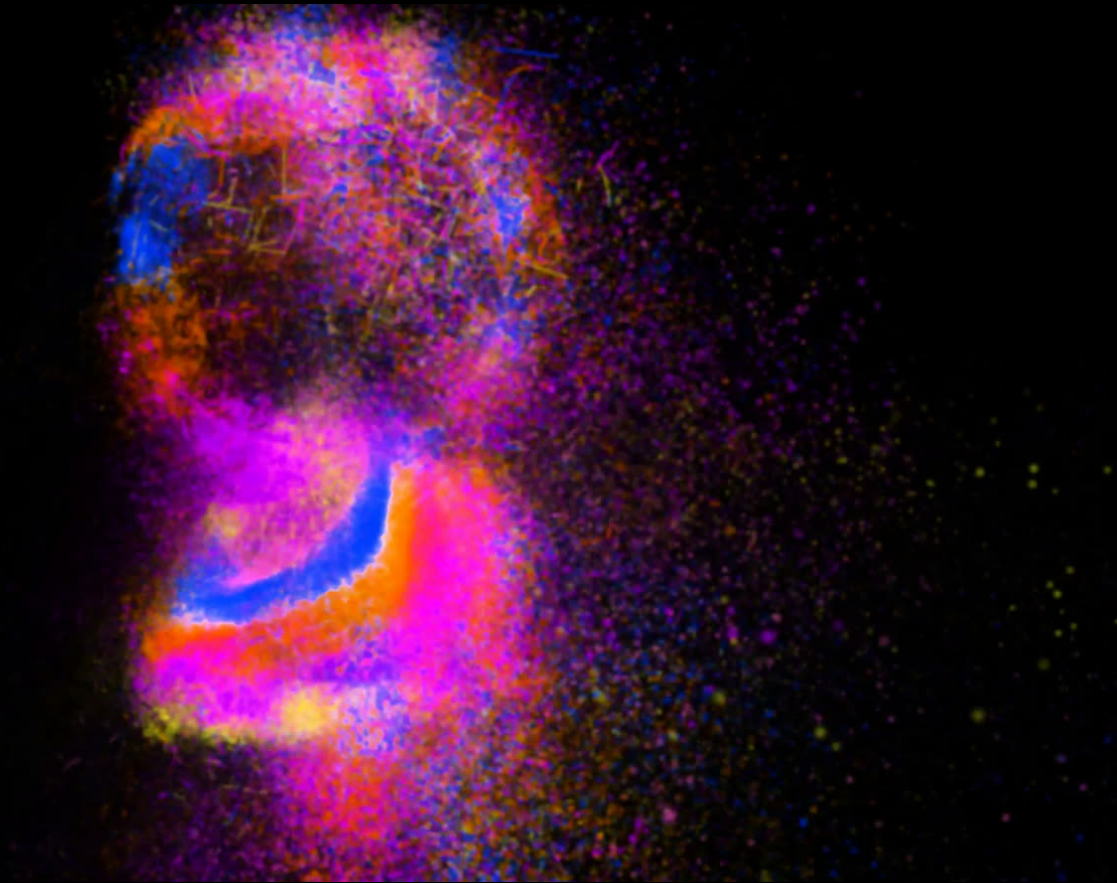




STUDIO · 2026

SCULPT VOID FULL COLOR – PERLENTURM

Colour in space

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As of October 9, 2026

