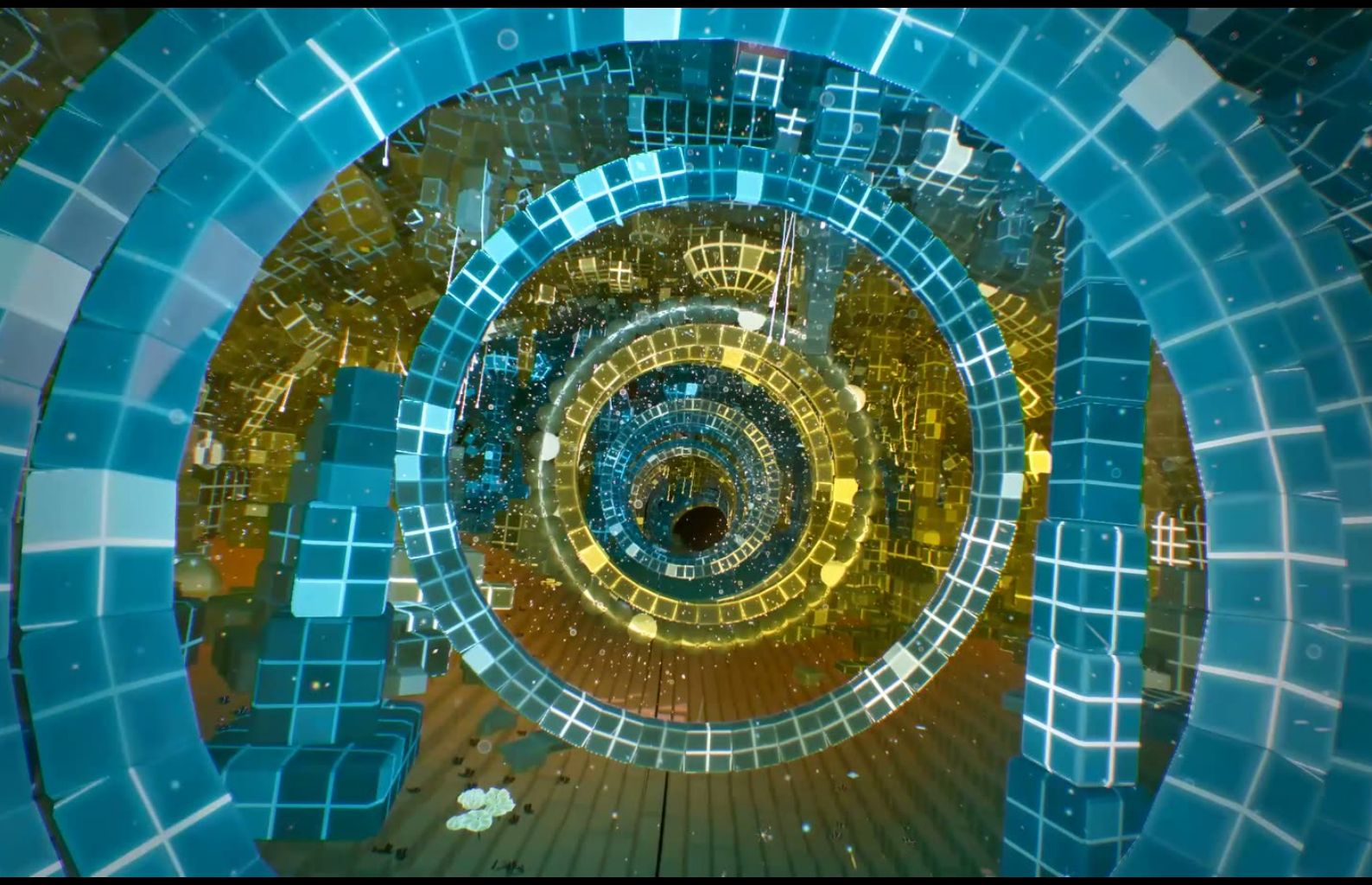


LABORATORIO · 2026

ART WORLD – HÖHLE

Volte di cubi, sfere e anelli

TOBIAS POST

Pittura · Arte luminosa digitale · Scultura · Progetti curatoriali

Aggiornato 1 novembre 2026 · Documento 2026.11.007

IN BREVE

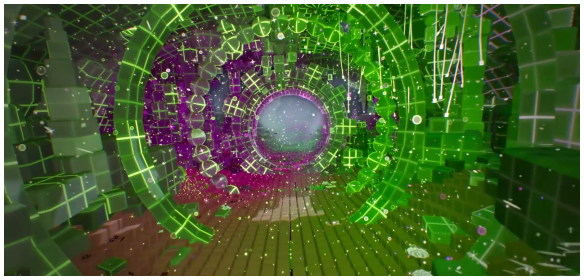
