



EXPOSICIÓN · RECKLINGHAUSEN · 2025

THE GERMAN MUSEUM OF ELECTRICITY

BudharteKorket

TOBIAS POST

Artista · Arte lumínico digital · Pintura · Proyectos curatoriales

CUBE4ARTS.DE/ES

Actualizado 10 de septiembre de 2026

DATOS

LUGAR

RECKLINGHAUSEN

APORTACIÓN

IMMERSIVE ART · KONKRET

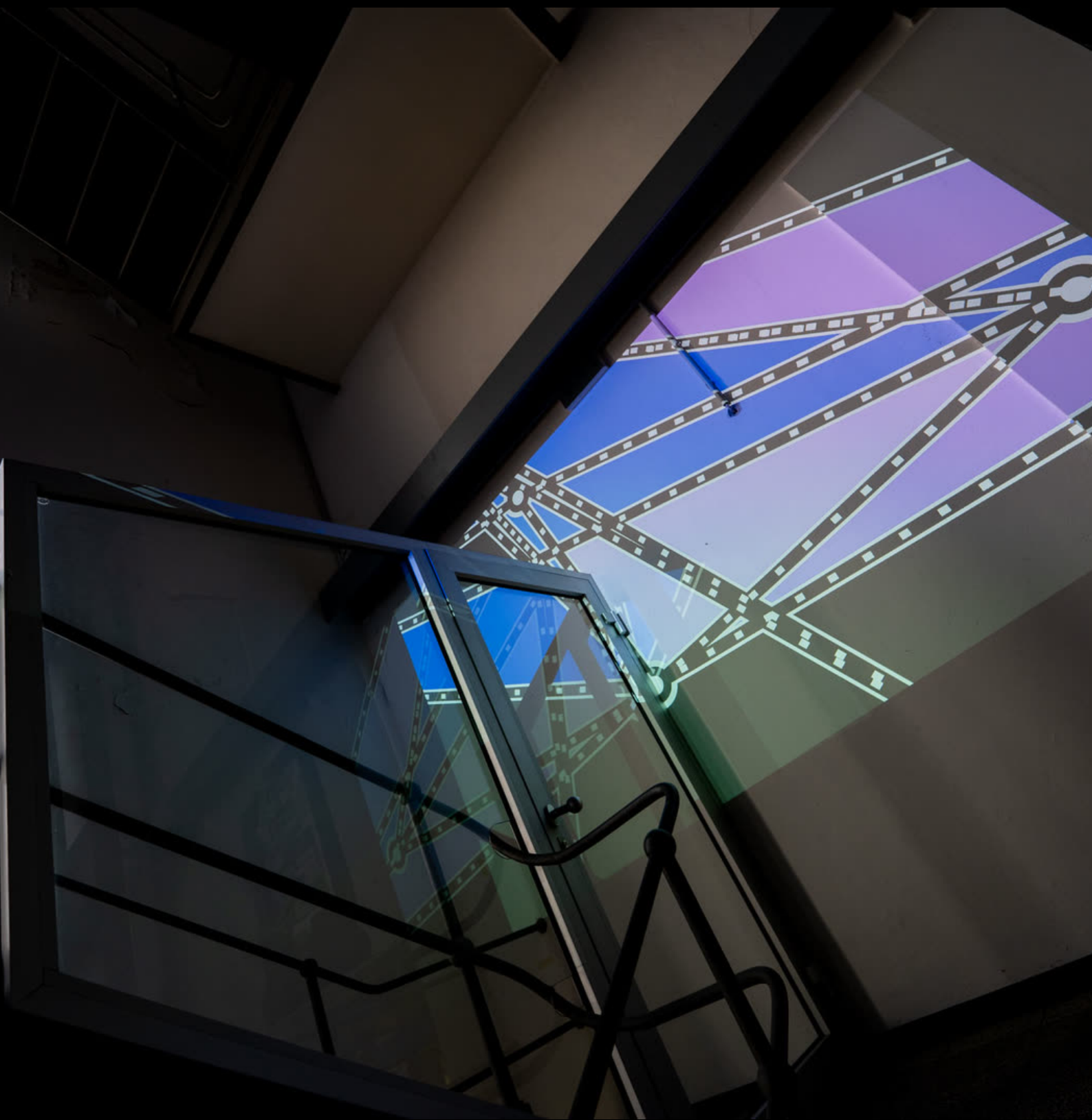
PERIODO

2025

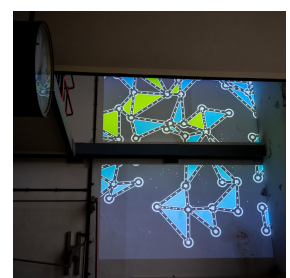
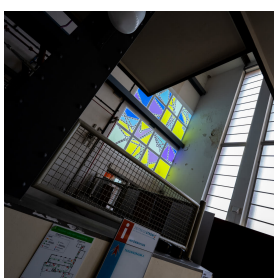
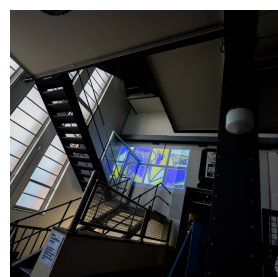
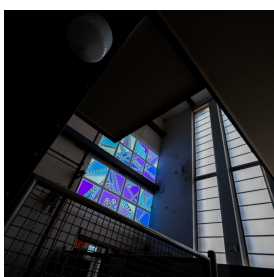
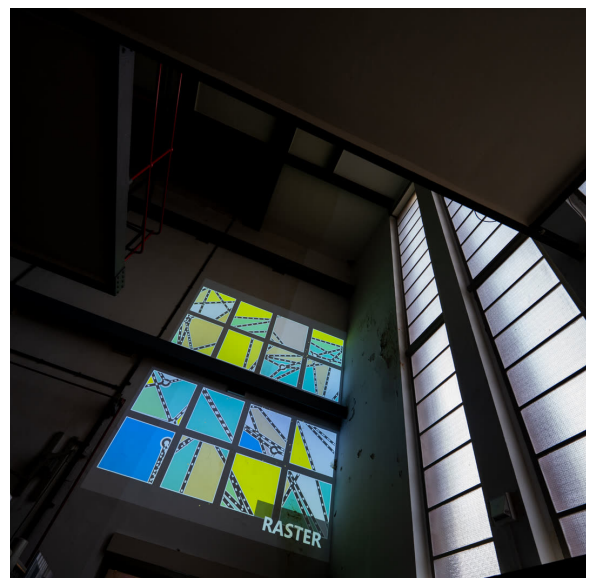
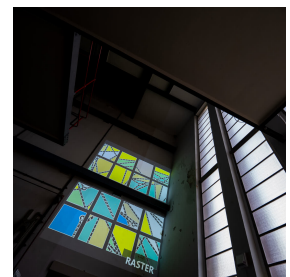
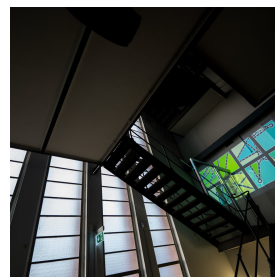
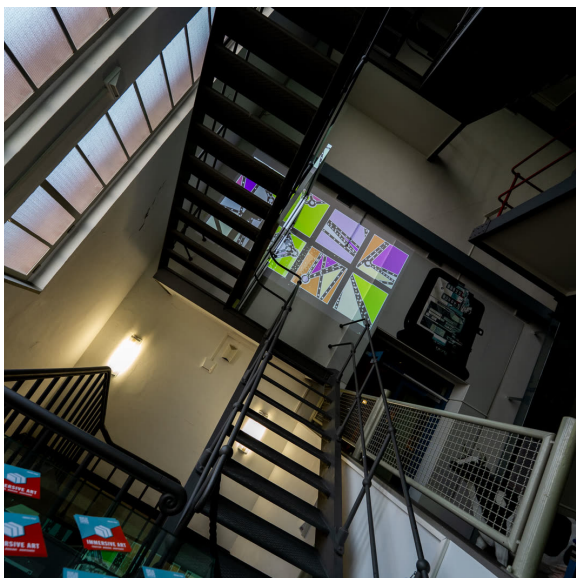
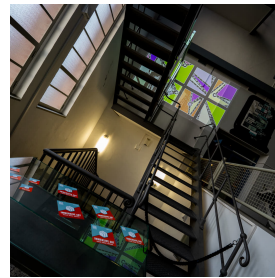
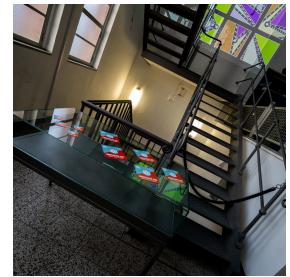
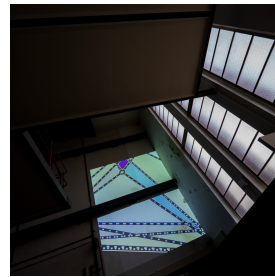
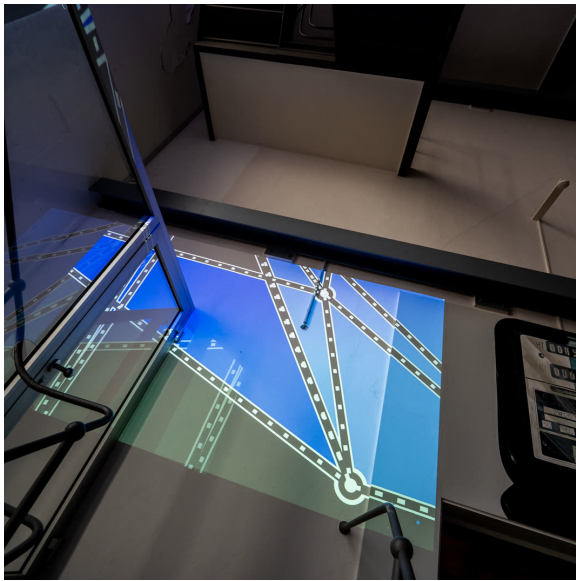
CONTEXTO

This was a truly magical and beautiful Christmas event. The atmosphere was excellent, the many visitors cheerful and curious. It was simply a pleasure. Many warm thanks to the museum's professional team.

'Bruchkante Konkret' is the title of the work, and it deals with the outer edge of concrete art. Is the art still definitely concrete, or is it already taking on a particular context and losing its artistically concrete character? The awareness of the viewer defines whether the perception remains purely artistic, or takes up the graphic, abstract treatment of electricity in the substation and connects with the surroundings.



IMÁGENES





ARTISTA

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NACIDO 1969 · Bochum

MIEMBRO WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG Bild-Kunst

FUNCIÓN Sprecher Ruhrgebiet West (2026)

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