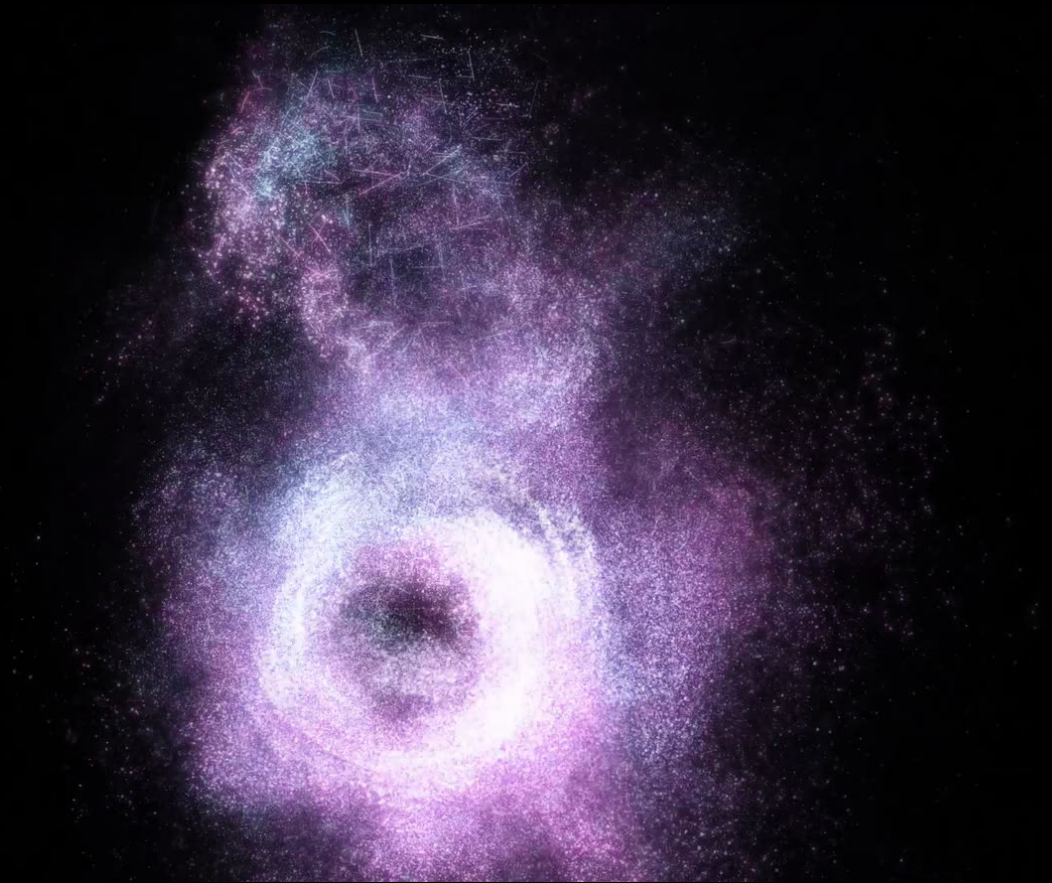




STUDIO · 2026

SCULPT VOID COLOR – PERLENTURM

Light in space

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As of October 9, 2026

