

CUBE4ARTS

DOSSIER

EXPOSICIÓN · WITTEN-STOCKUM · 2025

ST MAXIMILIAN KOLBE CHURCH

DORNENSTAUB

TOBIAS POST

Arista · Arte lumínico digital · Pintura · Proyectos curatoriales

CUBE4ARTS.DE/ES

Actualizado 10 de septiembre de 2026

DATOS

LUGAR

WITTEN-STOCKUM

APORTACIÓN

IMMERSIVE ART

PERIODO

2025

RESUMEN

What a wonderful church - a spiritual atmosphere!

CONTEXTO

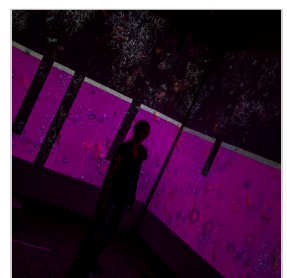
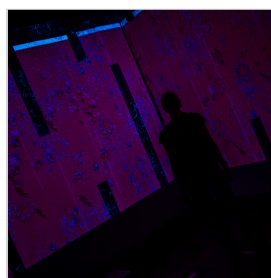
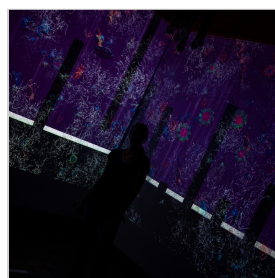
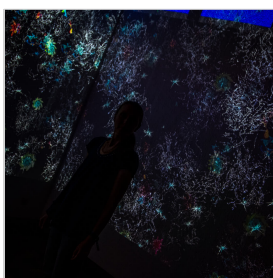
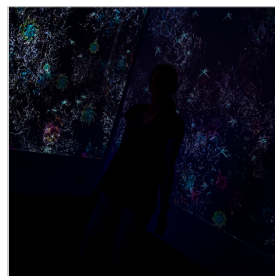
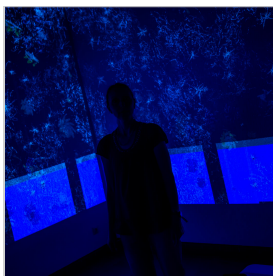
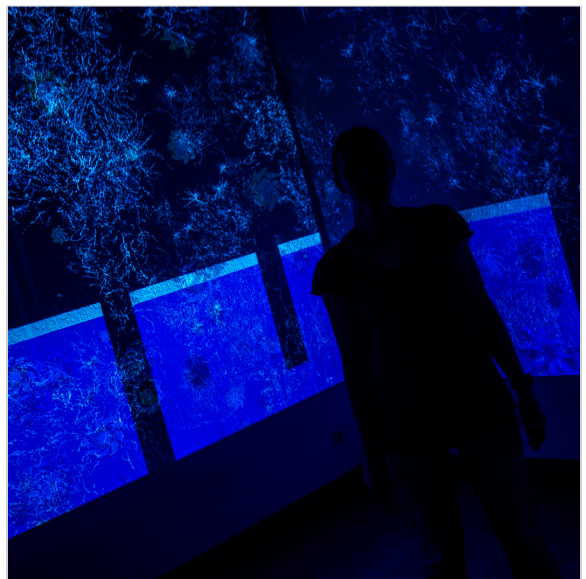
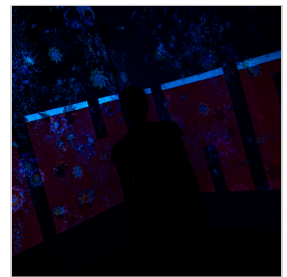
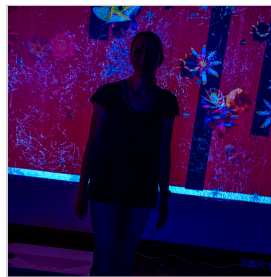
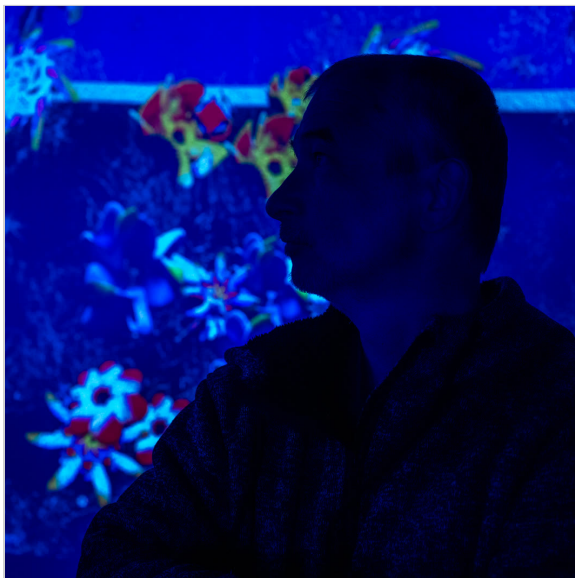
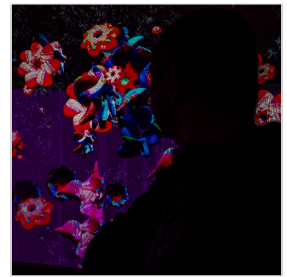
What a wonderful church and what a spiritual atmosphere! A fine sermon and many willing helpers. Many thanks to the team from the Kukloch, and equally to the KoproduktionsLabor at the Dortmunder U for adding to our stock of projectors.

