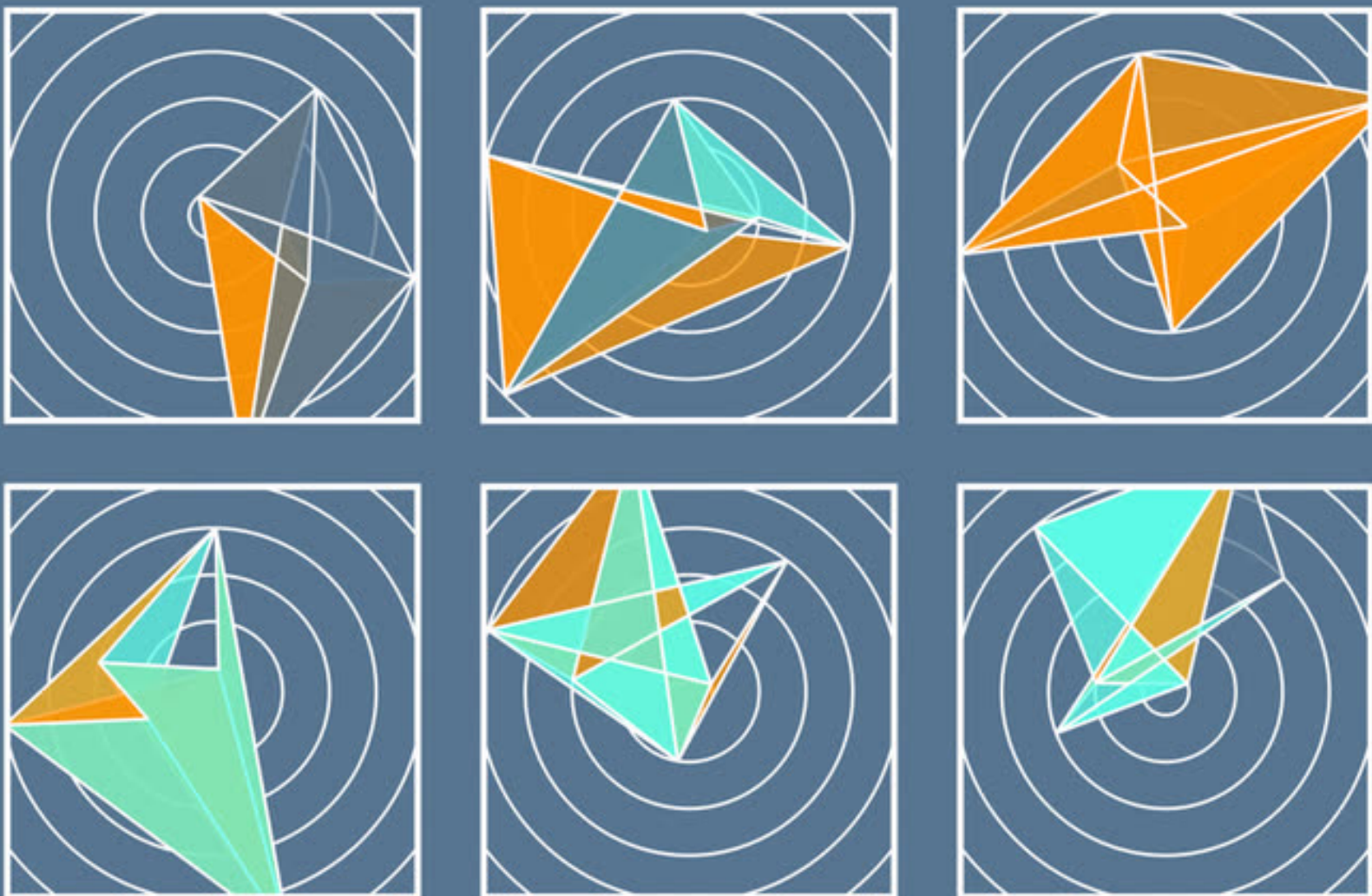




SÉRIE · 2025

FRAGMENTUM

TOBIAS POST

Artiste · Art lumineux numérique · Peinture · Projets curatoriaux

CUBE4ARTS.DE/FR

Mise à jour 11 septembre 2026

REPÈRES

ŒUVRES

60

CONTEXTE

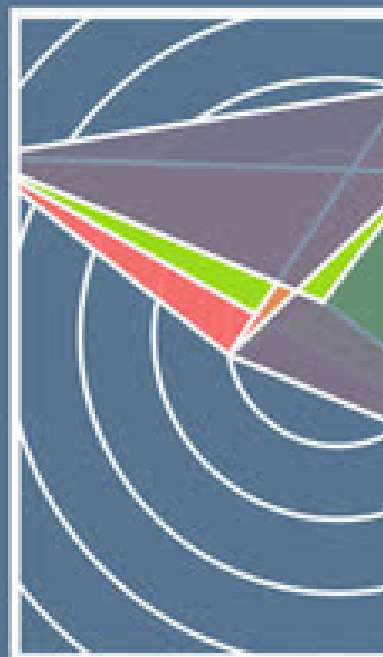
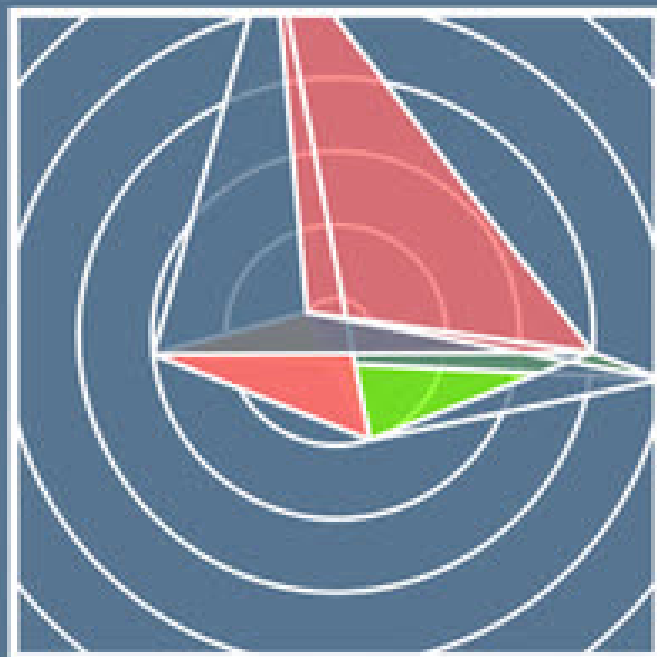
The folds are set into squares at various grid sizes and placed on visible lines according to fixed rules.

These works come directly out of digital light art. The arc runs from painting through light art and back into material form with the digital prints. I would point here to the many different exhibitions of light art.

