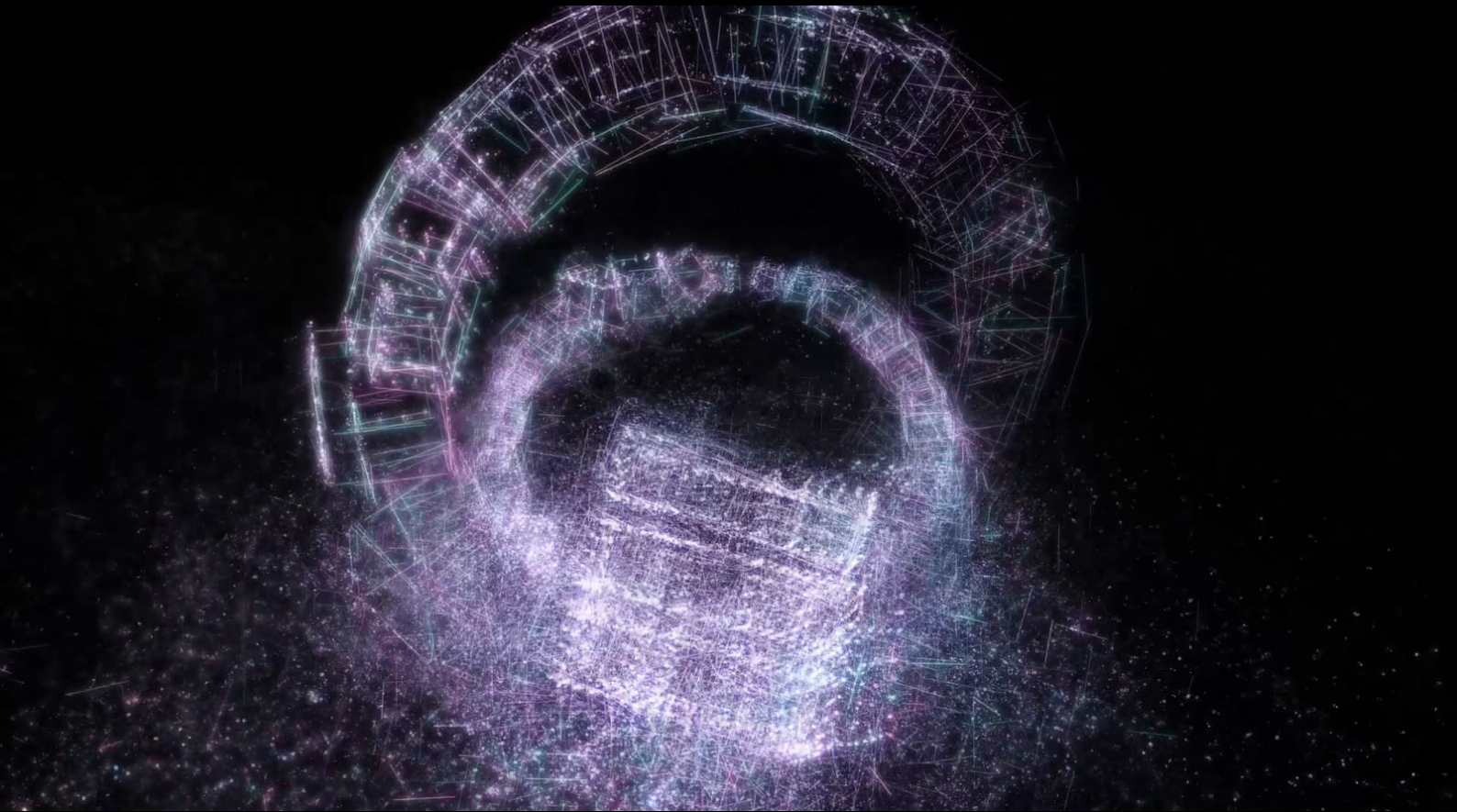




STUDIO · 2026

SCULPT VOID COLOR – WÜRFELRINGE

Light in space

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As of October 9, 2026