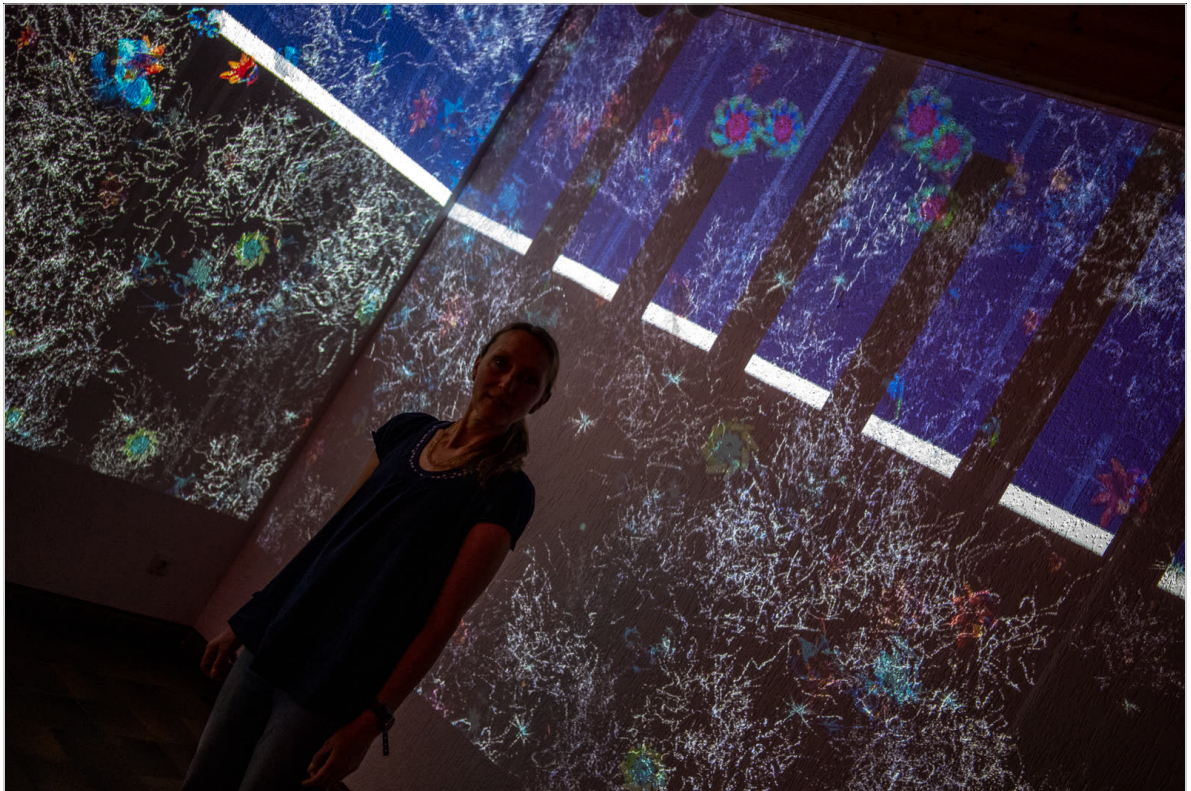
On show were the immersive installation Dornenstaub and the painting series Verlust. Here, in this very beautiful church, these two connected bodies of work held a particular magic.

Many thanks to the warm-hearted guests who joined in and to the attentive, sensitive visitors. Exciting new perspectives and lively conversations about art.



IMÁGENES





ARTISTA

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NACIDO 1969 · Bochum

MIEMBRO WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
Bild-Kunst

FUNCIÓN Sprecher Ruhrgebiet West (2026)

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