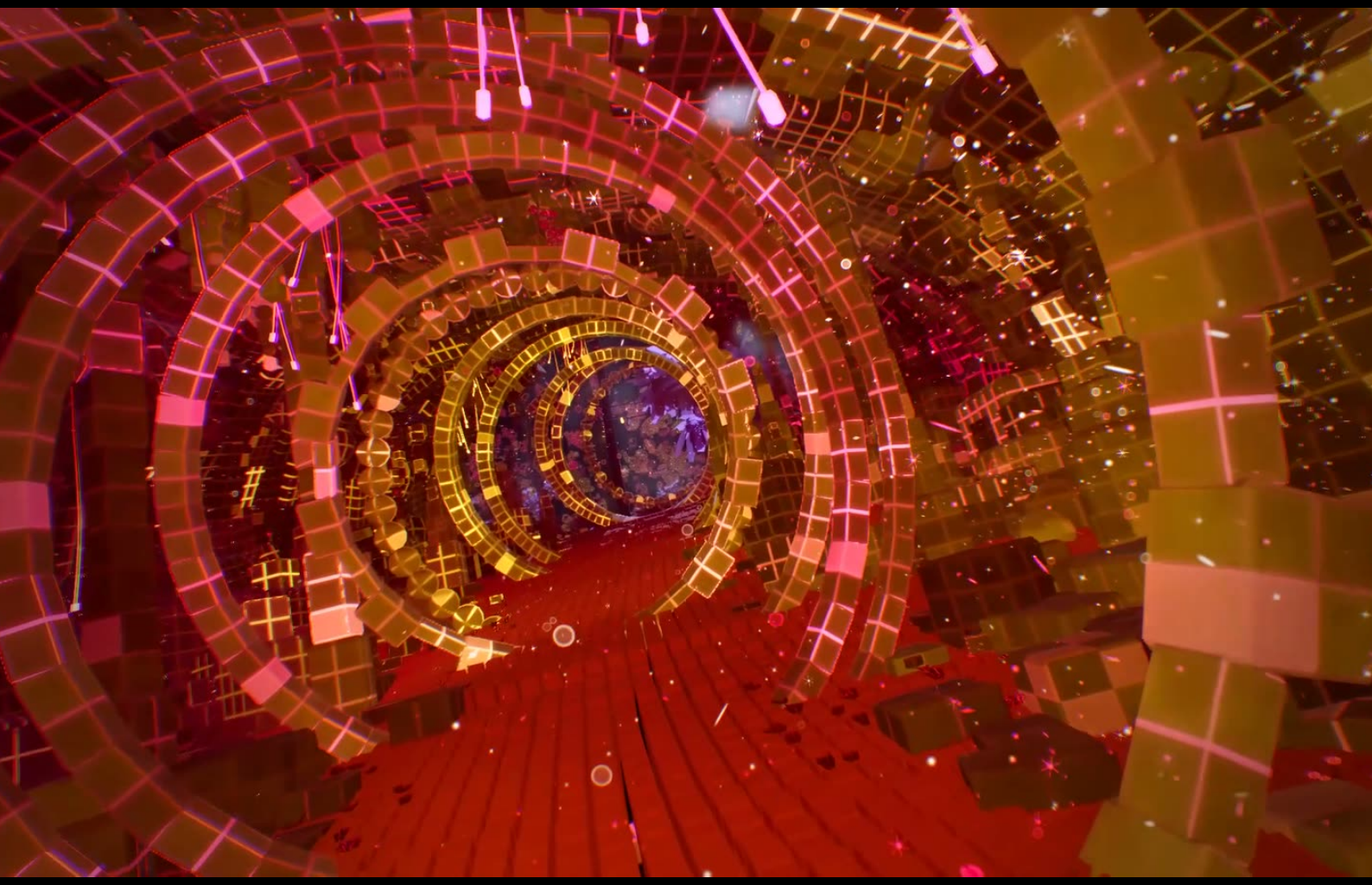


LABORATORIO · 2026

ART WORLD – ÜBERGÄNGE

Di mondo in mondo

TOBIAS POST

Pittura · Arte luminosa digitale · Scultura · Progetti curatoriali