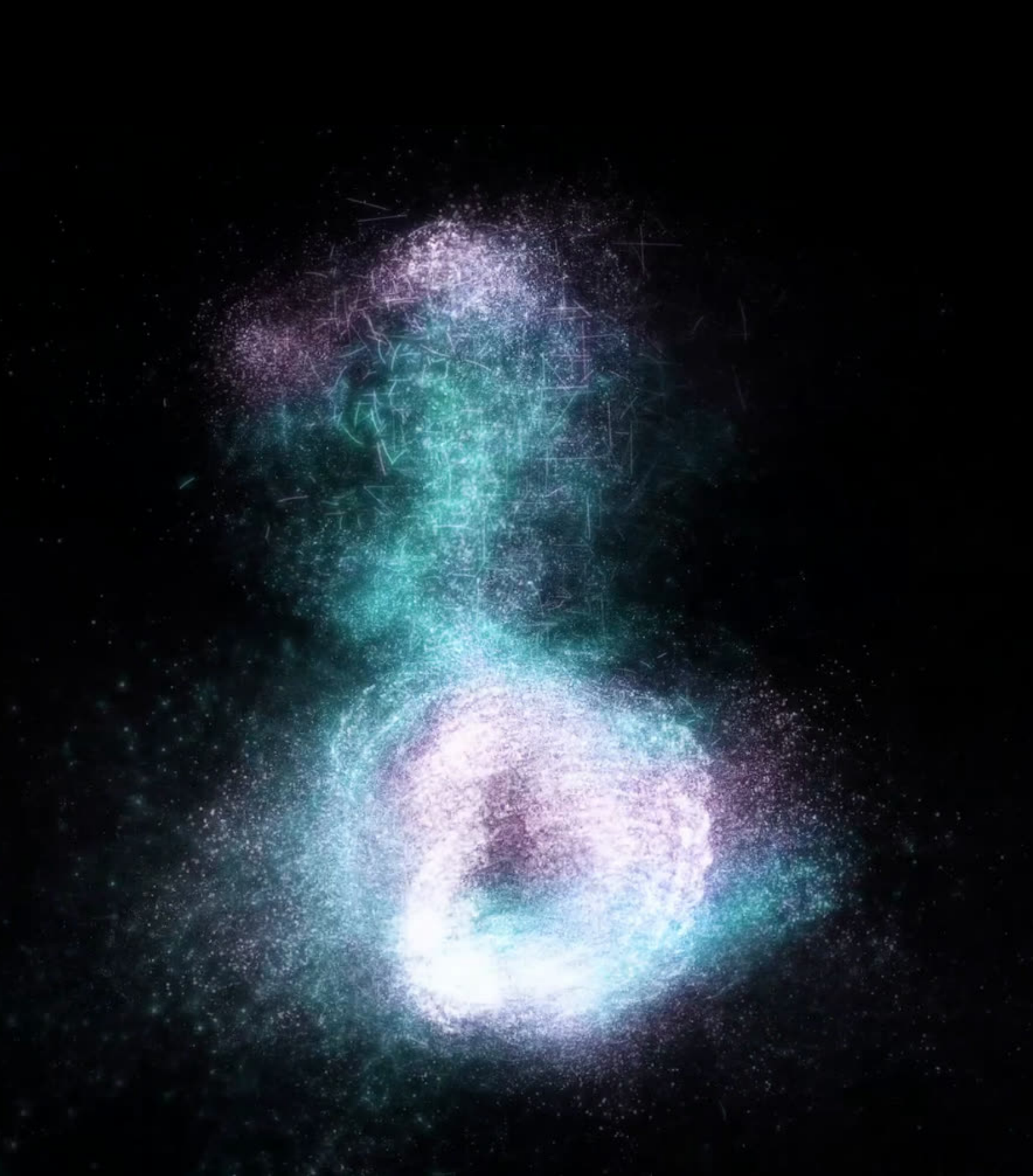
SUMMARY

Chains of spheres around a tower of cubes – invisible. Their traces glow as points and arcs of light in fluorescent colours.