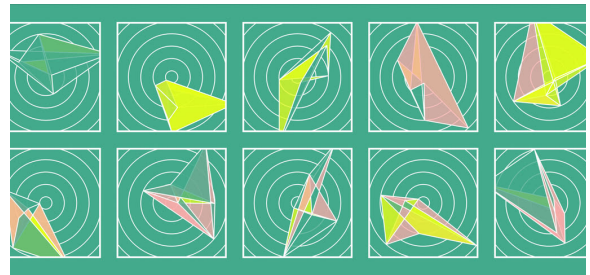
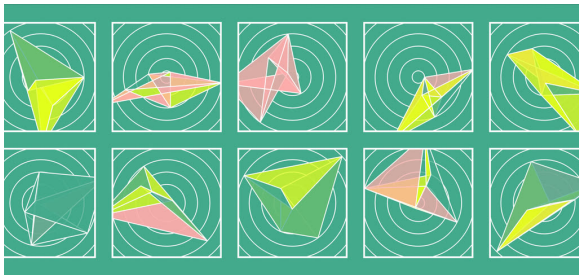
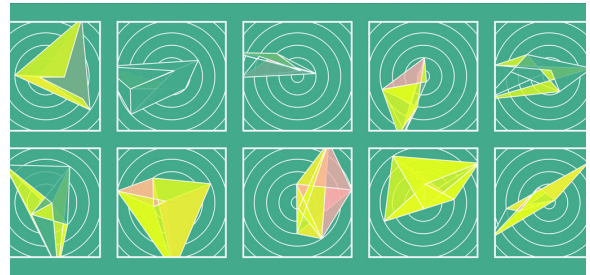
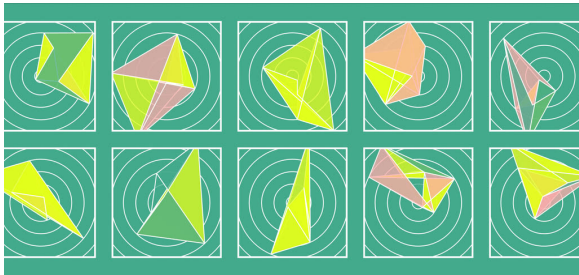
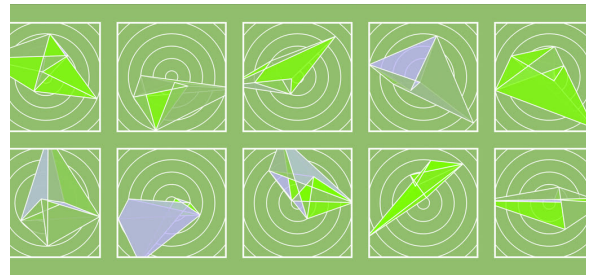
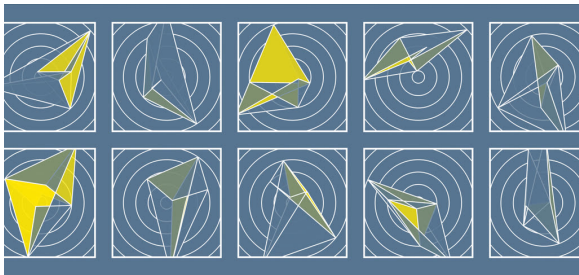
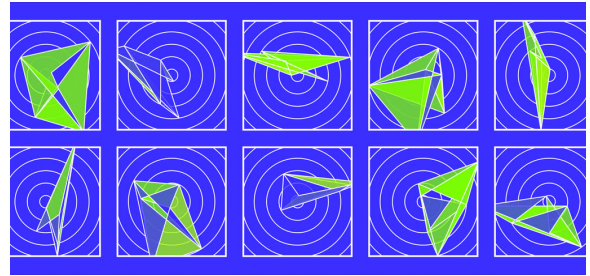
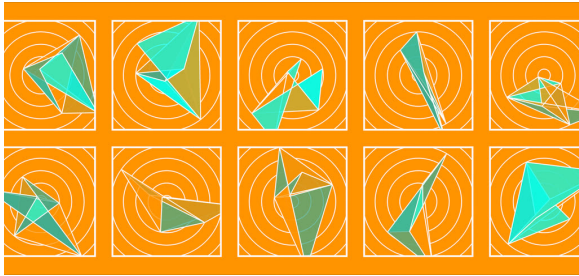
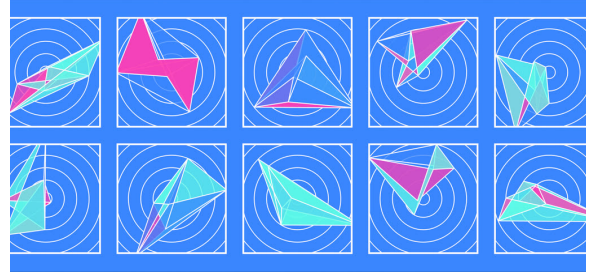
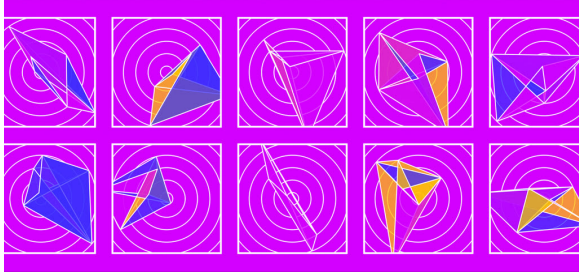
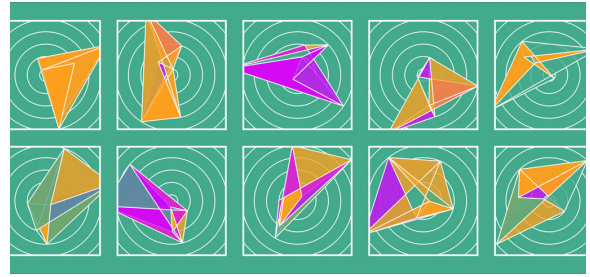
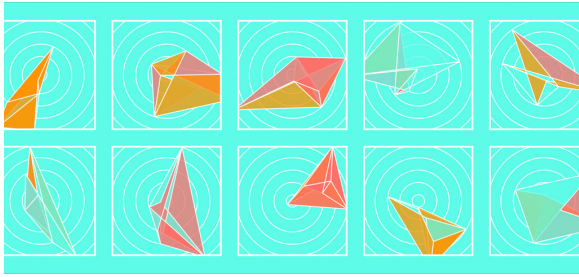
These graphics are vector based and can be printed at a wide range of sizes. A digital art print can be ordered to specification in the online shop and is delivered automatically. Fine-art printing on Hahnemühle paper and on aluminium dibond is available. The works are printed through the service provider Whitewall. For other formats, special requests and materials, please get in touch directly under COLLABORATION.

