



DOSSIER · ARTISTA · ARTE LUMÍNICO DIGITAL · PINTURA · PROYECTOS CURATORIALES

TOBIAS POST

Biography

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[TEST.CUBE4ARTS.DE/ES](https://test.cube4arts.de/es)

Actualizado 10 de septiembre de 2026

PERFIL

T. Post develops interactive works that occupy space and respond to the audience in real time through 3D sensors. Their basis is programmed, generative algorithms. T. Post's artistic roots lie in informal and non-representational painting. He takes up pop art and concrete art and sets them in motion.

The focus is on independent artistic work of his own. T. Post combines painterly experience with precise technical execution. Colour, surface, grid and rhythm become experienceable as moving systems; through interaction, viewers become part of what happens in the image. The aim is a clear, robust presentation for museum, institutional and commercial contexts.

CRONOLOGÍA

2027 IGA 2027

CURATORIAL

2026 Giganten & Kunst

CURATORIAL
DORTMUND
AFILIACIÓN

WBK e.V.

Kokerei Hansa — Giants and Art

EXPOSICIÓN
DORTMUND
EXPOSICIÓN

Museum Wendener Hütte

WENDEN
EXPOSICIÓN

Museum Wendener Hütte — Mill Day

WENDEN
FUNCIÓN

Sprecher Ruhrgebiet West

2025 BBK Westfalen e.V.

AFILIACIÓN

Museum Westfälische Salzwelten

EXPOSICIÓN

The German Museum of Electricity

BAD SASSENDORF
EXPOSICIÓN

Kunstverein Duisburg

RECKLINGHAUSEN
EXPOSICIÓN

Artothek Oberhausen

DUISBURG
EXPOSICIÓN

Music Festival

OBERHAUSEN
EXPOSICIÓN
PADERBORN

	Kulturkirche Heilig Kreuz	EXPOSICIÓN
	Künstlerhaus Dortmund	BOTTROP EXPOSICIÓN
	St Maximilian Kolbe Church	DORTMUND EXPOSICIÓN
	Post's Lottental — Show and Opening	WITTEN-STOCKUM EXPOSICIÓN Bochum
2024	Industrial Monument — Gasometer	EXPOSICIÓN Bochum
	LWL Museum Henrichshütte	EXPOSICIÓN Bochum
	Art Visits Church	EXPOSICIÓN Bochum
	KUKLOCH Church and Art	EXPOSICIÓN Bochum
	Projektspeicher	EXPOSICIÓN Bochum
	Hattingen Old Town Festival	EXPOSICIÓN Bochum
	Halle 205 Industrial	EXPOSICIÓN Bochum
	Tyde	EXPOSICIÓN Bochum
	Post's Lottental	EXPOSICIÓN Bochum
	Halle 205	EXPOSICIÓN Bochum
	Birschel-Mühle	EXPOSICIÓN Bochum
2023	Garden Opening	EXPOSICIÓN Bochum
2022	Renamed CUBE4DEV GmbH	EMPRESA
2009	NOTIONCUBE Software GmbH founded	EMPRESA
1987	First gallery representation	VIDA Bochum
1969	Born in Bochum	VIDA Bochum
	Exhibitions in Bochum, Münster and Essen	VIDA
	Computer science with art as a subsidiary subject	FORMACIÓN
	Art teaching in Bochum	FORMACIÓN
	VERA e.V.	AFILIACIÓN
	VG Bild-Kunst	AFILIACIÓN

PROYECTOS CURATORIALES

2026 GIGANTEN & KUNST

Curatorial team · Group exhibition of BBK Westfalen · Kokerei Hansa,
Dortmund

Giants & Art is a group exhibition of the BBK Westfalen in the compressor hall of the Kokerei Hansa in Dortmund. Twelve artists show work among the historic compressors of the former industrial plant.

Together with Sandra Tusch-Dünnebacke and Cornelia Regelsberger I am part of the curatorial team.

As an artist I am represented with the work group BRUTAL VERDREHT: three site-specific works of digital light art taking up the rotation, compression and flow of the historic compressor.

2027 IGA 2027

Nature & Art — How the future grows · Exhibitions in the compressor hall for
BBK Westfalen