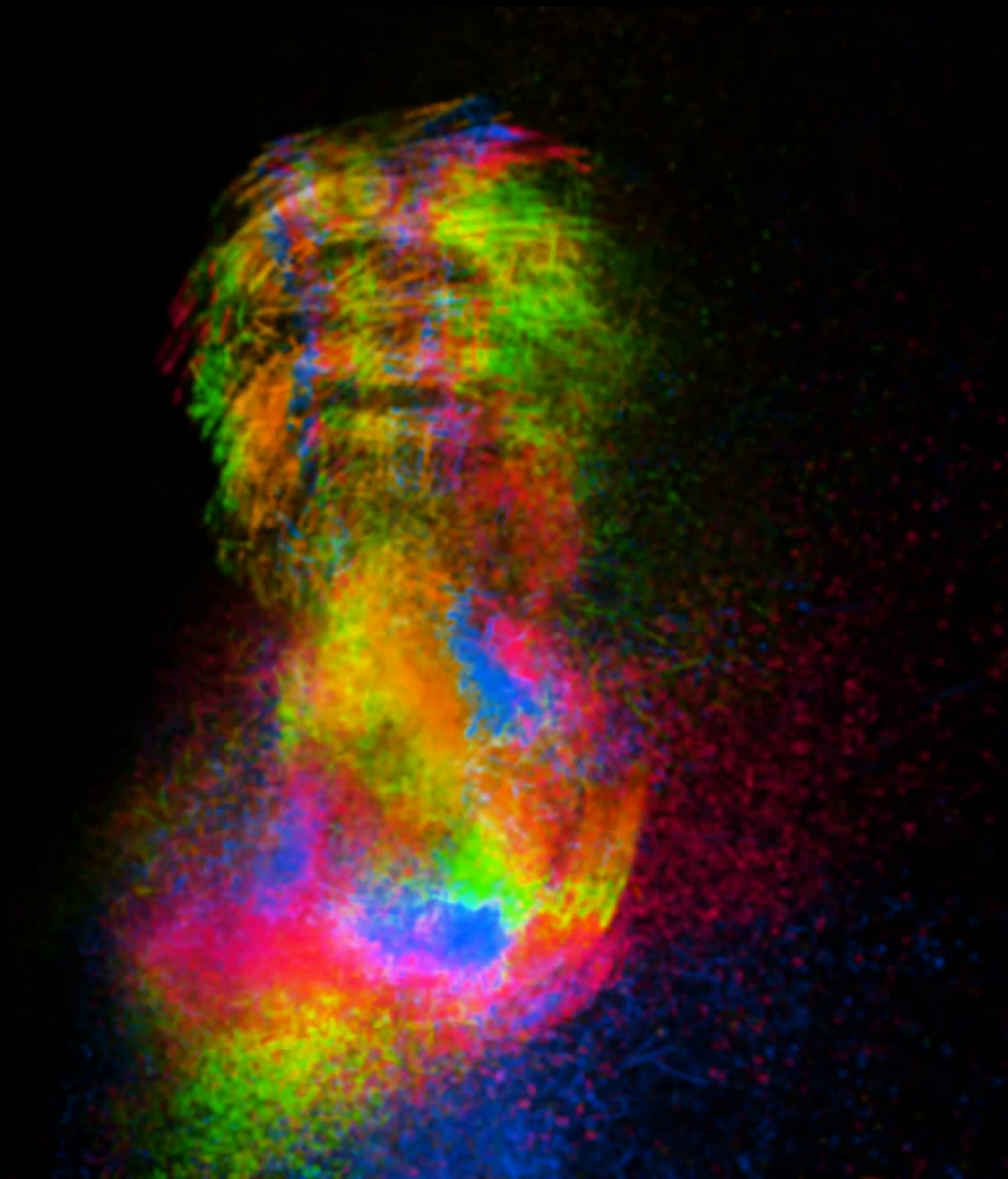
SUMMARY

Chains of spheres around a tower of cubes – invisible. Their traces glow as points and arcs of light in the clear colours of the Minimal series.