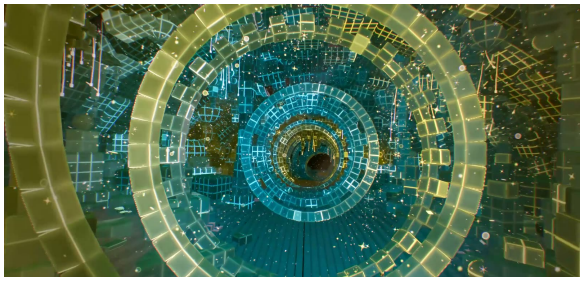
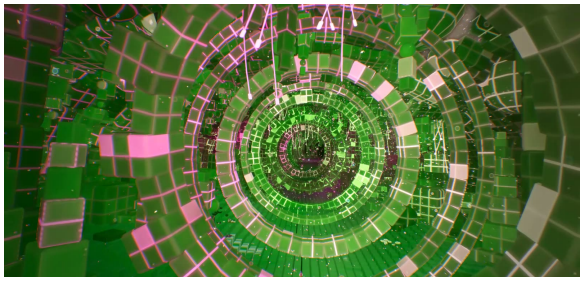
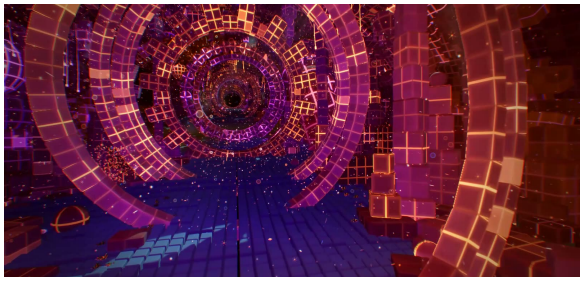
Dalla prateria a una grotta costruita interamente con gli elementi delle sculture – cubi, sfere, anelli rotanti, muschio e fili luminosi – e di nuovo fuori.

