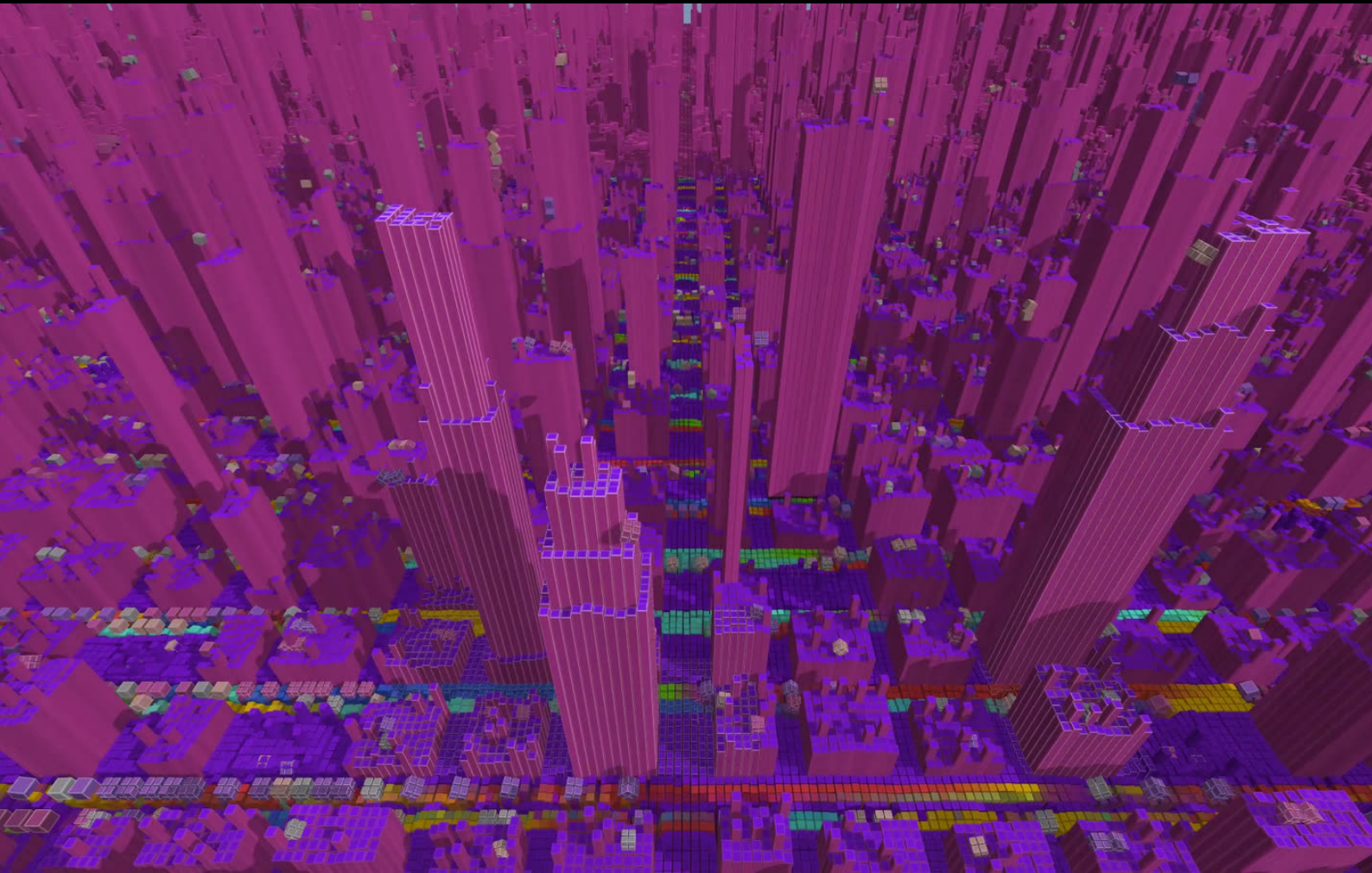


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STUDIO · 2026

MINIMAL SCAPÉ – GASSEN