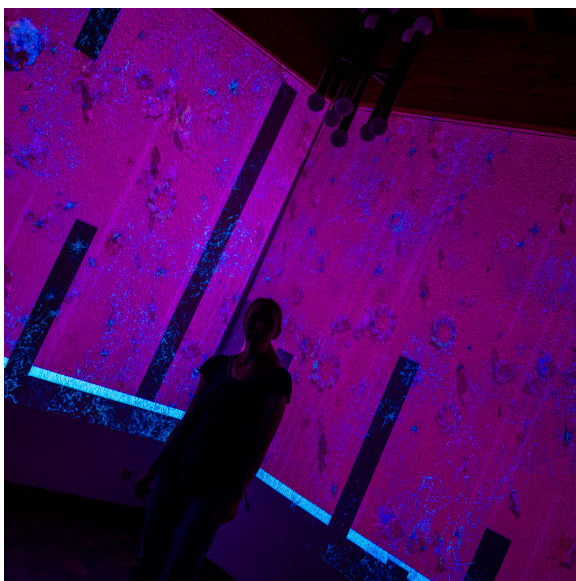
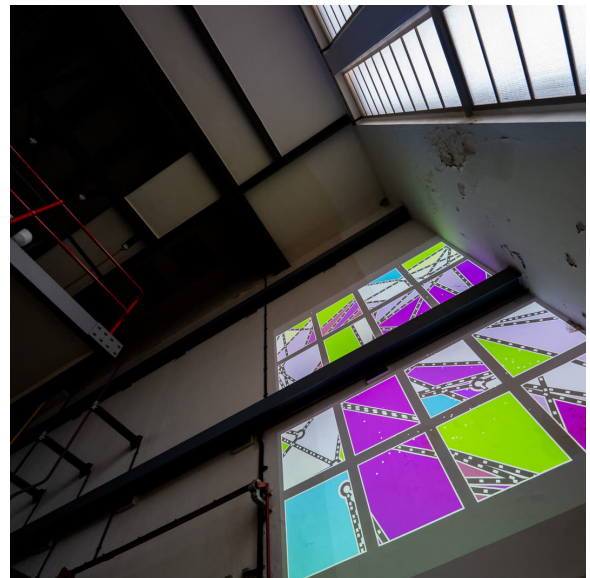
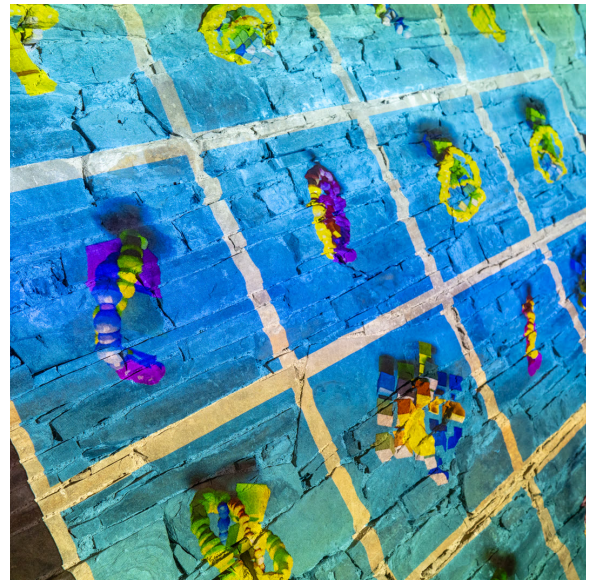
The International Garden Exhibition Metropole Ruhr 2027 runs from 23 April to 17 October 2027. It does not occupy a single site but the whole region.

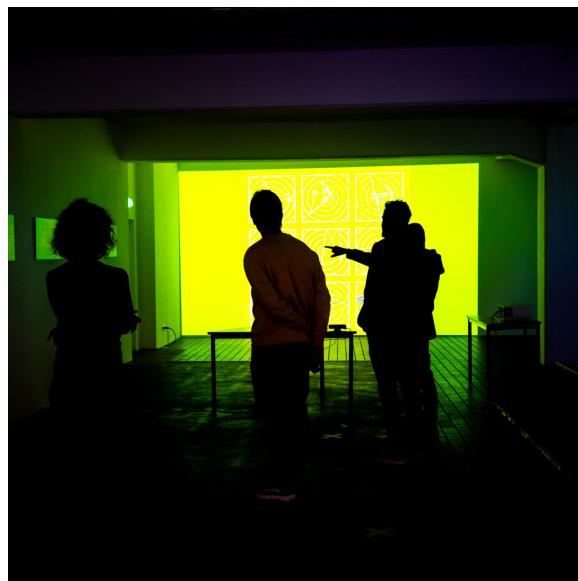
For the BBK Westfalen I am responsible for the exhibitions in the compressor hall of the Kokerei Hansa in Dortmund.

Working title: Nature & Art — How the future grows. Programme and dates are not yet fixed.



EXPOSICIONES SELECCIONADAS





BIOGRAFÍA

COMBINING ART AND TECHNOLOGY IS MY SUPERPOWER FOR IMMERSIVE ART.

I was born in Bochum on 4 April 1969 and, after my Abitur and community service, went on to study computer science and art in Dortmund. I left my studies early, however, and founded my own software company for computer games.

Until 2022 I worked as a sole trader on dozens of major projects and hundreds of smaller IT solutions, developing web, desktop, 3D, multimedia and graphics-oriented software. I moved through very different settings: start-ups, small and medium-sized companies, universities and corporations. My expert knowledge of IT was set on an ever stronger practical foundation. Looking back, my working life as a software developer reads like a technical art education tailored perfectly to me, and to immersive art in particular.

Art has been with me from advanced-level art at school, through my first exhibitions and picture sales at eighteen, and art as a subsidiary subject at university, to a lifelong private engagement with painting, video art and computer art. Artistically, though, after those first successes I concentrated on my non-public, inner artistic work and kept my freedom as a young artist, so that I could go on growing freely and with pleasure.

In 2022 personal losses shifted my focus and gave me the impulse to put my artistic work first and place software development in the service of art - and to bring the two together.

For the first time in my life it is possible for me to bring all my talents together towards one strong aim. Two separate halves within me are growing into one.

In 2022 I changed the purpose of my company entirely, from a software workshop to an art studio and digital studio. Since then I have worked with full commitment on making my artistic practice steadily more professional and lifting what I make to a new level.

My exhibition work is central, beginning in 2023/24 still exclusively with painting. In 2025 the focus is on immersive art. Personal exhibition highlights for me are the industrial exhibitions at the Phoenix gasometer in Dortmund and at the Henrichshütte in Hattingen.

I am especially pleased to have been admitted to the Bundesverband Bildender Künstler*innen - BBK Westfalen e.V. in 2025.

ARTISTA

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NACIDO	1969 · Bochum
MIEMBRO	WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG Bild-Kunst
FUNCIÓN	Sprecher Ruhrgebiet West (2026)
CONTACTO	test.cube4arts.de/es

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