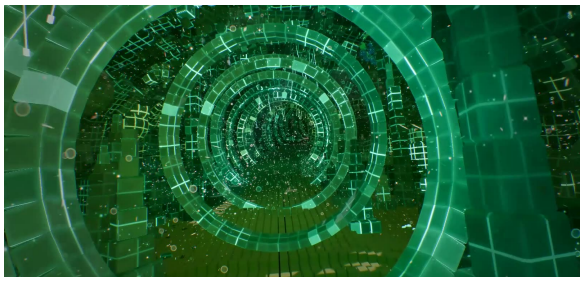
CONTESTO

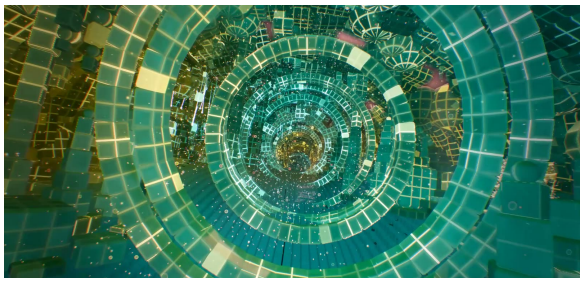
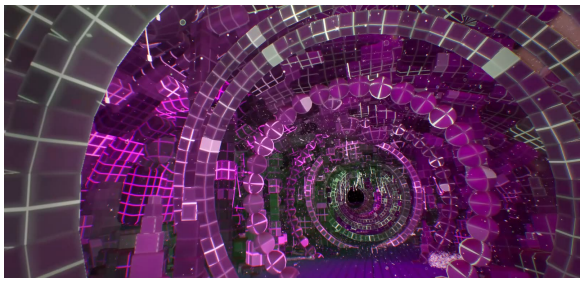
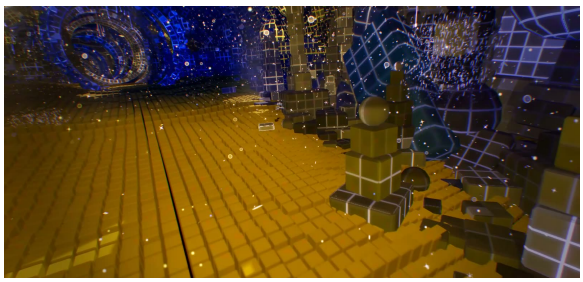
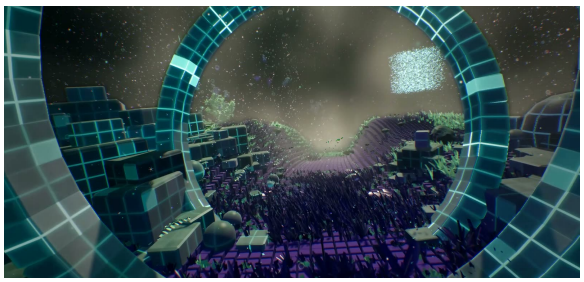
L’opera appartiene alla serie Art World, il lato figurativo del Laboratorio: un volo senza fine attraverso mondi viventi in cui si ergono le sculture della serie Sculpt. La serie è descritta in «Art World – Urwald», la sua prima opera.

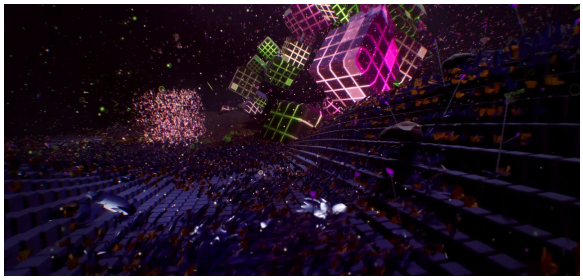
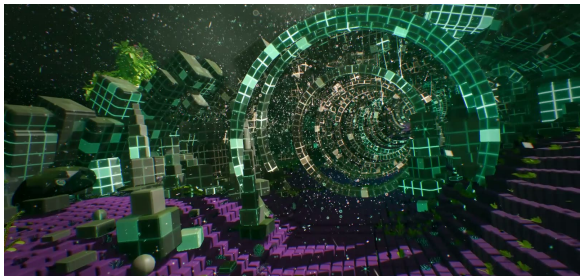
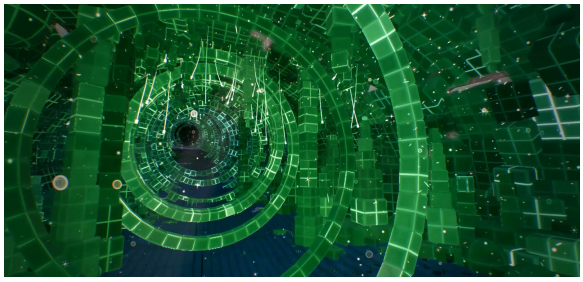
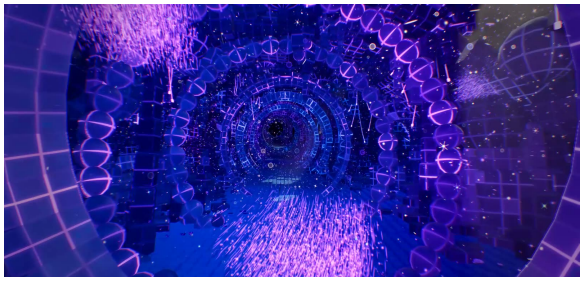


IMMAGINI



ARTISTA

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NATO	1969 · Bochum
MEMBRO	WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VG Bild-Kunst
FUNZIONE	Delegato presso il BBK NRW (2026) · Portavoce regionale Ruhr Ovest (2026)
CONTATTO	cube4arts.de/it

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Dossier · Aggiornato 1 novembre 2026

CUBE4ARTS

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cube4arts.de/it/laboratorio/art-world-hoehle

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