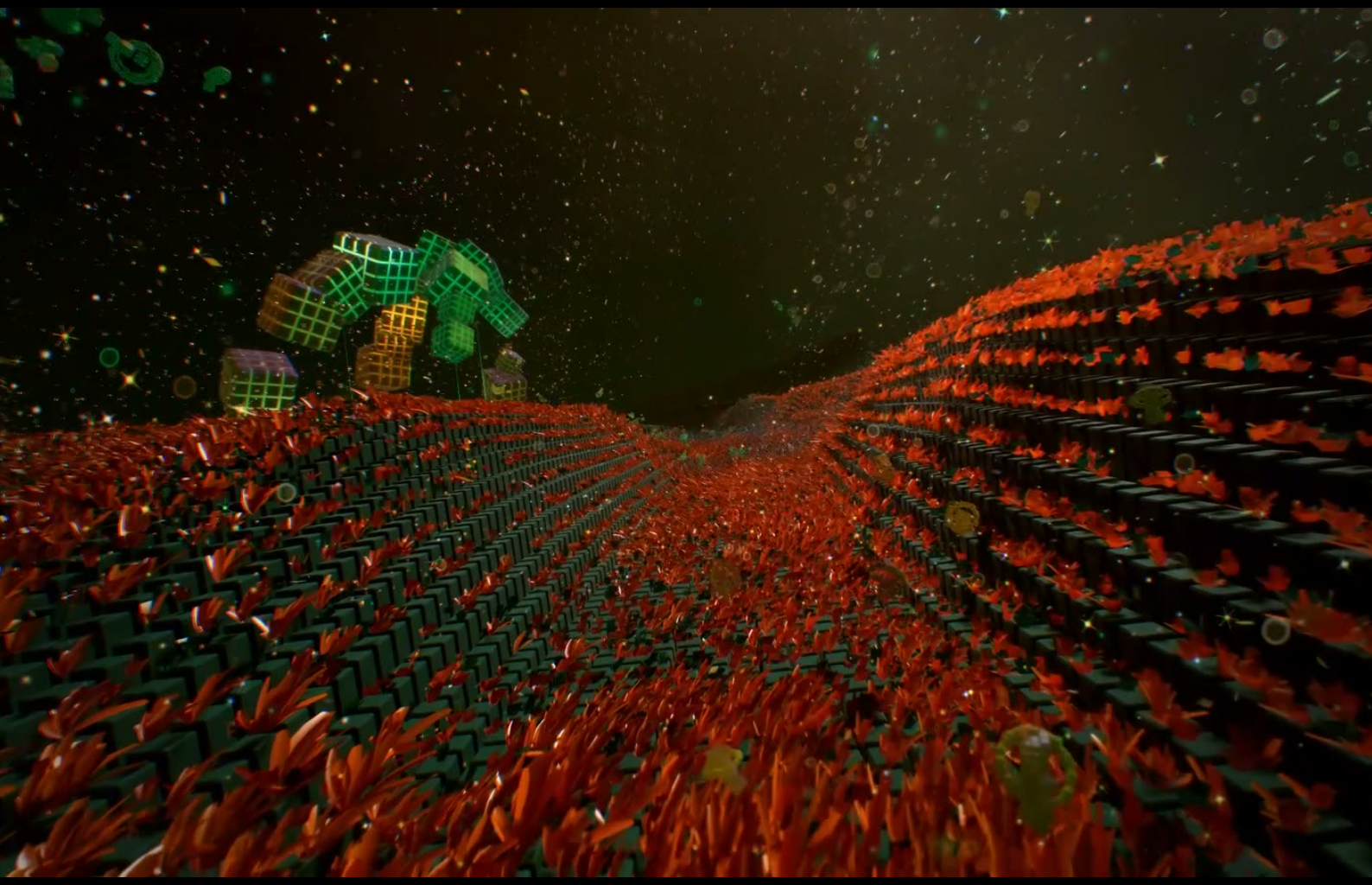


LABORATORIO · 2026

ART WORLD – GRASLAND

Prati, colline e pietre

TOBIAS POST

Pittura · Arte luminosa digitale · Scultura · Progetti curatoriali

Aggiornato 1 novembre 2026 · Documento 2026.11.005