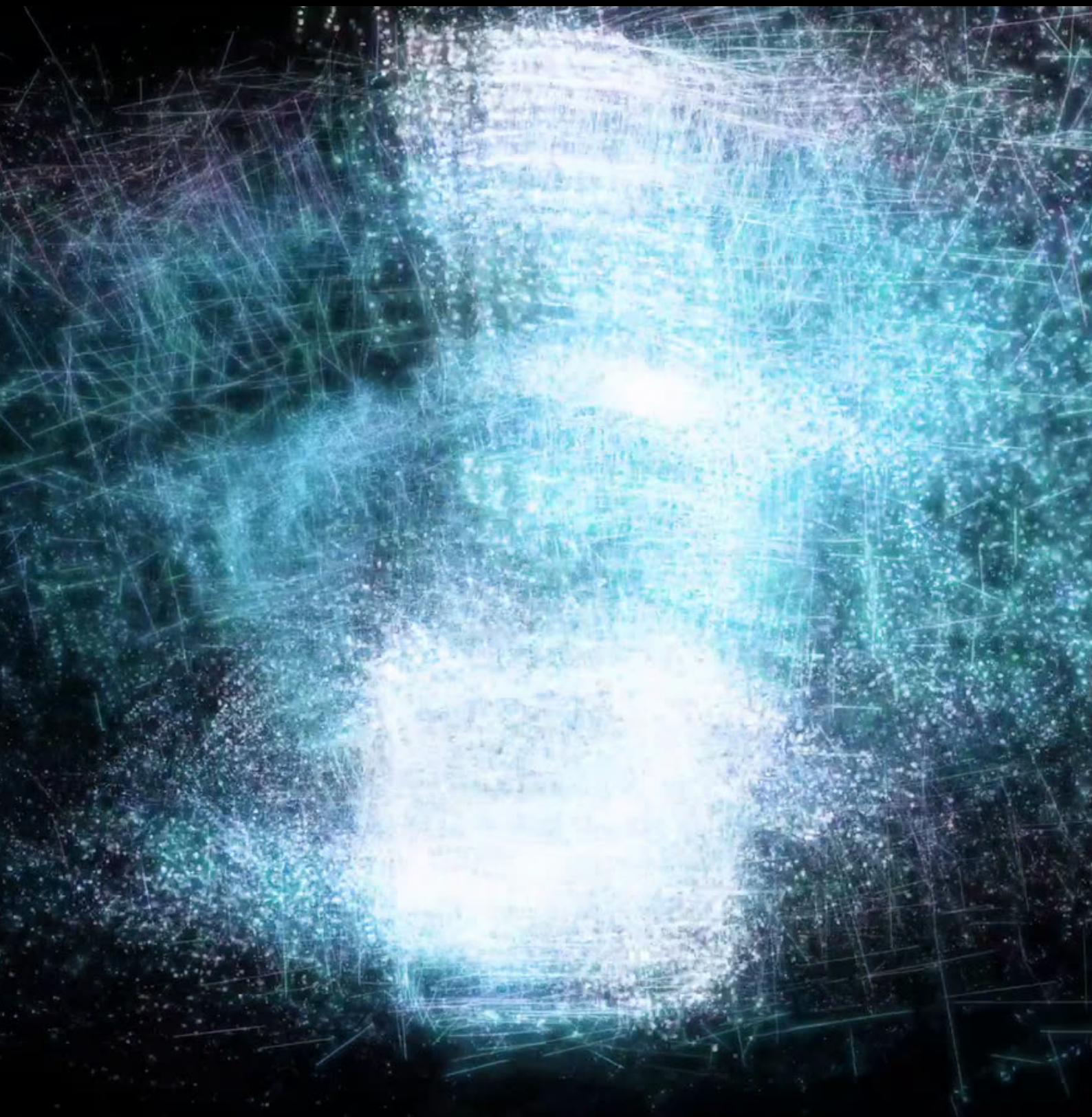
SUMMARY

Two rings of cubes around a core – invisible. Their edges stand in space as a glowing scaffold and disintegrate into light.

