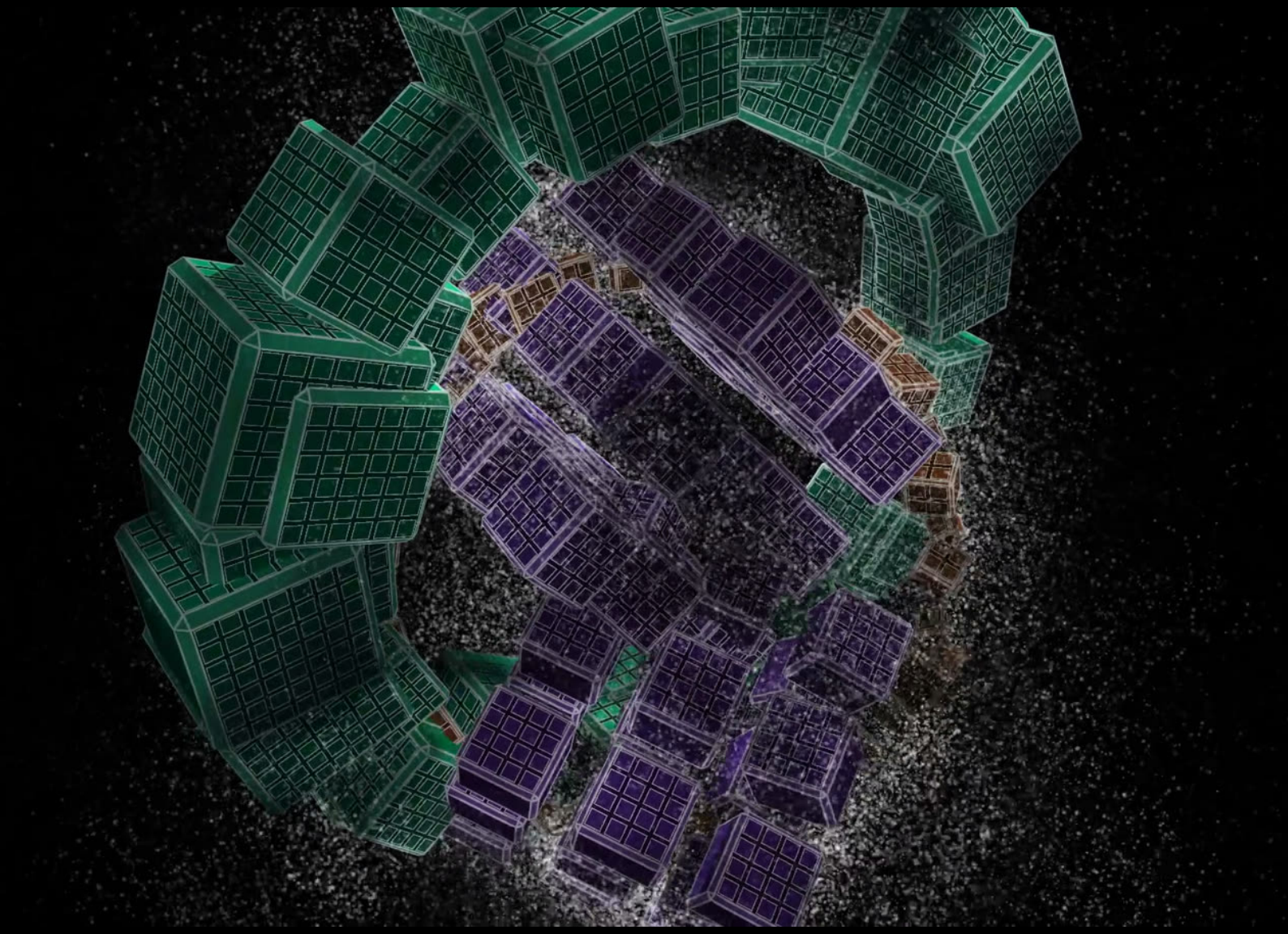


STUDIO SERIES · 2026

SCULPT COLOR

6 Works · Digital real-time graphics

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

As of October 23, 2026 · Document 2026.10.197

CUBE4ARTS.COM

FACTS

WORKS	6
YEAR	2026
CATALOGUE NUMBERS	2026.00.262 – 2026.00.267
MEDIUM	Digital real-time graphics

THE SERIES

“Sculpt Color – Ringkern” is the first work in the Sculpt Color series. This is where the set-up is described that all the others share.