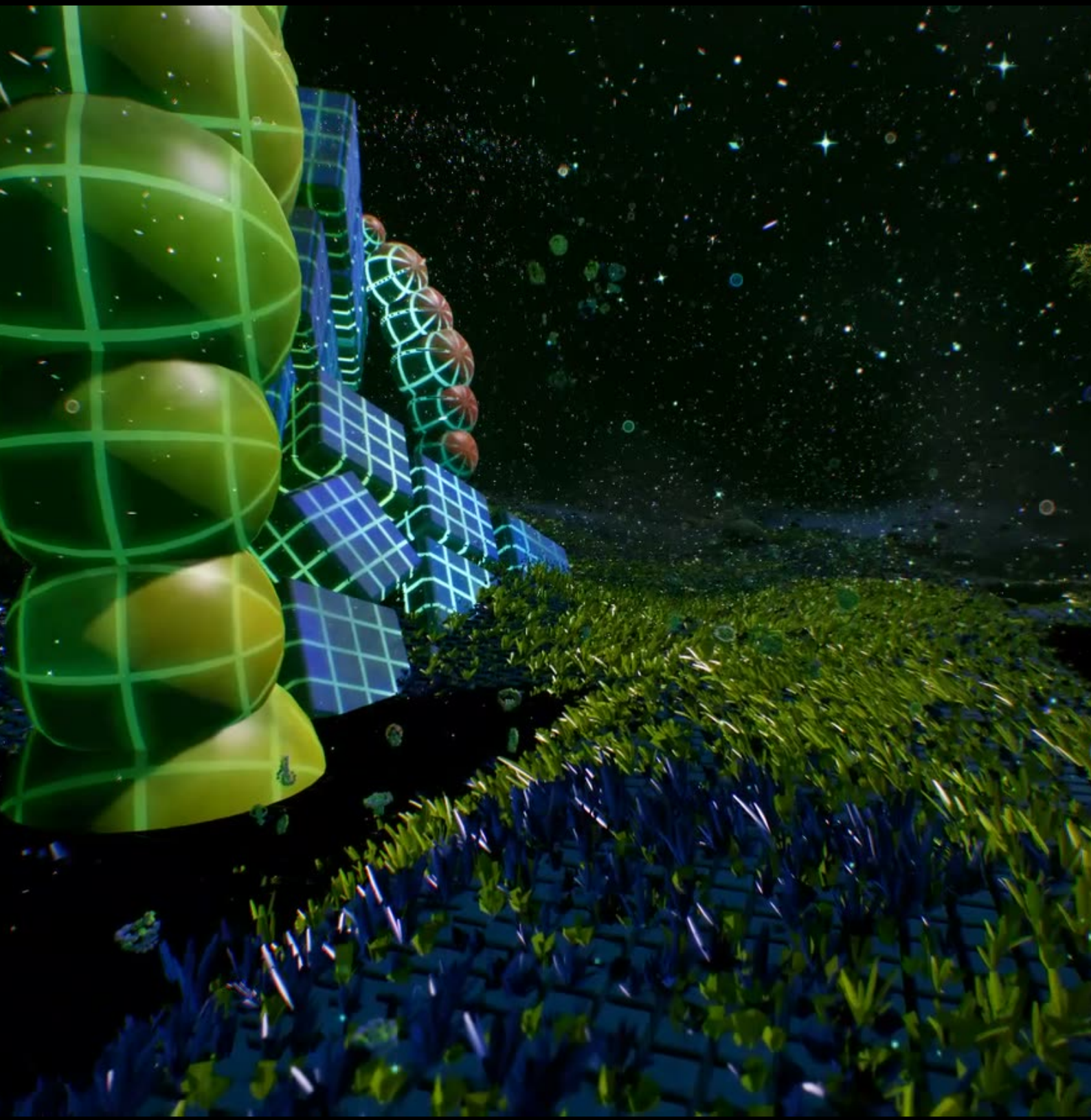
CUBE4ARTS.DE/IT

IN BREVE

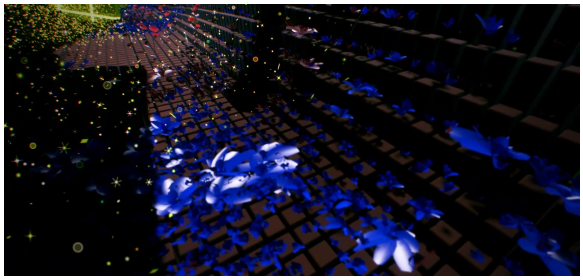
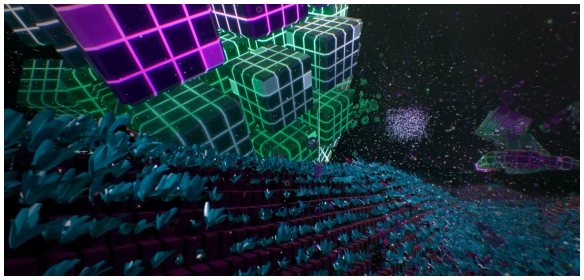
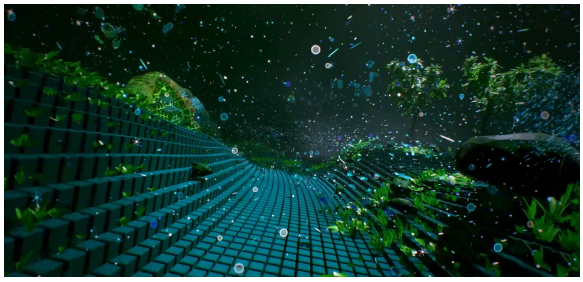