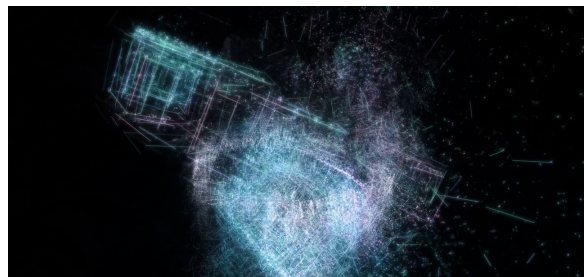
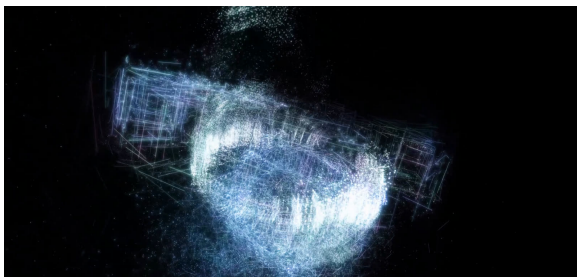
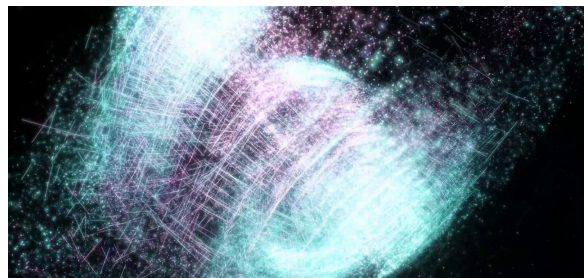
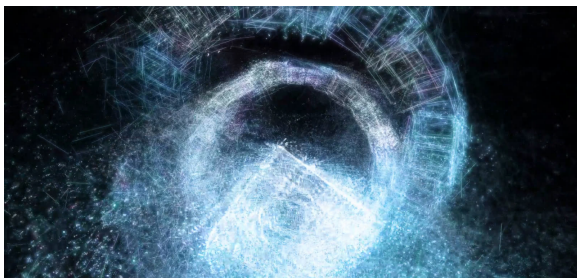
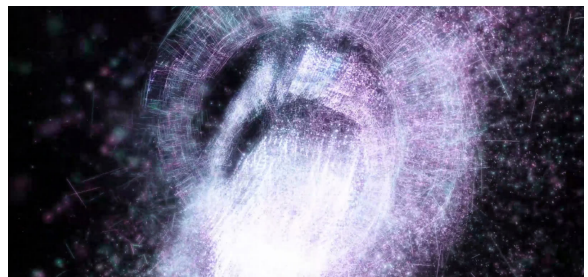
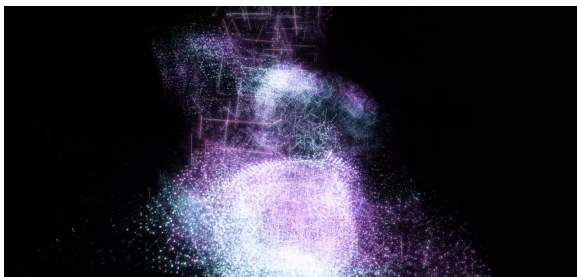
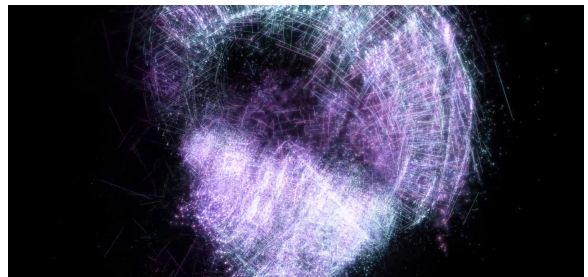
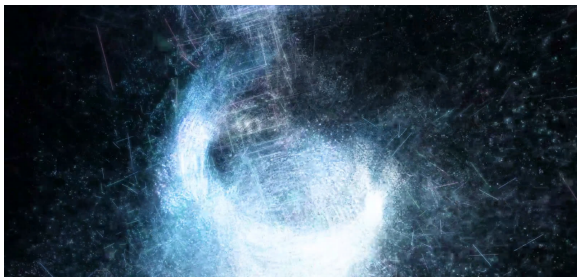
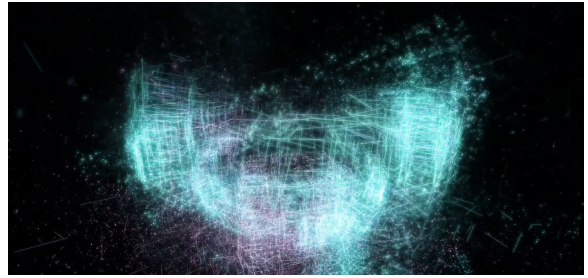
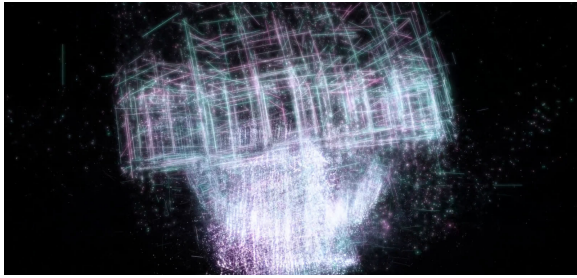
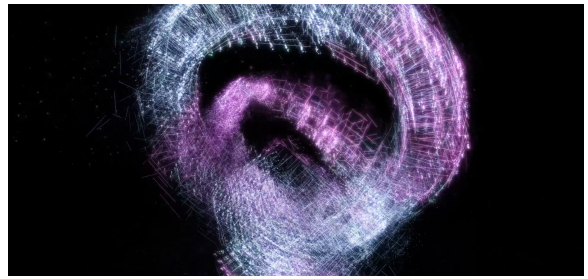
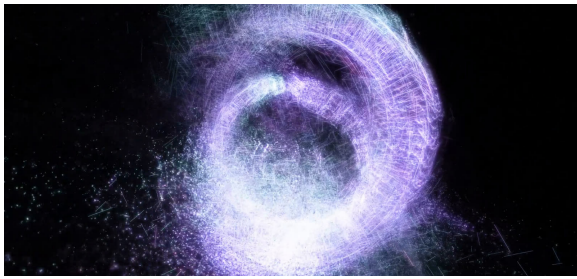
BACKGROUND