Sculpt Color takes up the sculptures of the Sculpt series once more – the same printed sculptures, the same animation from Render4Sculpt, now in the colours of the Minimal series. Each level of the sculpture carries its own palette tone; the grid of the skin lies on the colour as a light line. Light and shadow stand fixed in space; fractal clouds darken the surfaces and slowly drift on.

The movement is calm: no continuous rotation, only brief nudges after which the rings and the core swing elastically to rest. White points flow into space like water and gather into fractal groups.

Sculpt Color is the ninth series after Minimal Quaderspuren, Minimal Sphere, Raw Cube, Minimal Ring, Ring Quader, Veil, Fluid and Sculpt.

About the sculpture: Render4Sculpt, 126 cubes – two rings of 36 cubes each around a double core of 3 × 3 × 3 cubes. As a 3D print in the Sculpture Garden: “Ringkern”, 25 cm, work number 2026.00.291. In black and white: Sculpt – Ringkern.

PLACEMENT IN THE POST-DIGITAL MODEL OF POSITING

The basic form of the series: Ringkern in colour – each level carries its own tone, and after brief nudges the rings and the core swing elastically to rest while fractal clouds drift across the surfaces.

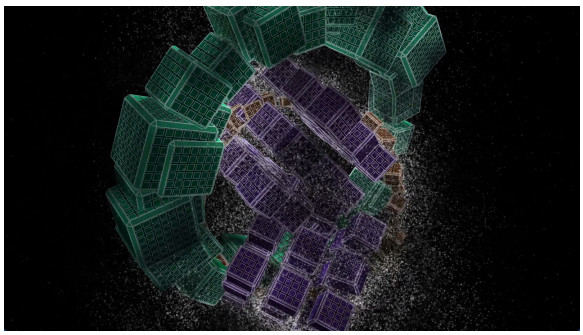
The series works with grid, rhythm and repetition – in the body as in the colour: the sculpture is built from identical cubes, and each of its levels carries its own

tone from the palette of the Minimal series. Deviation arises over time: after brief nudges, each part swings to rest in its own phase.

Cube, ring and colour field are concrete forms; the grid lies on the colour as a light line. They receive an informal impulse from the movement and from the space: fractal clouds that darken the surfaces and drift on, and white points that flow into space like water and gather into fractal groups. Concrete structures whose interaction has an informal consequence – here again lies the field of tension between the concrete and the informal.

Between the non-representational and the representational: the sculpture is first of all an object – as a 3D print it stands in the Sculpture Garden. With fixed light and shadow, the view presents it as a body in space even more clearly than in Sculpt, and the colour leads it back to the Minimal series. The series is thus a virtual sculpture in motion – a sculptural digital animation.

