



EXPOSITION · RECKLINGHAUSEN · 2025

THE GERMAN MUSEUM OF ELECTRICITY

BudharteKorket

TOBIAS POST

Artiste · Art lumineux numérique · Peinture · Projets curatoriaux

CUBE4ARTS.DE/FR

Mise à jour 10 septembre 2026

REPÈRES

LIEU

RECKLINGHAUSEN

CONTRIBUTION

IMMERSIVE ART · KONKRET

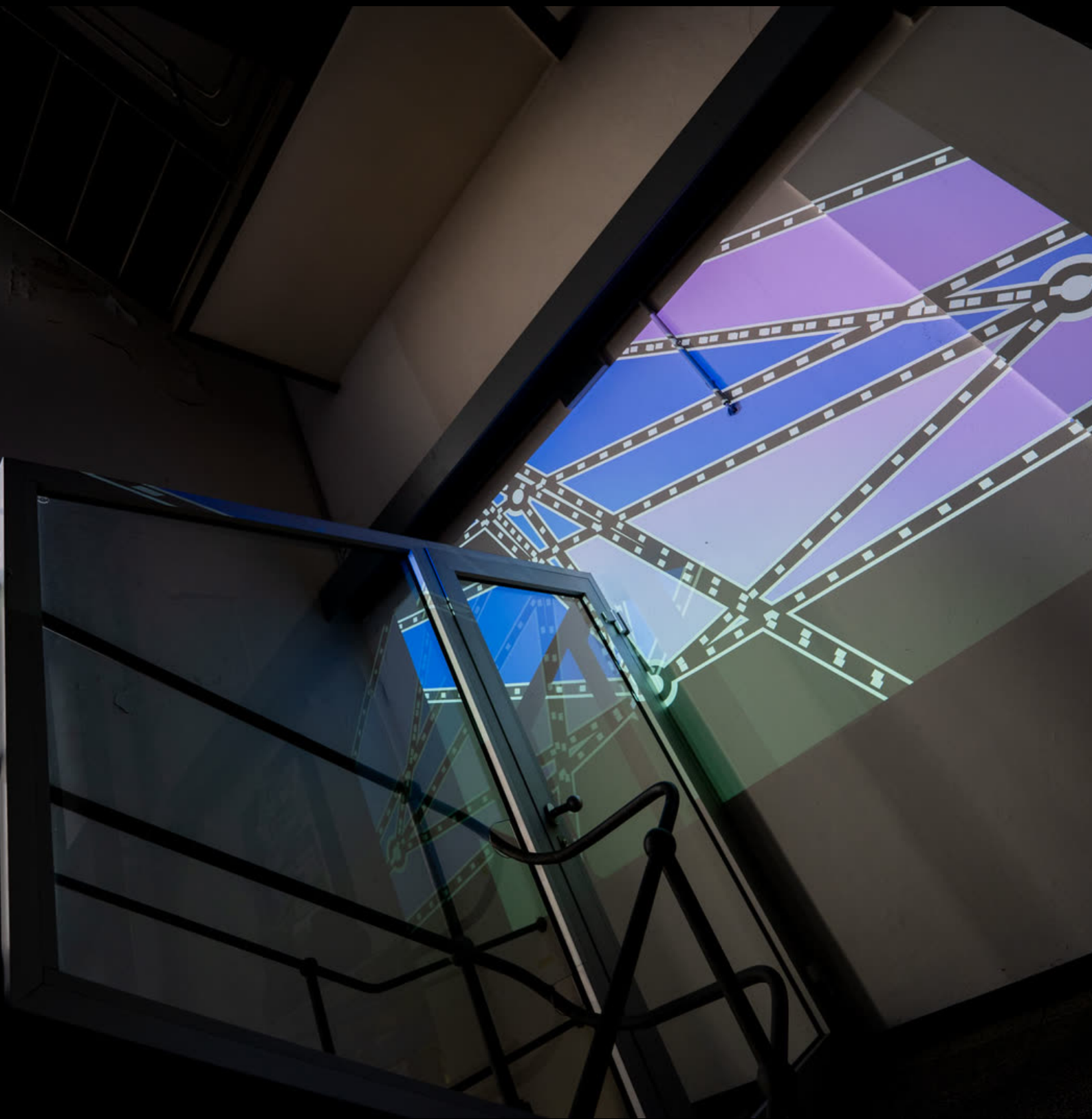
PÉRIODE

2025

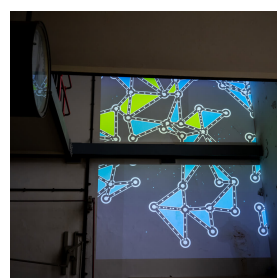
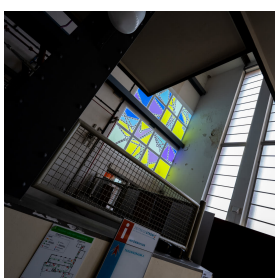
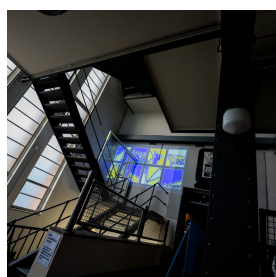
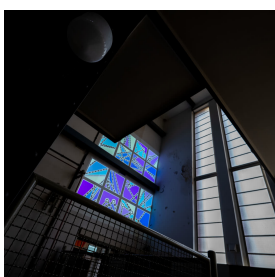
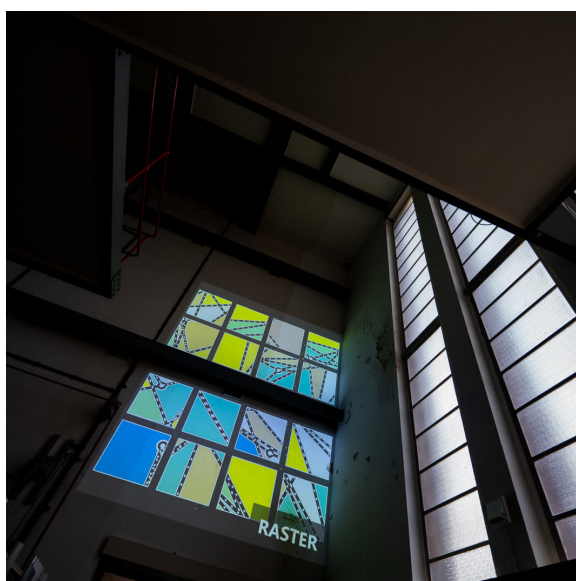
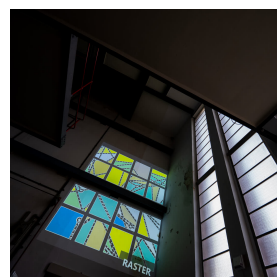
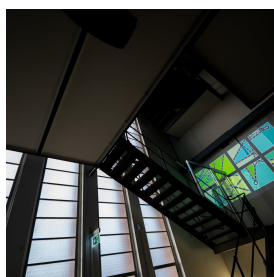
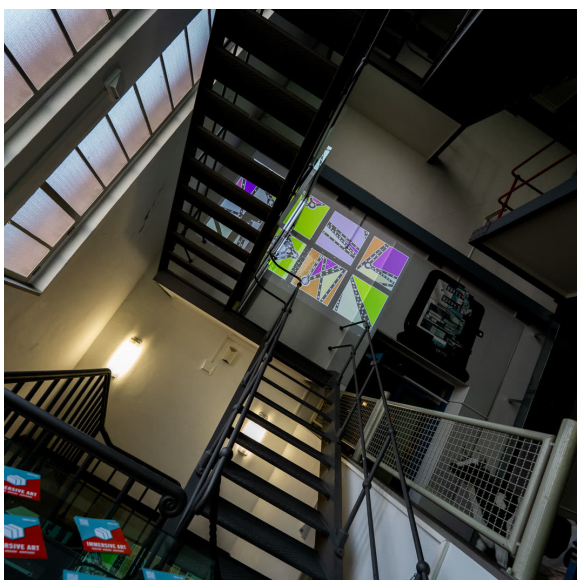
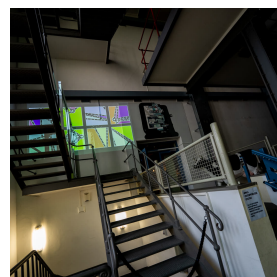
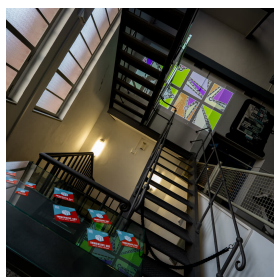
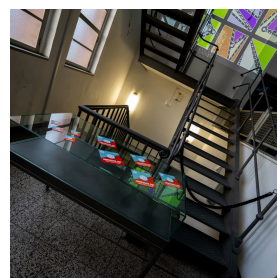
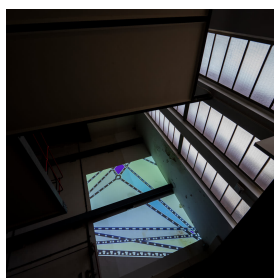
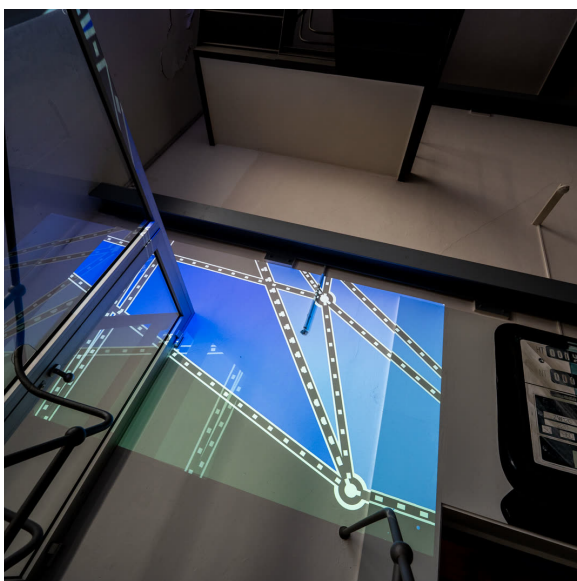
CONTEXTE

This was a truly magical and beautiful Christmas event. The atmosphere was excellent, the many visitors cheerful and curious. It was simply a pleasure. Many warm thanks to the museum's professional team.

'Bruchkante Konkret' is the title of the work, and it deals with the outer edge of concrete art. Is the art still definitely concrete, or is it already taking on a particular context and losing its artistically concrete character? The awareness of the viewer defines whether the perception remains purely artistic, or takes up the graphic, abstract treatment of electricity in the substation and connects with the surroundings.



IMAGES





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NÉ 1969 · Bochum

MEMBRE WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG Bild-Kunst

FONCTION Sprecher Ruhrgebiet West (2026)

CONTACT cube4arts.de/fr

Images: © 2026 Tobias Post

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