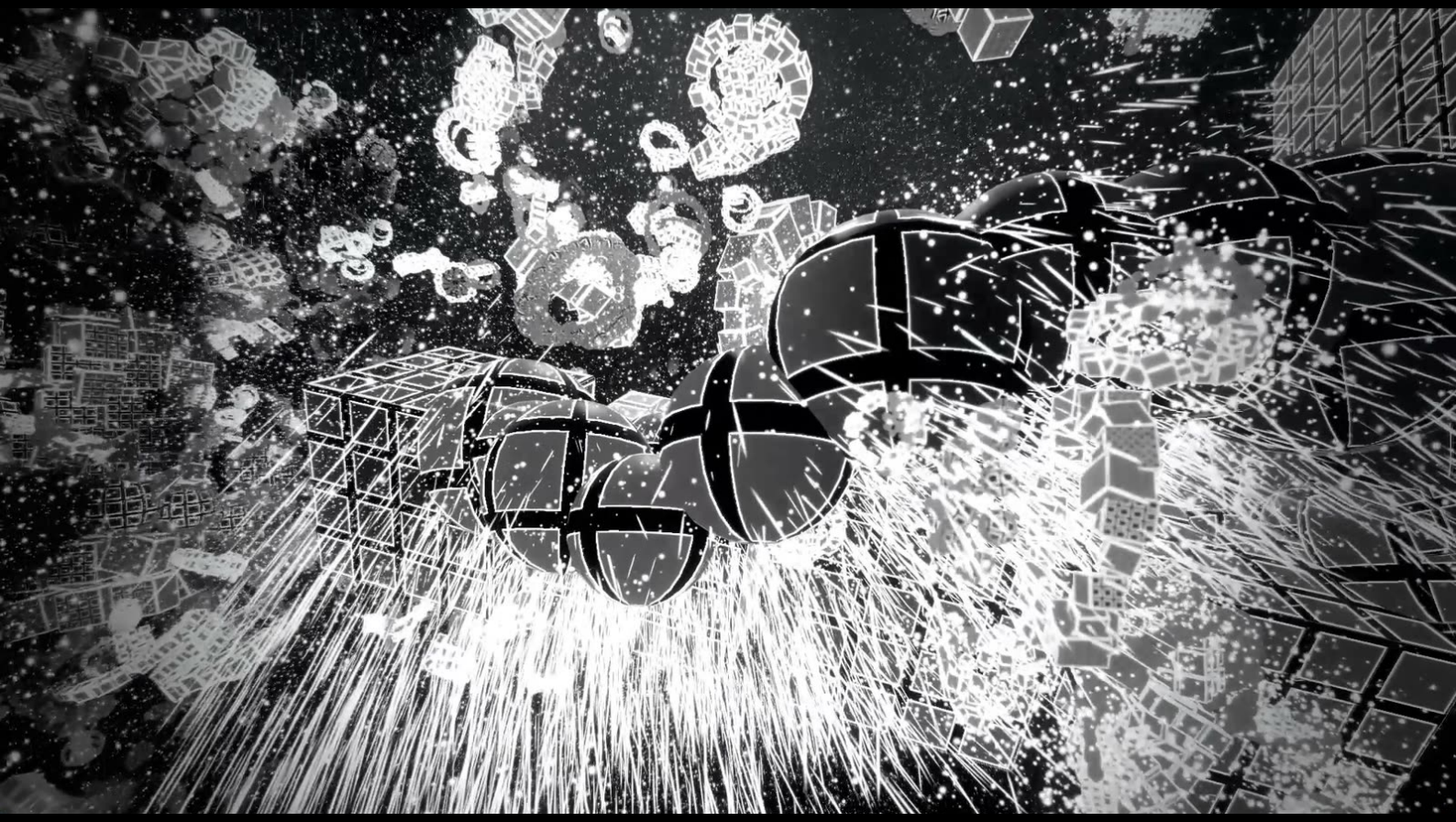


LABORATORIO · 2026

# ART WORLD SCULPT – ZEITLUPE

Come si staccano le particelle

**TOBIAS POST**

Pittura · Arte luminosa digitale · Scultura · Progetti curatoriali

Aggiornato 2 novembre 2026 · Documento 2026.11.004