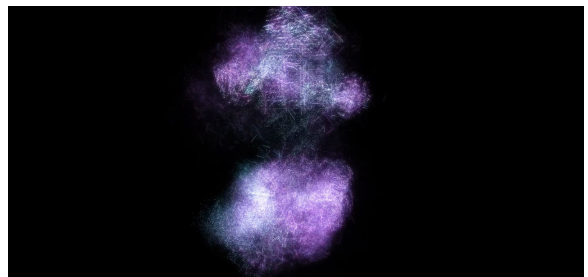
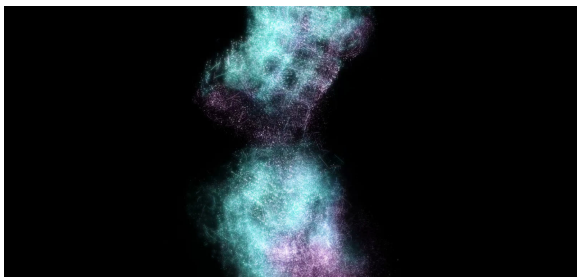
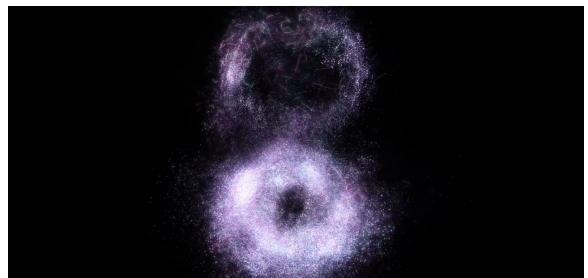
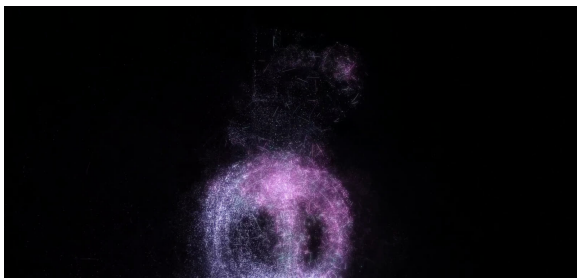
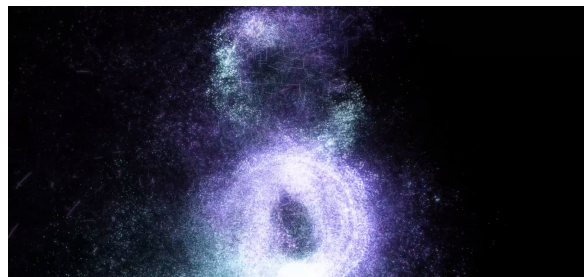
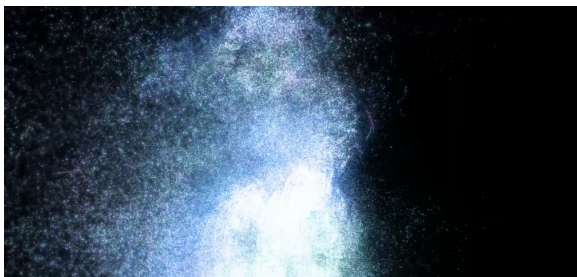
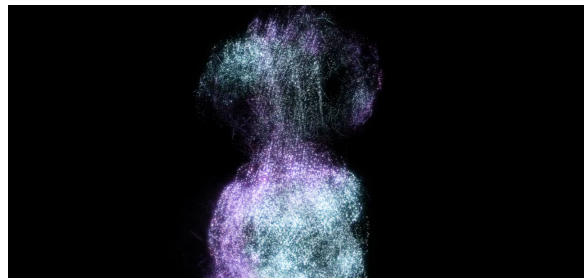
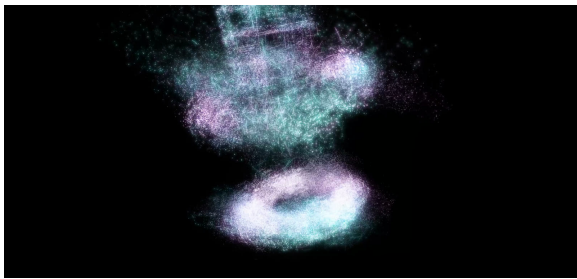
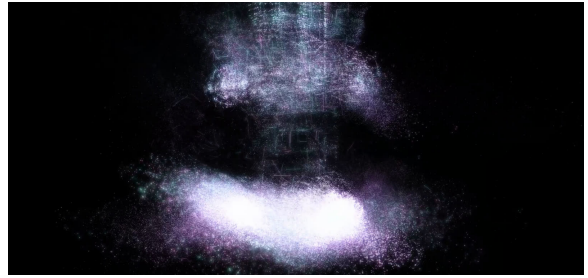
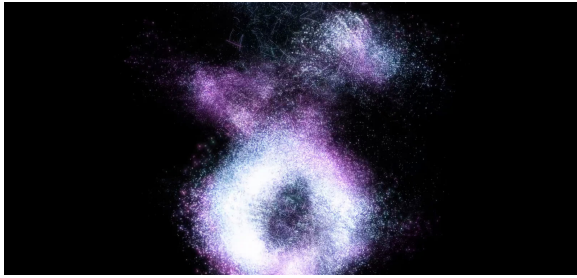
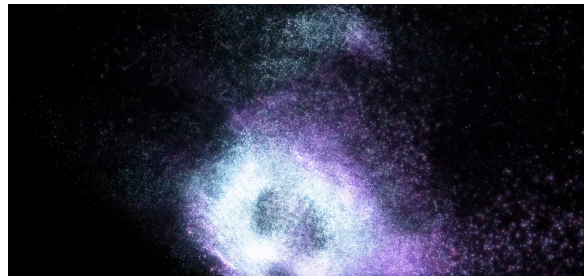
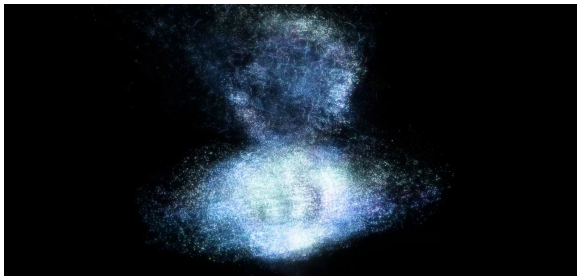
BACKGROUND

