



EXPOSICIÓN · BAD SASSENDORF · 2025

MUSEUM WESTFÄLISCHE SALZWELTEN

DEFALTUNG

TOBIAS POST

Artista · Arte lumínico digital · Pintura · Proyectos curatoriales

CUBE4ARTS.DE/ES

Actualizado 10 de septiembre de 2026

DATOS

LUGAR	BAD SASSENDORF
APORTACIÓN	IMMERSIVE ART
PERIODO	2025

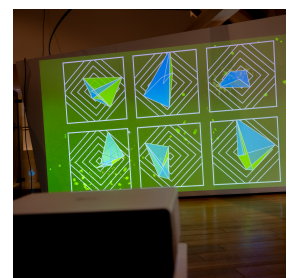
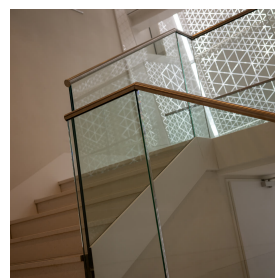
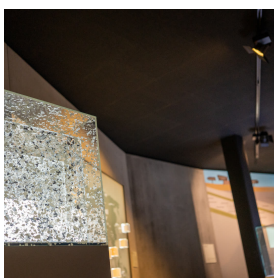
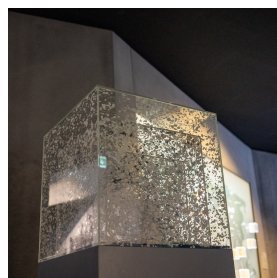
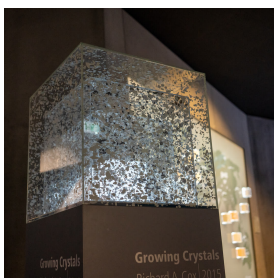
CONTEXTO

The German word "Faltung" - folding - carries movement in its meaning. Here the mental and creative anticipation of movement in the folds of K.G. Schmidt meets the digital art of T. Post. Both artists are connected by the Ruhr region and by membership of the BBK Westfalen.

This is a truly special exhibition, 'Hellweg Konkret III' at the Museum Westfälische Salzweiten. We are particularly grateful to the museum team, who made us feel personally very welcome. An excellent address by the museum's director to the interested and well-informed audience at the closing event. Outstanding care for the many visitors and a committed presentation of the immersive media art.



IMÁGENES





ARTISTA

TOBIAS POST

Artista · Arte lumínico digital · Pintura · Proyectos curatoriales

NACIDO 1969 · Bochum

MIEMBRO WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG Bild-Kunst

FUNCIÓN Sprecher Ruhrgebiet West (2026)

CONTACTO cube4arts.de/es

Imágenes: © 2026 Tobias Post

Dossier · Actualizado 10 de septiembre de 2026

CUBE4ARTS

TOBIAS POST

Artista · Arte lumínico digital · Pintura · Proyectos curatoriales

CUBE4ARTS.DE/ES

Imágenes: © 2026 Tobias Post

Dossier · Actualizado 10 de septiembre de 2026