Fine-grained density

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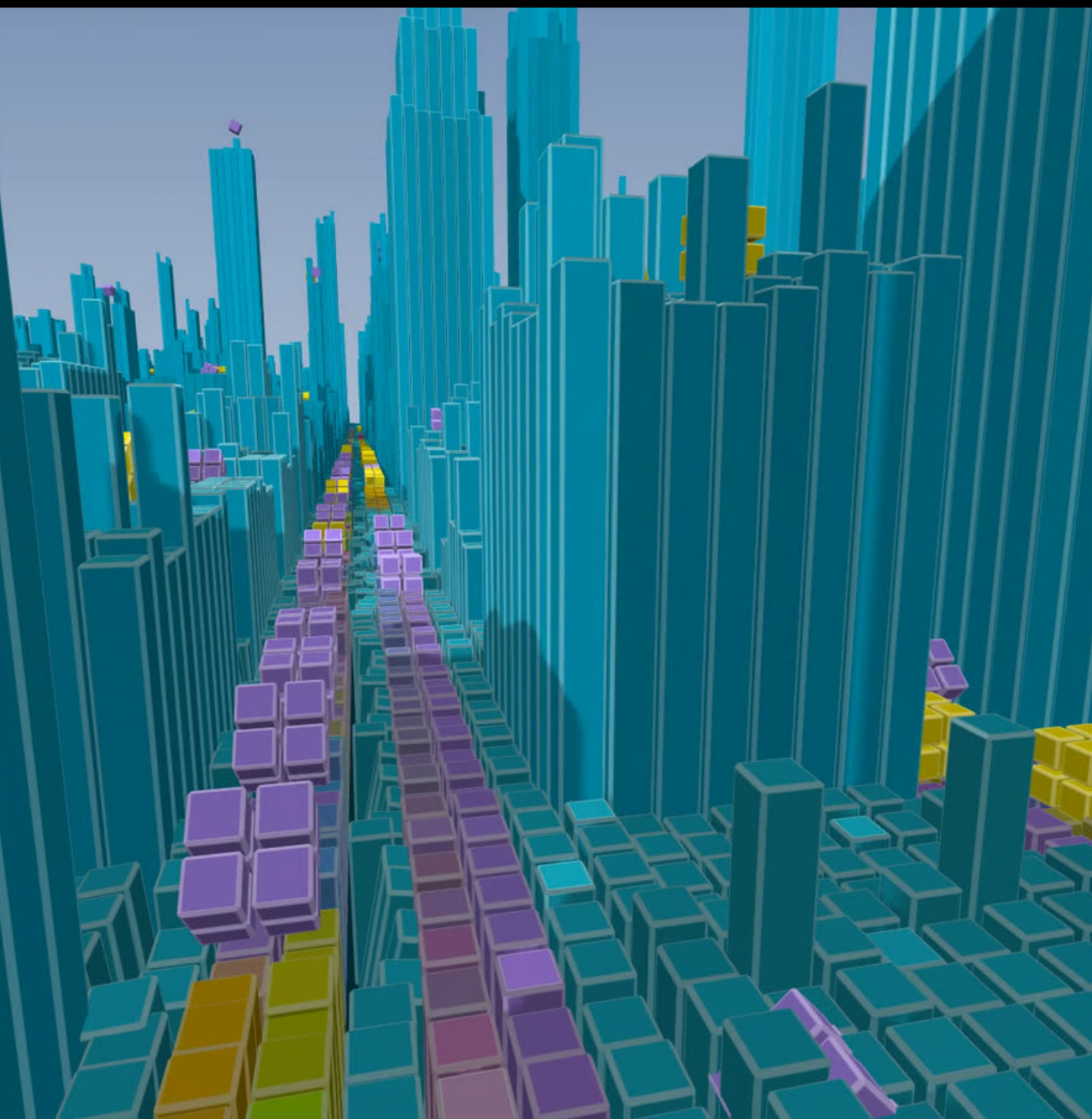
As of October 10, 2026