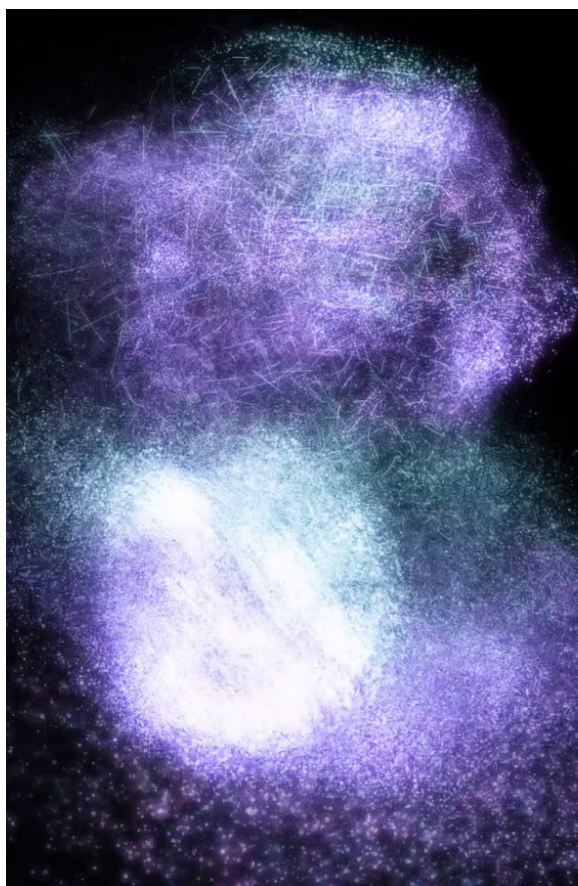
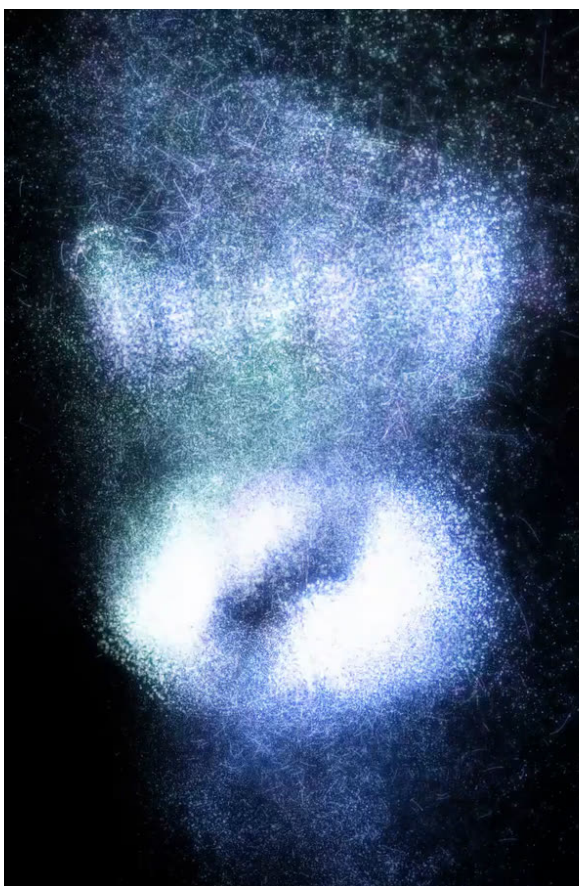
About the sculpture: Render4Sculpt, 351 parts – six rings of 36 spheres each and a tower of five cores of $3 \times 3 \times 3$ cubes. As a 3D print in the Sculpture Garden: “Test print”, 25 cm. Also as Sculpt, Sculpt Color, Sculpt Dark, Sculpt Dark Color and Sculpt Void – Perlenturm.

The work belongs to the Sculpt Void Color series, the latest after Sculpt, Sculpt Color, Sculpt Dark, Sculpt Dark Color and Sculpt Void: the sculpture remains invisible; its points and edge lines glow in fluorescent colours and add up to light. The set-up is described under “Sculpt Void Color – Ringkern”, the first work in the series.



IMAGES





ARTIST

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BORN

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MEMBER

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Bild-Kunst

ROLE

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(2026)

CONTACT

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