



SÉRIE · 2022

WALD, 2022, OIL PAINTING

TOBIAS POST

CUBE4ARTS.DE/FR

Artiste · Art lumineux numérique · Peinture · Projets curatoriaux

Mise à jour 11 septembre 2026

REPÈRES

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23

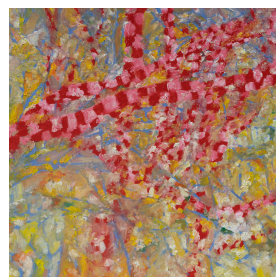
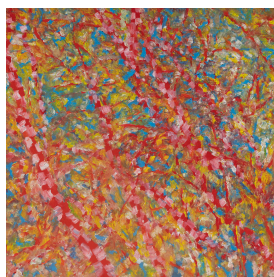
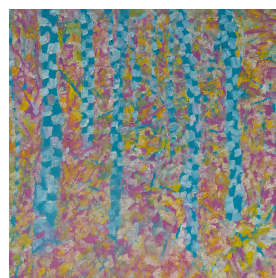
CONTEXTE

WALD - Forest - is a series of paintings from 2022. The paintings move between abstraction and the non-representational.

"The subject of 'WALD' came out of walking truly hundreds of kilometres during the Corona episode. What fascinates me about the forest is nature as pure sculpture. I photographed endless series of forests and trees. What interests me are the rhythms in the arrangements, the variations in position, placement and optical weight - sometimes very slight, then again very large. This series is an engagement with the forest as a non-representational structure, and its transfer into a view that for me is non-representational, in my own medium of painting. A recurring theme for me throughout this series is abstraction at the border of the non-representational. Is it still an abstracted motif, or already wholly non-representational?" Tobias Post



IMAGES



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NÉ 1969 · Bochum

MEMBRE WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
Bild-Kunst

FONCTION Spokesperson, Western Ruhr (2026)

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