Un’ampia prateria di cespi fitti, campi di fiori e pietre su un suolo di colonne. Il volo passa radente sul prato, le sculture si ergono come monumenti nel paesaggio.

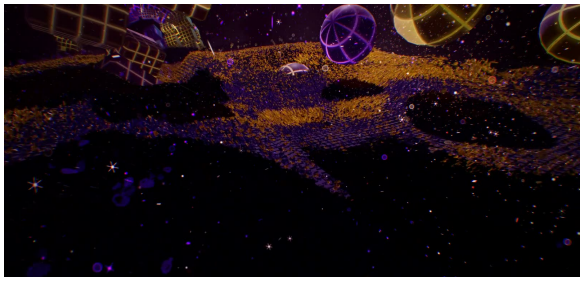
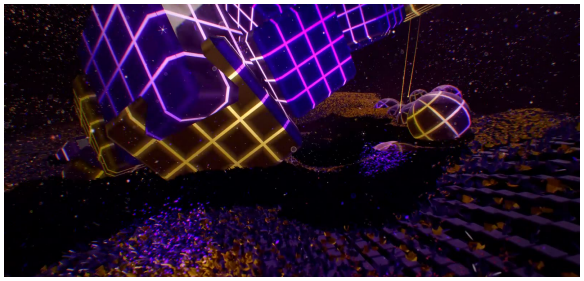
CONTESTO