# IN BREVE

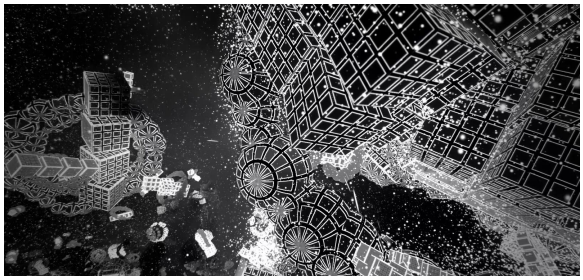
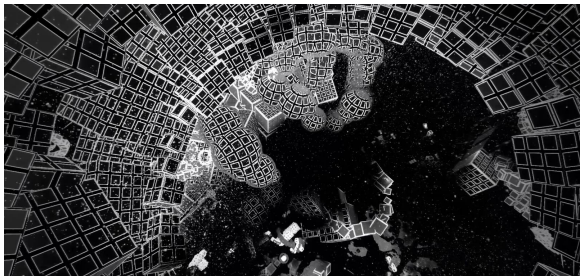
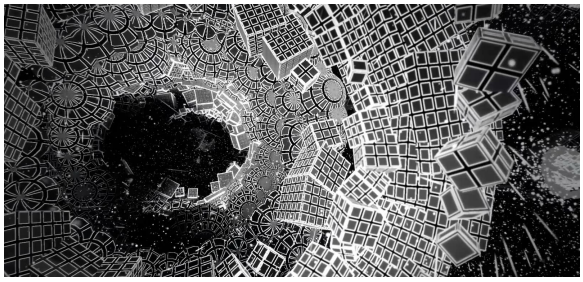
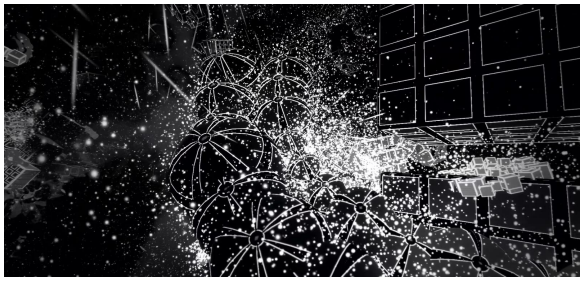
Tre volte più lento: come le particelle bianche si staccano dai cubi e dalle sfere rotanti e fluiscono via in nuvole.

