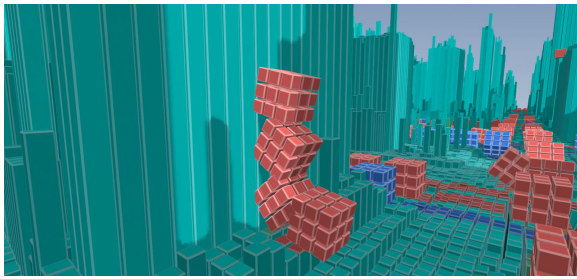
Broad boulevards with two lanes in each direction, vast squares full of studs and pegs, slab high-rises – long chains of cubes move along the axes.

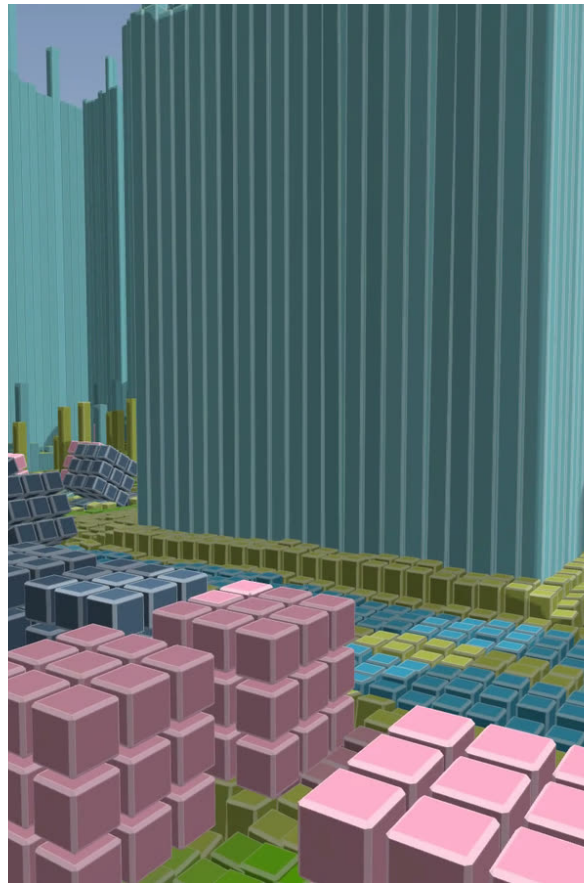
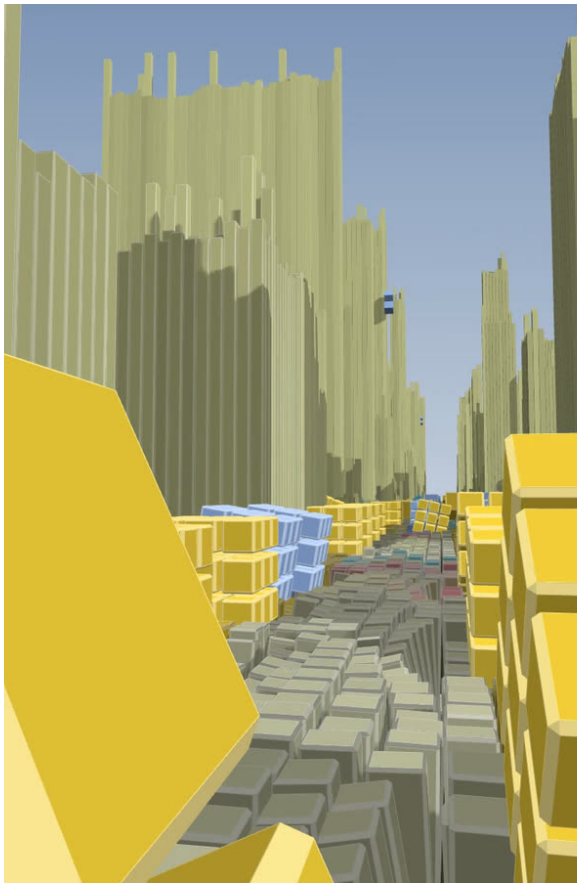
BACKGROUND

The work belongs to the Minimal Scape series, the sixth after Minimal Quaderspuren, Minimal Sphere, Raw Cube, Minimal Ring and Ring Quader: the flat Minimal series grows into a city – columns become houses, towers and street canyons, and hundreds of cubes roll through the streets and up the façades. The set-up is described under “Minimal Scape – Schluchten”, the first work in the series.



IMAGES





ARTIST

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

BORN

1969 · Bochum

MEMBER

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
Bild-Kunst

ROLE

Delegate to BBK NRW (2026) · Regional spokesperson, Western Ruhr
(2026)

CONTACT

cube4arts.com

Images: © 2026 Tobias Post

Dossier · As of October 10, 2026

CUBE4ARTS

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

CUBE4ARTS.COM