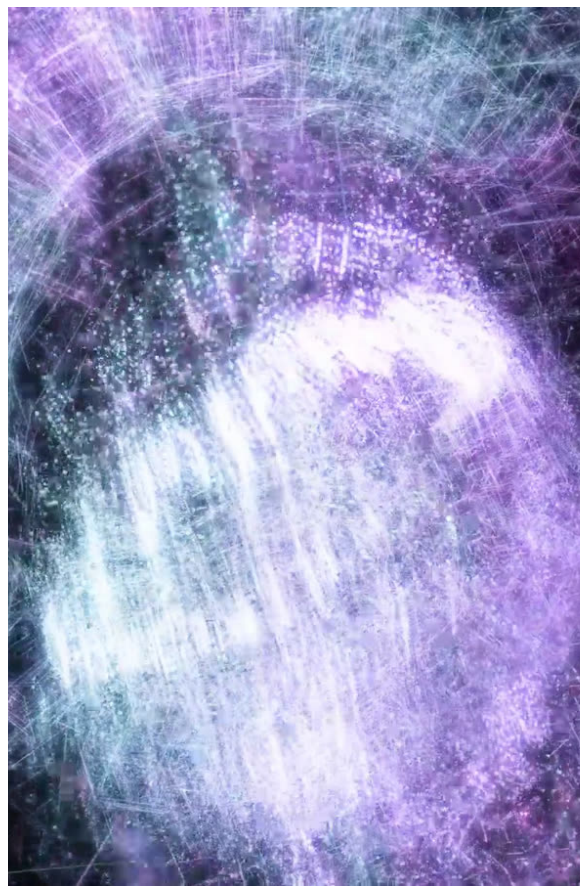
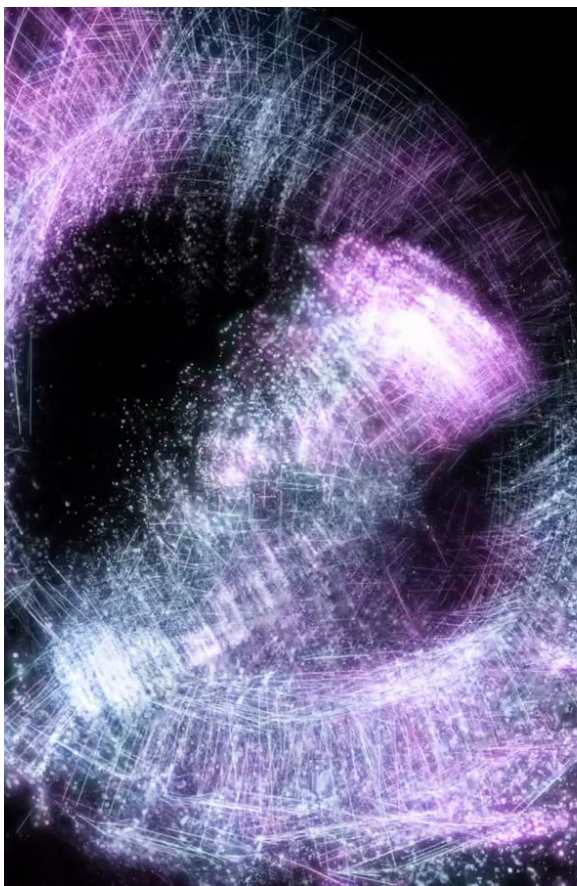
About the sculpture: Render4Sculpt, 99 cubes – two rings of 36 cubes each around a core of $3 \times 3 \times 3$ cubes. As a 3D print in the Sculpture Garden: the black “Test print” with the cube rings, 25 cm. Also as Sculpt, Sculpt Color, Sculpt Dark, Sculpt Dark Color and Sculpt Void – Würfelringe.

The work belongs to the Sculpt Void Color series, the latest after Sculpt, Sculpt Color, Sculpt Dark, Sculpt Dark Color and Sculpt Void: the sculpture remains invisible; its points and edge lines glow in fluorescent colours and add up to light. The set-up is described under “Sculpt Void Color – Ringkern”, the first work in the series.



IMAGES





ARTIST

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