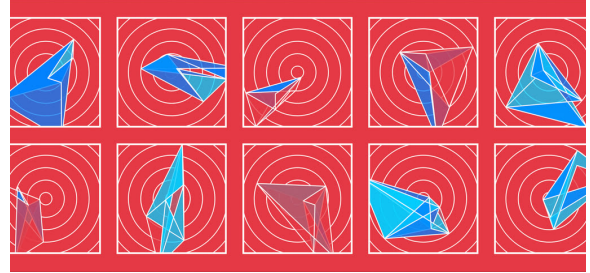
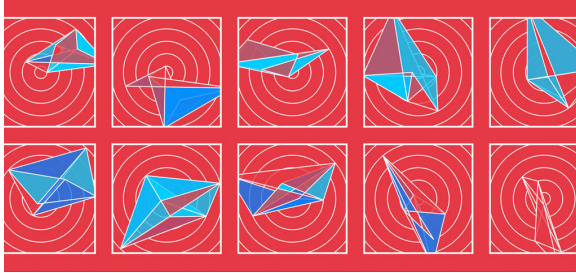
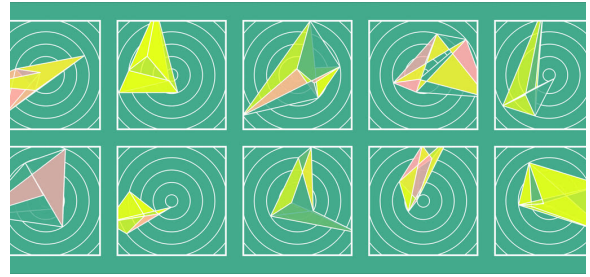
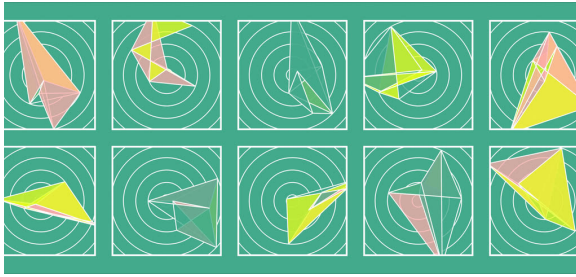
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Bild-Kunst

FONCTION

Spokesperson, Western Ruhr (2026)

CONTACT

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