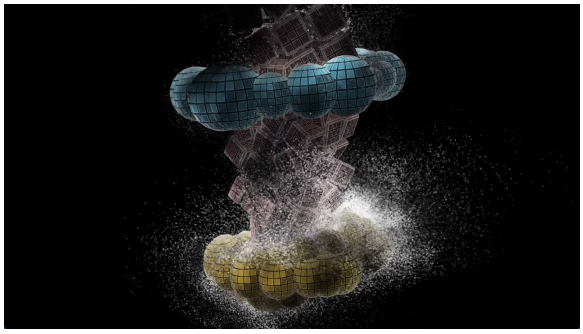
THE WORKS



SCULPT COLOR – RINGKERN

2026.00.262 · 2026

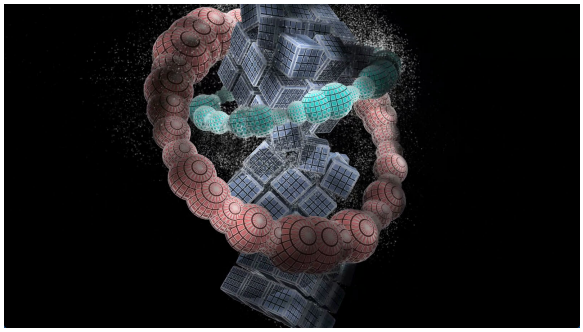
Two cube rings around a core of cubes – in the colours of the Minimal series, with fixed light and shadow. After brief nudges the rings and the core swing elastically to rest, and fractal clouds darken the colour.



SCULPT COLOR – PERLENTURM

2026.00.263 · 2026

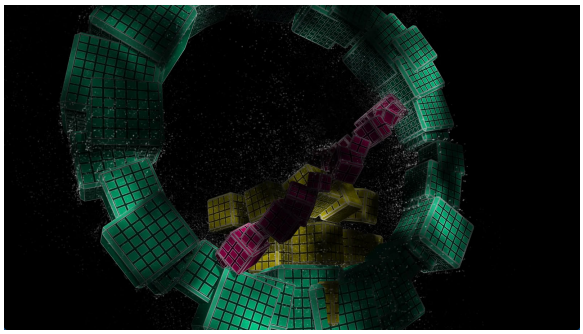
Chains of spheres around a tower of cubes – in the colours of the Minimal series, with fixed light and shadow. The spheres breathe, and after brief nudges the rings and the tower swing elastically to rest.



SCULPT COLOR – KUGELRINGE

2026.00.264 · 2026

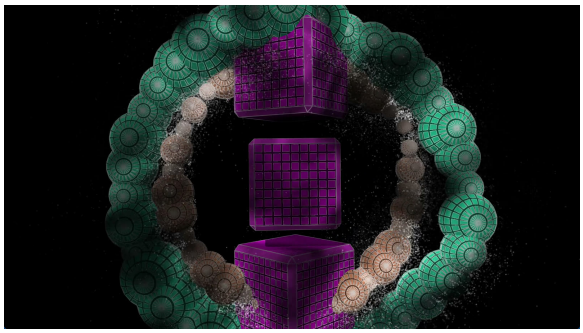
Two rings of spheres around a tower of cubes – in the colours of the Minimal series, with fixed light and shadow. The spheres breathe, the cubes turn over, and after brief nudges everything swings elastically to rest.



SCULPT COLOR – WÜRFELRINGE

2026.00.265 · 2026

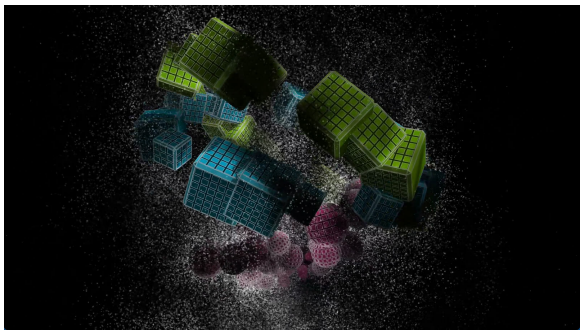
Two rings of cubes around a core of cubes – in the colours of the Minimal series, with fixed light and shadow. After brief nudges the rings and the core swing elastically to rest.



SCULPT COLOR – KUGELRINGE

2026.00.266 · 2026

Two chains of spheres wind around a column of large cubes – in the colours of the Minimal series, with fixed light and shadow. The spheres breathe and wander, and after brief nudges everything swings elastically to rest.



SCULPT COLOR – KREISEL

2026.00.267 · 2026

Two rings of cubes around a core of spheres – in the colours of the Minimal series, with fixed light and shadow. Spheres and cubes breathe, and after brief nudges the rings swing elastically to rest.

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