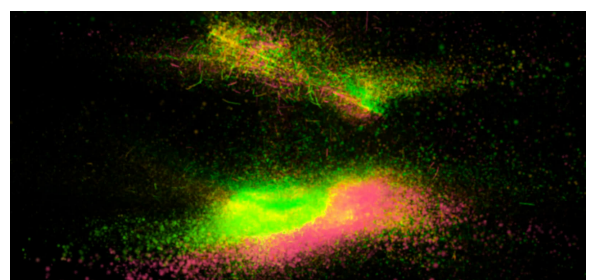
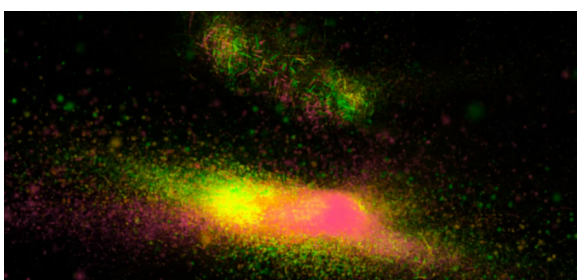
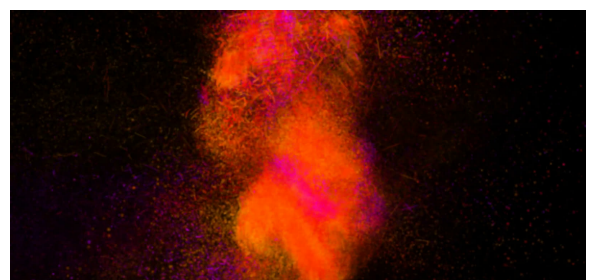
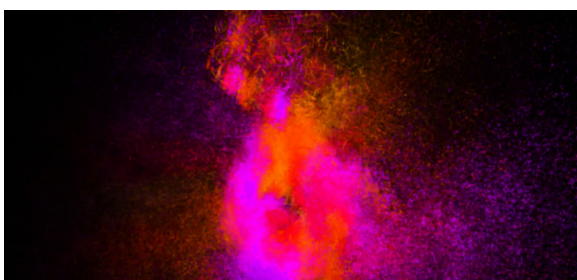
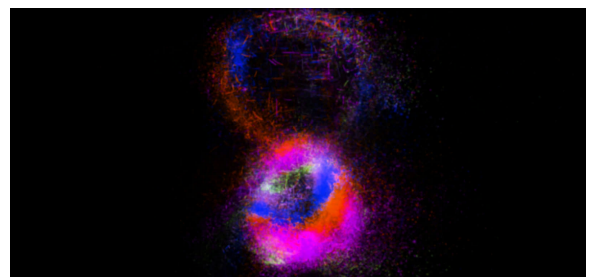
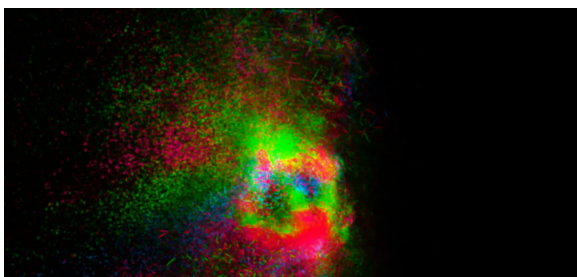
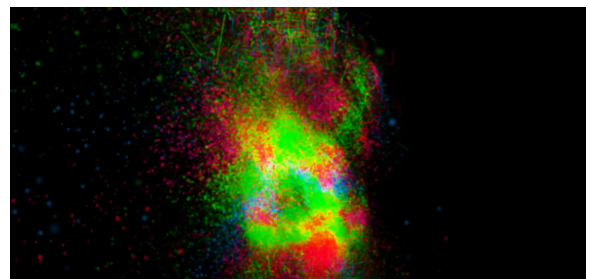
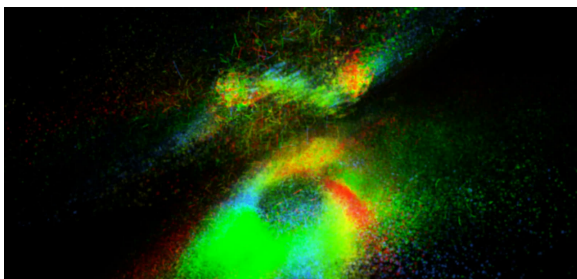
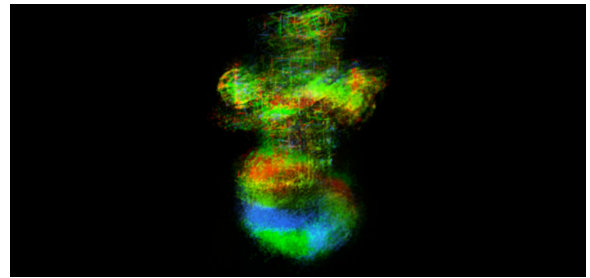
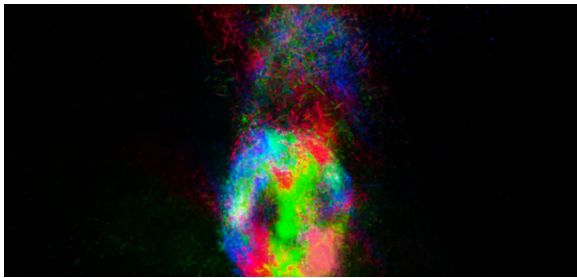
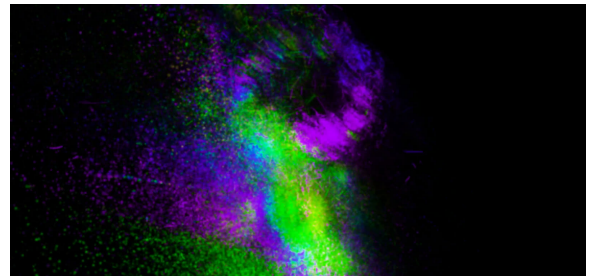
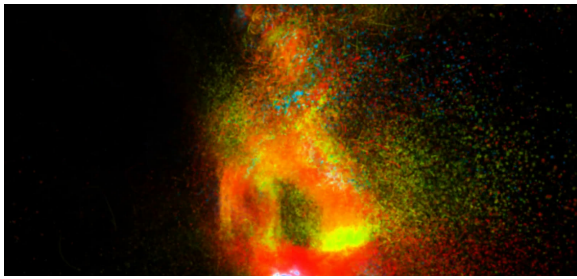
BACKGROUND