Aggiornato 1 novembre 2026 · Documento 2026.11.008

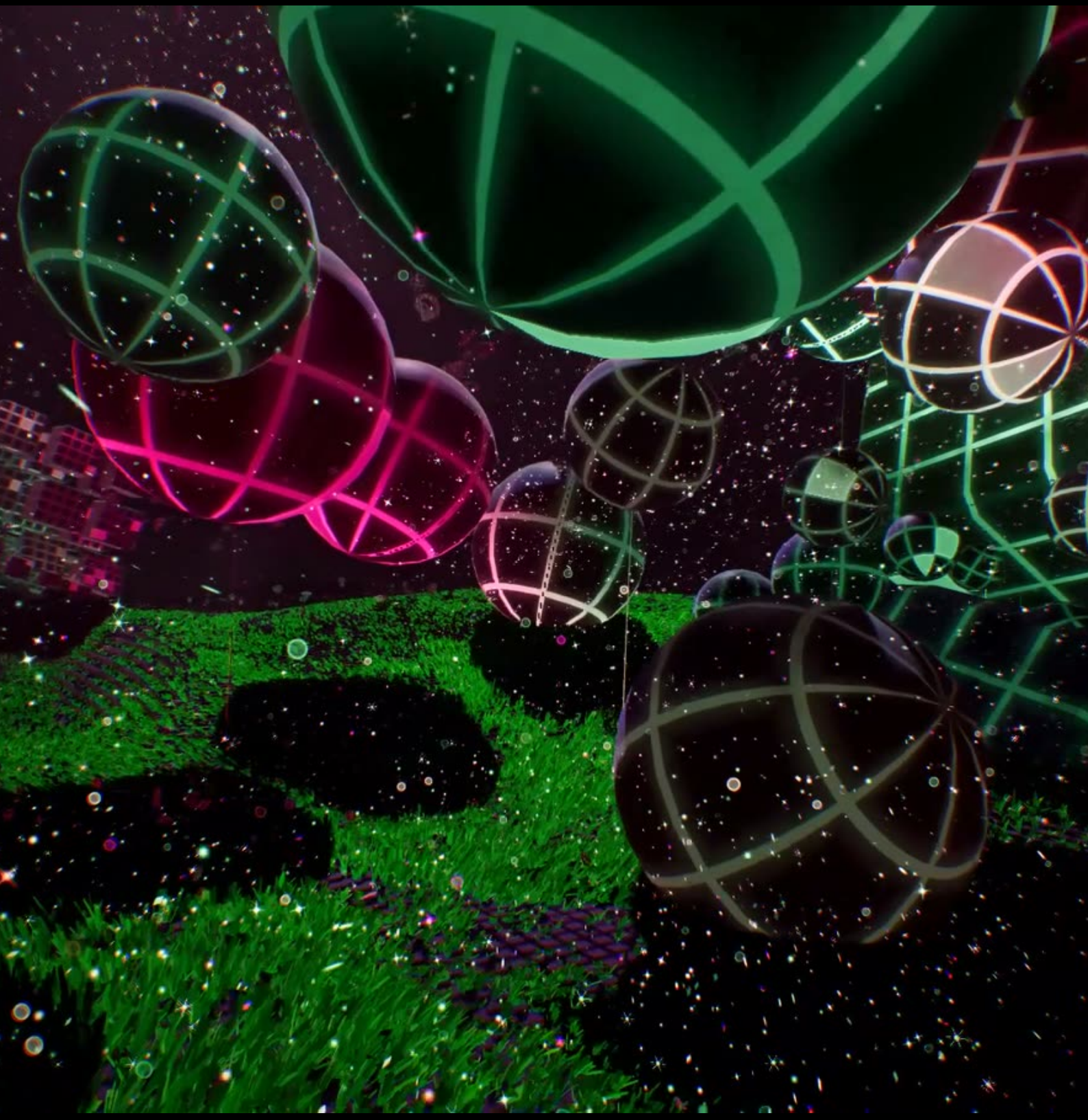
CUBE4ARTS.DE/IT

IN BREVE

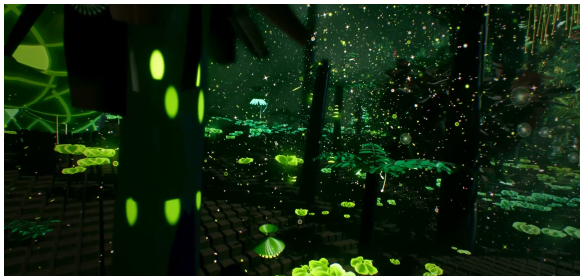
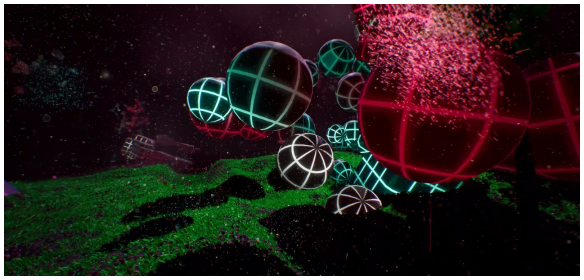
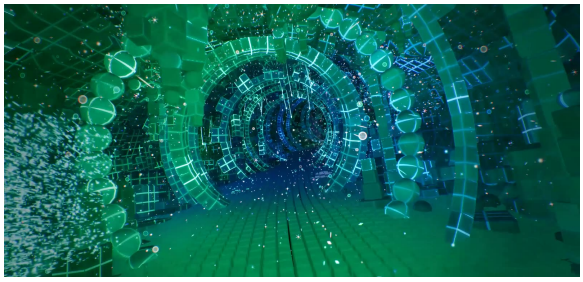