SUMMARY

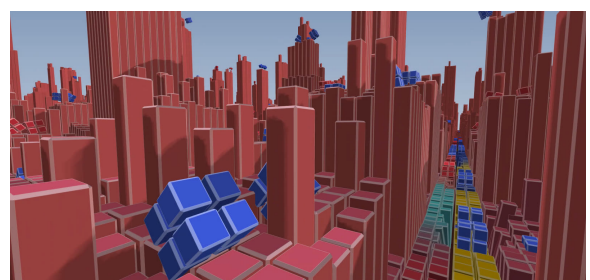
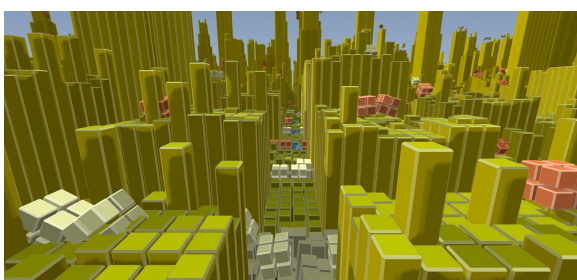
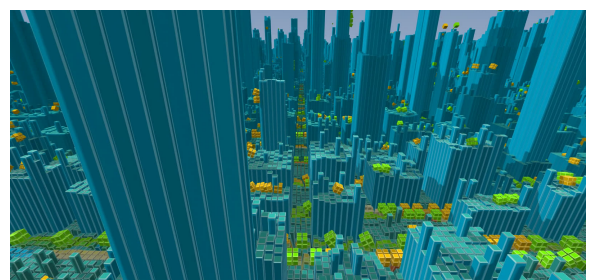
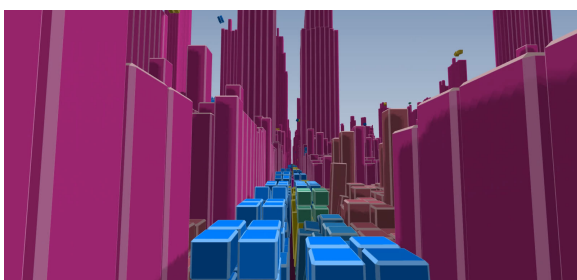
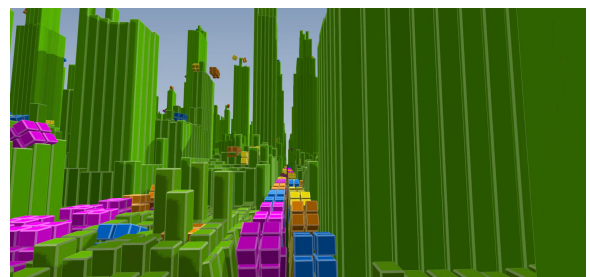
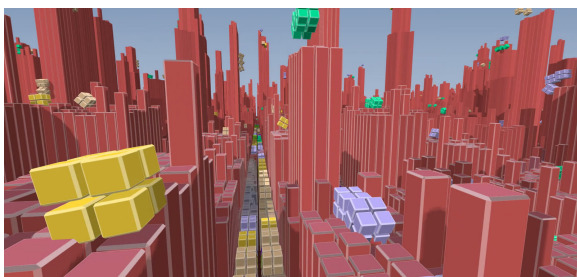
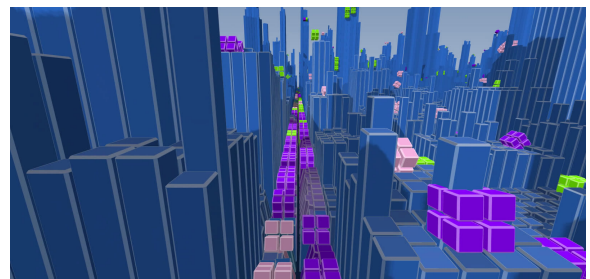
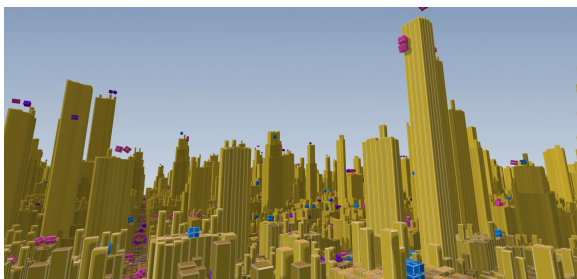
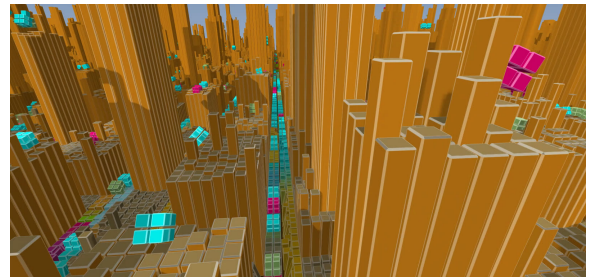
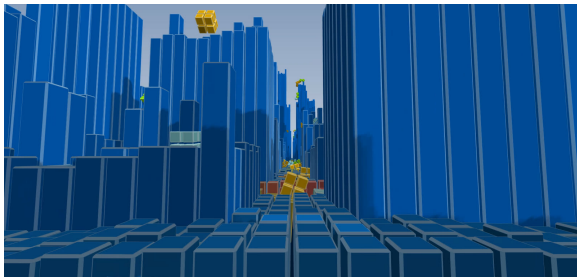
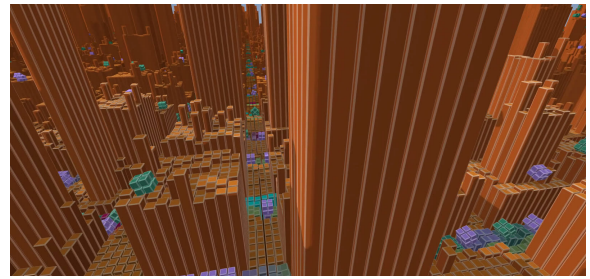
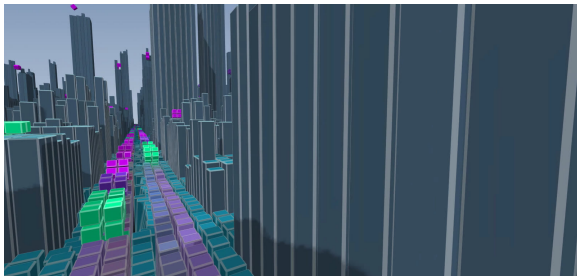
Tiny blocks, narrow lanes without pavements, low buildings crowded together and the odd tower – two thousand small cubes roll and climb at once.

