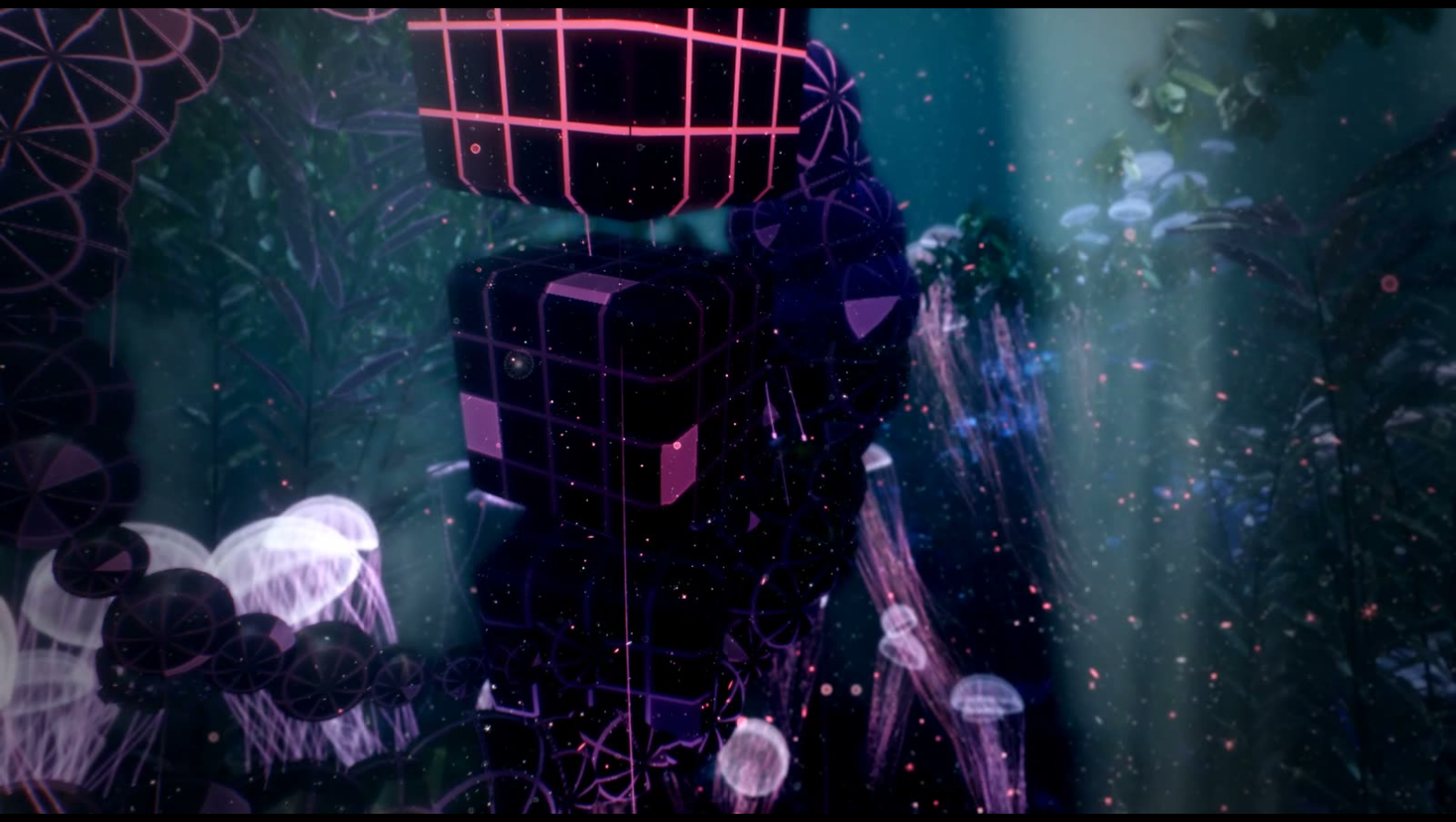


LABORATORIO · 2026

ART WORLD WATER – SKULPTURENRIFF

Scogliere fatte degli elementi delle opere

TOBIAS POST

Pittura · Arte luminosa digitale · Scultura · Progetti curatoriali

Aggiornato 5 novembre 2026 · Documento 2026.11.014

IN BREVE

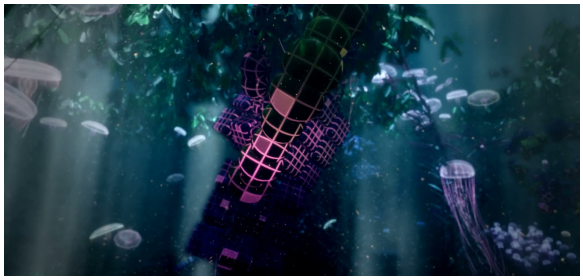
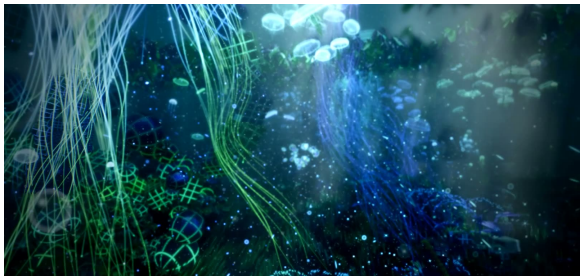
Scogliere di cubi e sfere dalle fughe luminose, ricoperte di anemoni e coralli; sopra stanno sculture, altre giacciono mezze sepolte nella sabbia e fluttuano tra gli sciami di meduse.