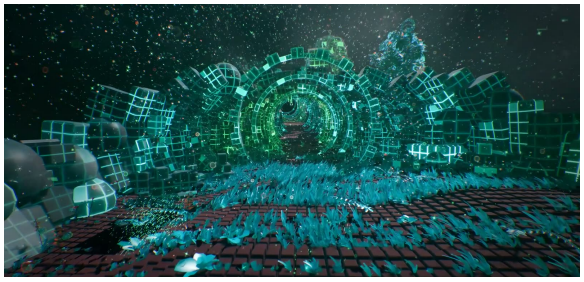
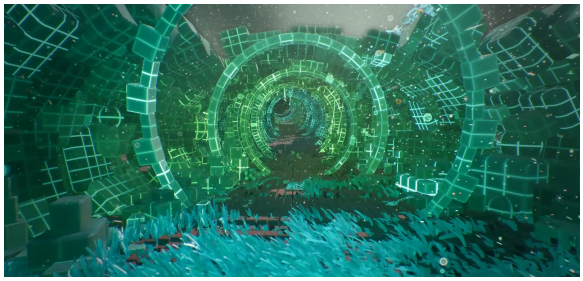
Giungla, bosco di funghi, prateria e grotta sfumano l’uno nell’altro – il suolo sale e scende, la luce si sposta insieme.