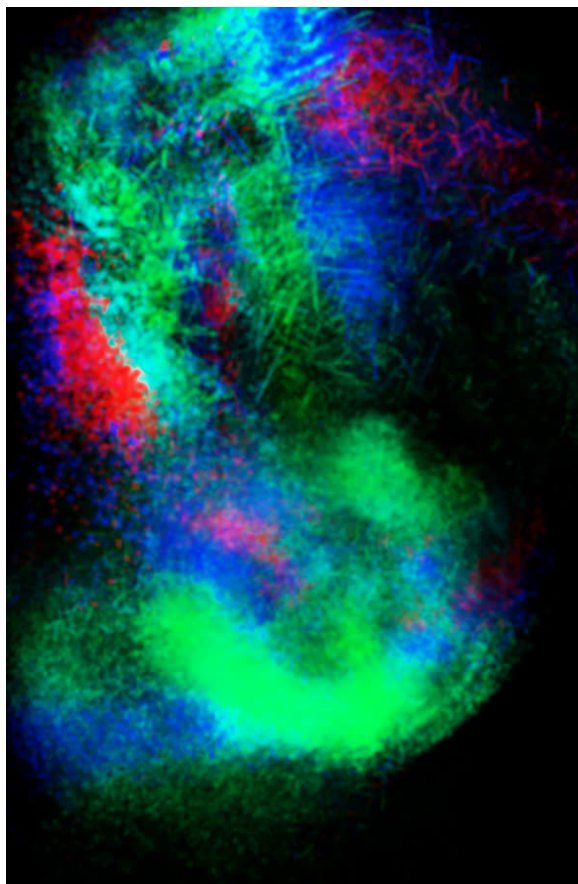
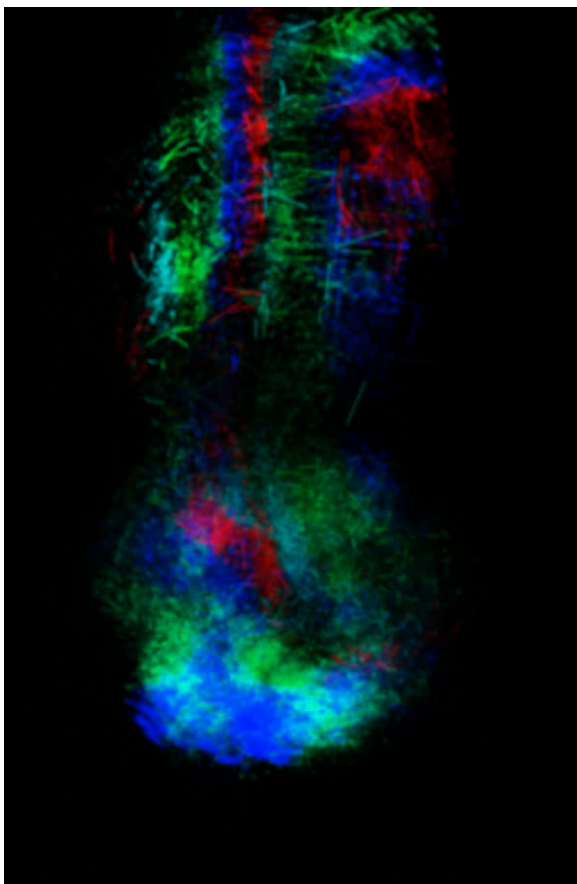
About the sculpture: Render4Sculpt, 351 parts – six rings of 36 spheres each and a tower of five cores of $3 \times 3 \times 3$ cubes. As a 3D print in the Sculpture Garden: “Test print”, 25 cm. Also as Sculpt, Sculpt Color, Sculpt Dark, Sculpt Dark Color, Sculpt Void and Sculpt Void Color – Perlenturm.

The work belongs to the Sculpt Void Full Color series, the latest after Sculpt, Sculpt Color, Sculpt Dark, Sculpt Dark Color, Sculpt Void and Sculpt Void Color: the sculpture remains invisible; its points and edge lines carry the clear, saturated colours of the Minimal series, which change with the mood. The set-up is described under “Sculpt Void Full Color – Ringkern”, the first work in the series.



IMAGES





ARTIST

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BORN

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Bild-Kunst

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cube4arts.com

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