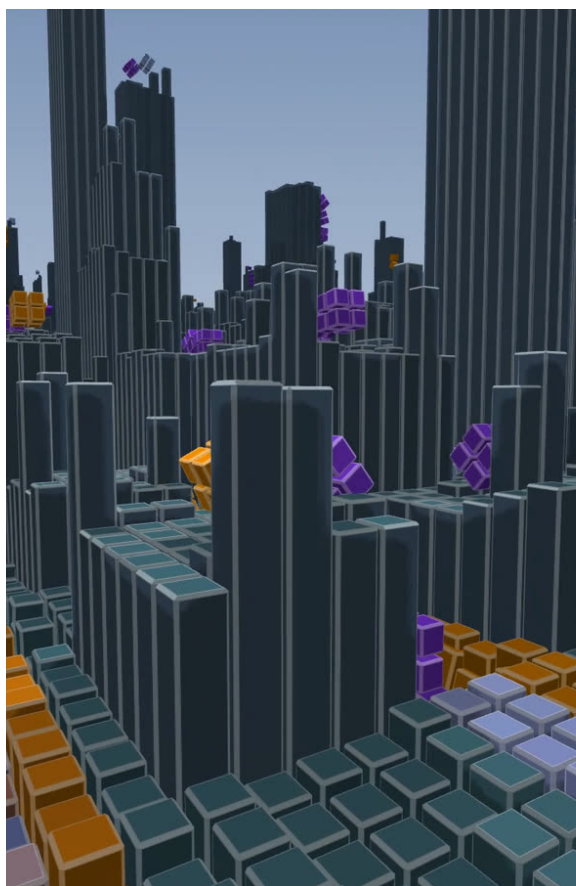
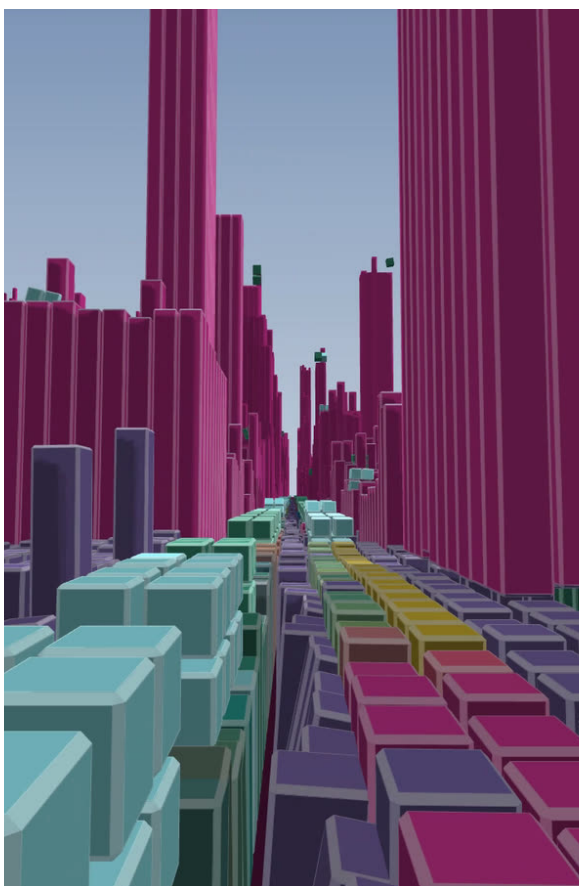
BACKGROUND

The work belongs to the Minimal Scape series, the sixth after Minimal Quaderspuren, Minimal Sphere, Raw Cube, Minimal Ring and Ring Quader: the flat Minimal series grows into a city – columns become houses, towers and street canyons, and hundreds of cubes roll through the streets and up the façades. The set-up is described under “Minimal Scape – Schluchten”, the first work in the series.



IMAGES





ARTIST

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BORN

1969 · Bochum

MEMBER

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
Bild-Kunst

ROLE

Delegate to BBK NRW (2026) · Regional spokesperson, Western Ruhr
(2026)

CONTACT

cube4arts.com

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