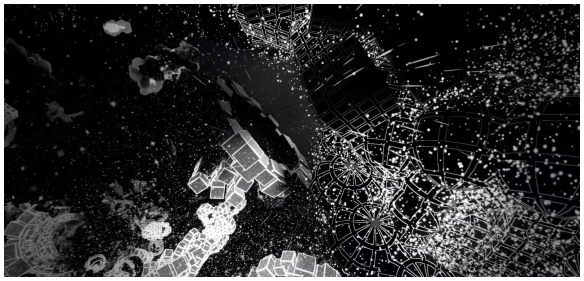
# CONTESTO

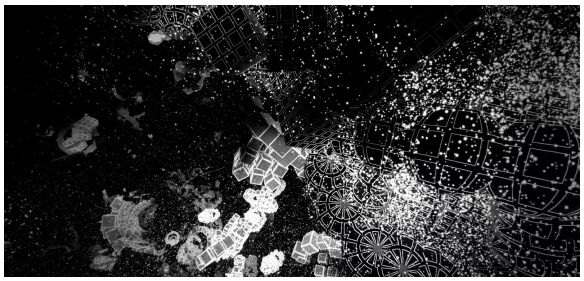
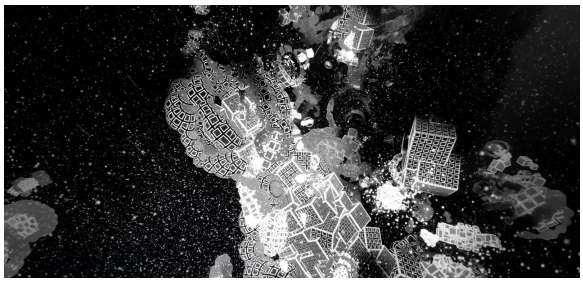
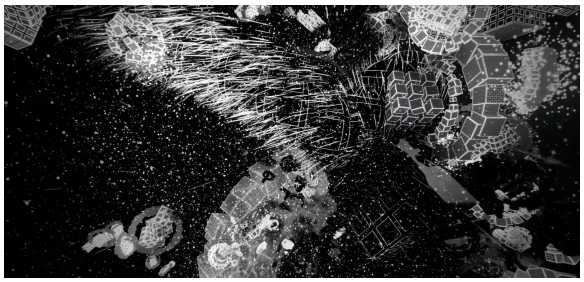
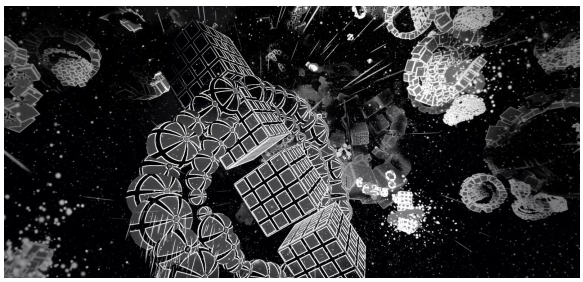
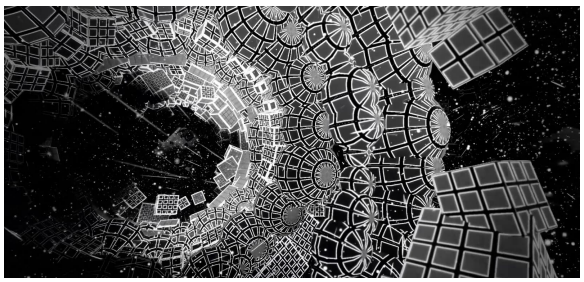
L’opera appartiene alla serie Art World Sculpt, il volo attraverso il mondo della serie Sculpt: solo sculture, nessun suolo, nessuna natura, in bianco e nero. La serie è descritta in «Art World Sculpt – Skulpturenfeld», la sua prima opera.

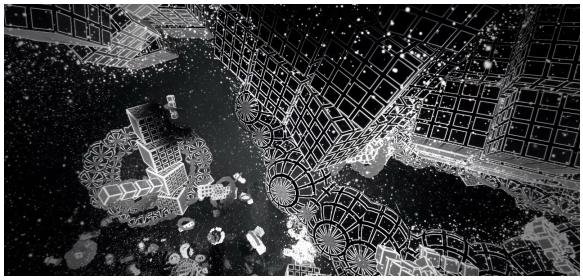
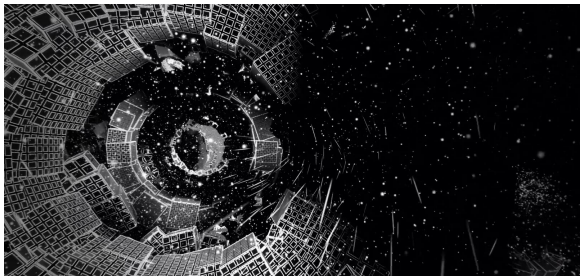
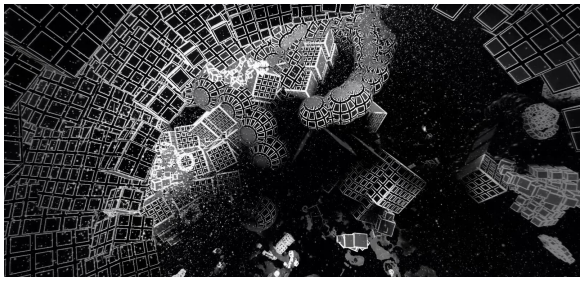
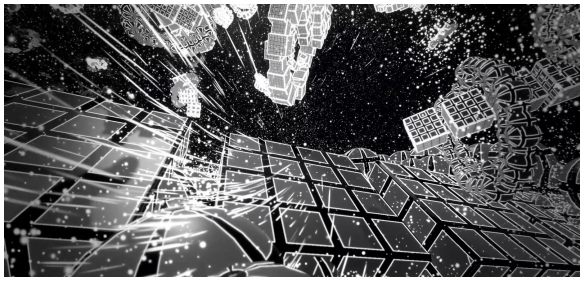


# IMMAGINI



ARTISTA

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| | |
|---|---|
| NATO | 1969 · Bochum |
| MEMBRO | WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VG Bild-Kunst |
| FUNZIONE | Delegato presso il BBK NRW (2026) · Portavoce regionale Ruhr Ovest (2026) |
| CONTATTO | cube4arts.de/it |

Immagini: © 2026 Tobias Post
Dossier · Aggiornato 2 novembre 2026

CUBE4ARTS

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