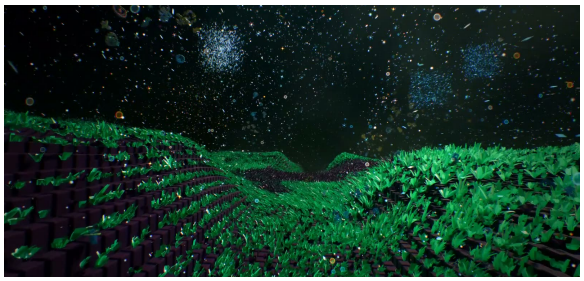
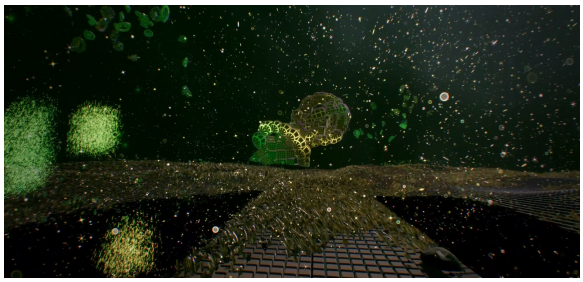
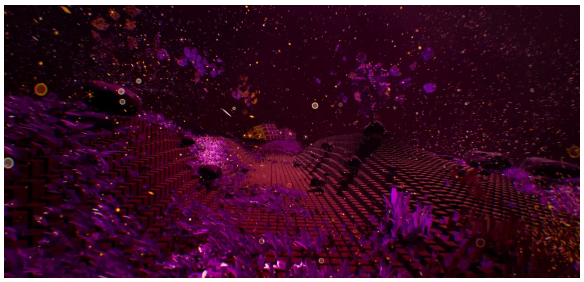
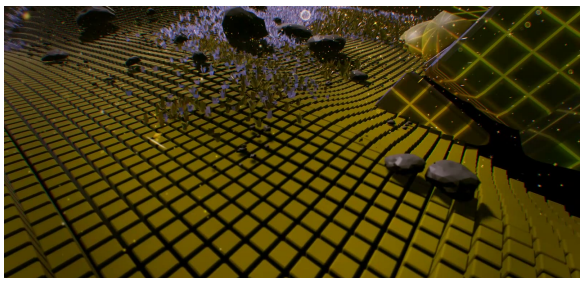
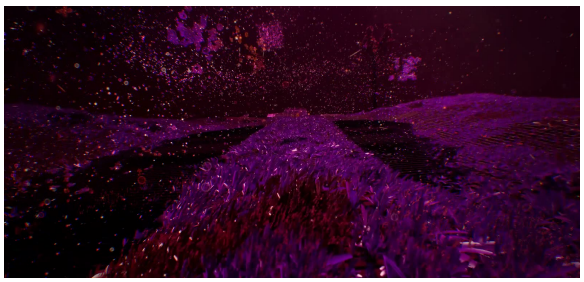
L’opera appartiene alla serie Art World, il lato figurativo del Laboratorio: un volo senza fine attraverso mondi viventi in cui si ergono le sculture della serie Sculpt. La serie è descritta in «Art World – Urwald», la sua prima opera.

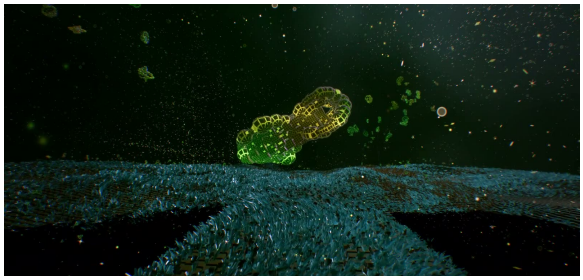
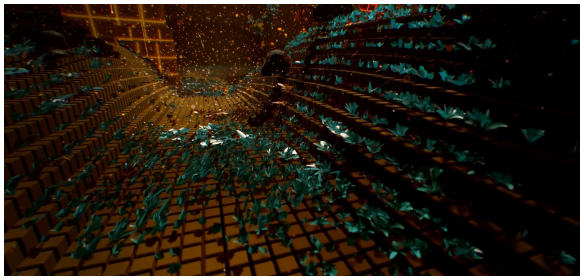
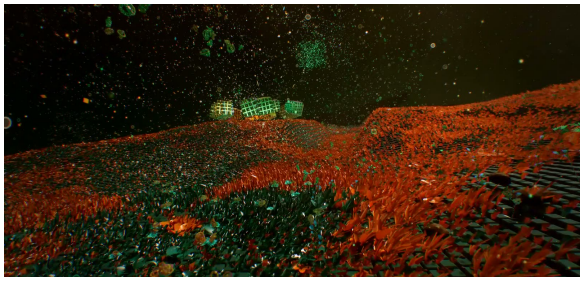
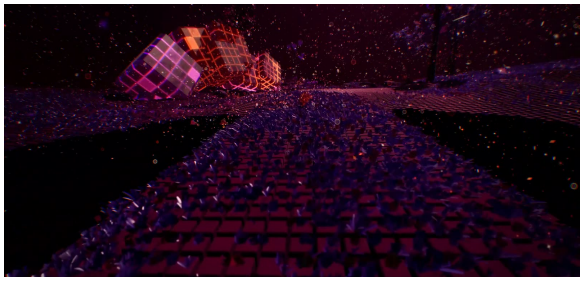


IMMAGINI

ARTISTA

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NATO	1969 · Bochum
MEMBRO	WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VG Bild-Kunst
FUNZIONE	Delegato presso il BBK NRW (2026) · Portavoce regionale Ruhr Ovest (2026)
CONTATTO	cube4arts.de/it

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