



EXPOSITION · BAD SASSENDORF · 2025

MUSEUM WESTFÄLISCHE SALZWELTEN

DEFALTUNG

TOBIAS POST

Artiste · Art lumineux numérique · Peinture · Projets curatoriaux

CUBE4ARTS.DE/FR

Mise à jour 10 septembre 2026

REPÈRES

LIEU

BAD SASSENDORF

CONTRIBUTION

IMMERSIVE ART

PÉRIODE

2025

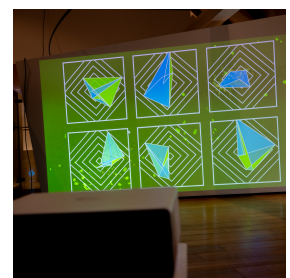
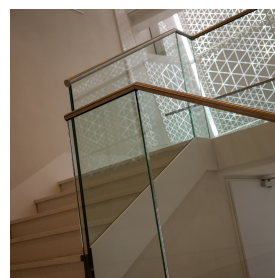
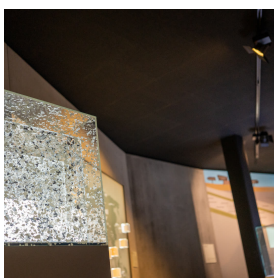
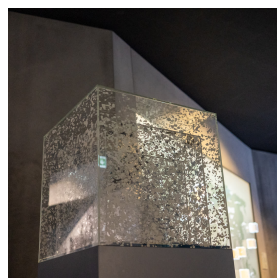
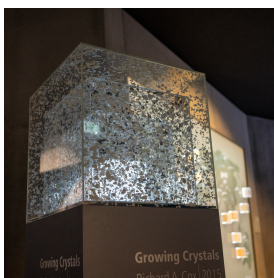
CONTEXTE

The German word "Faltung" - folding - carries movement in its meaning. Here the mental and creative anticipation of movement in the folds of K.G. Schmidt meets the digital art of T. Post. Both artists are connected by the Ruhr region and by membership of the BBK Westfalen.

This is a truly special exhibition, "Hellweg Konkret III" at the Museum Westfälische Salzweiten. We are particularly grateful to the museum team, who made us feel personally very welcome. An excellent address by the museum's director to the interested and well-informed audience at the closing event. Outstanding care for the many visitors and a committed presentation of the immersive media art.



IMAGES





ARTISTE

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NÉ 1969 · Bochum

MEMBRE WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG Bild-Kunst

FONCTION Sprecher Ruhrgebiet West (2026)

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Images: © 2026 Tobias Post

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