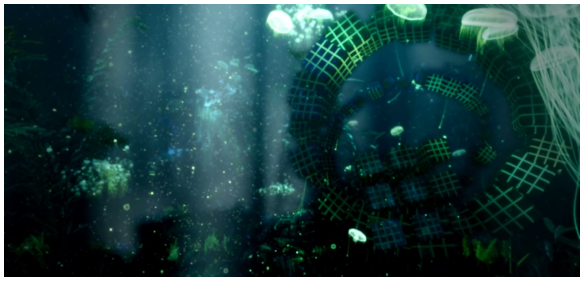
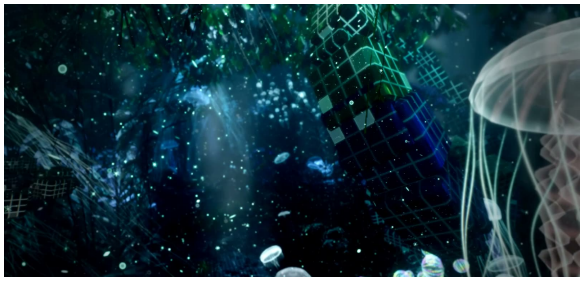
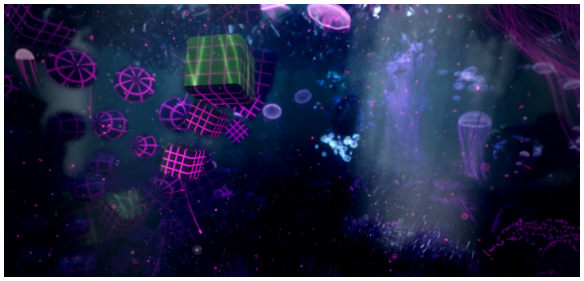
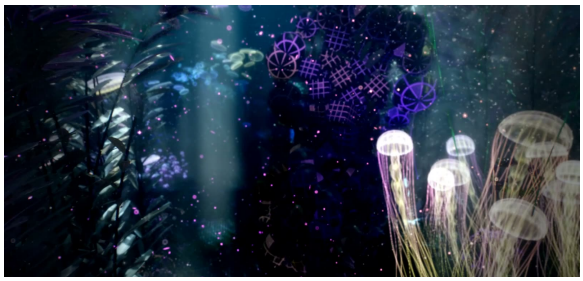
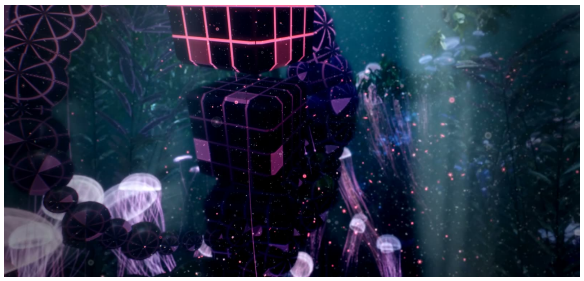
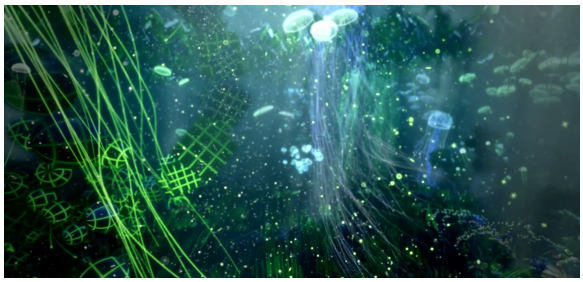
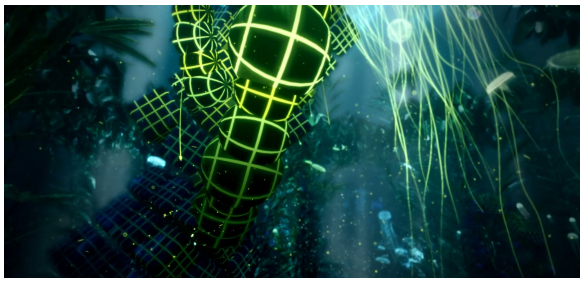
CONTESTO

L’opera appartiene alla serie Art World Water, un volo attraverso un mare infinito di luce in cui fluttuano meduse dai tentacoli luminosi e stanno le sculture della serie Sculpt. La serie è descritta in «Art World Water – Quallenvorhang», la sua prima opera.



IMMAGINI








ARTISTA

TOBIAS POST

Pittura · Arte luminosa digitale · Scultura · Progetti curatoriali

NATO	1969 · Bochum
MEMBRO	WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VG Bild-Kunst
FUNZIONE	Delegato presso il BBK NRW (2026) · Portavoce regionale Ruhr Ovest (2026)
CONTATTO	cube4arts.de/it

Immagini: © 2026 Tobias Post
Dossier · Aggiornato 5 novembre 2026

CUBE4ARTS

TOBIAS POST

Pittura · Arte luminosa digitale · Scultura · Progetti curatoriali

CUBE4ARTS.DE/IT

cube4arts.de/it/laboratorio/art-world-water-skulpturenriff

cube4arts.de/it

Immagini: © 2026 Tobias Post
Dossier · Aggiornato 5 novembre 2026
Documento 2026.11.014 · CC BY-NC-ND 4.0 · Libero da leggere e condividere — senza modifiche né vendita