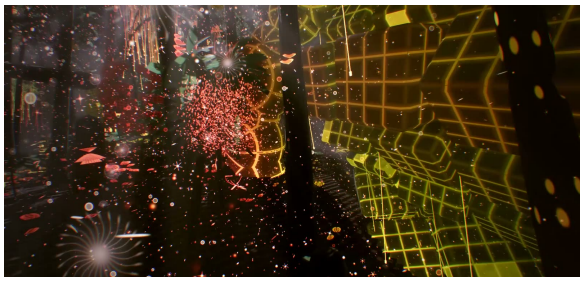
CONTESTO

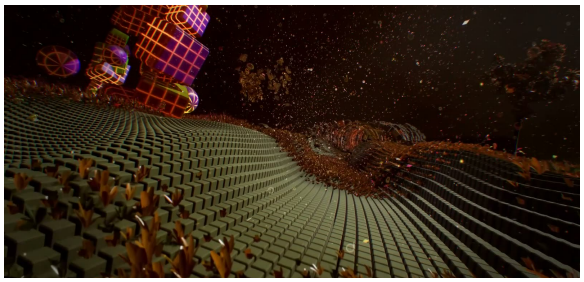
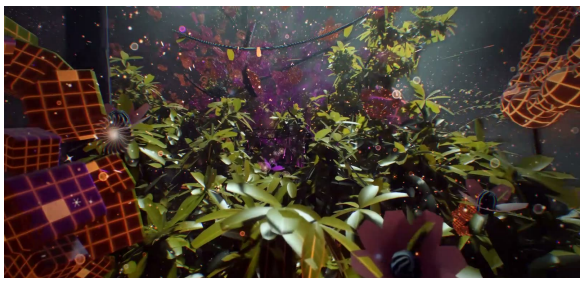
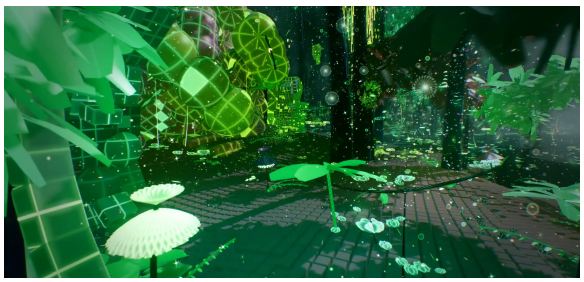
L’opera appartiene alla serie Art World, il lato figurativo del Laboratorio: un volo senza fine attraverso mondi viventi in cui si ergono le sculture della serie Sculpt. La serie è descritta in «Art World – Urwald», la sua prima opera.

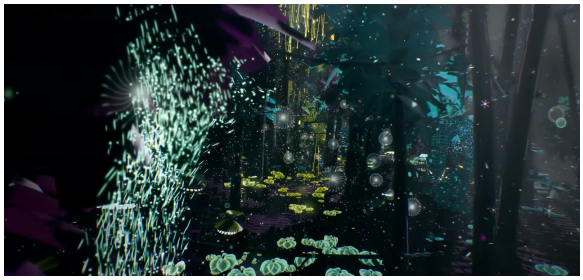


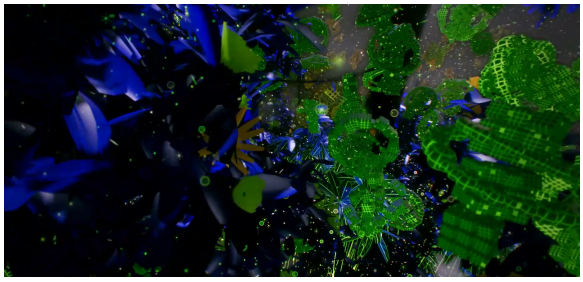
IMMAGINI








ARTISTA

TOBIAS POST

Pittura · Arte luminosa digitale · Scultura · Progetti curatoriali

NATO	1969 · Bochum
MEMBRO	WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VG Bild-Kunst
FUNZIONE	Delegato presso il BBK NRW (2026) · Portavoce regionale Ruhr Ovest (2026)
CONTATTO	cube4arts.de/it

Immagini: © 2026 Tobias Post
Dossier · Aggiornato 1 novembre 2026

CUBE4ARTS

TOBIAS POST

Pittura · Arte luminosa digitale · Scultura · Progetti curatoriali

CUBE4ARTS.DE/IT

cube4arts.de/it/laboratorio/art-world-uebergaenge

cube4arts.de/it

Immagini: © 2026 Tobias Post
Dossier · Aggiornato 1 novembre 2026
Documento 2026.11.008 · CC BY-NC-ND 4.0 · Libero da leggere e condividere — senza modifiche né vendita