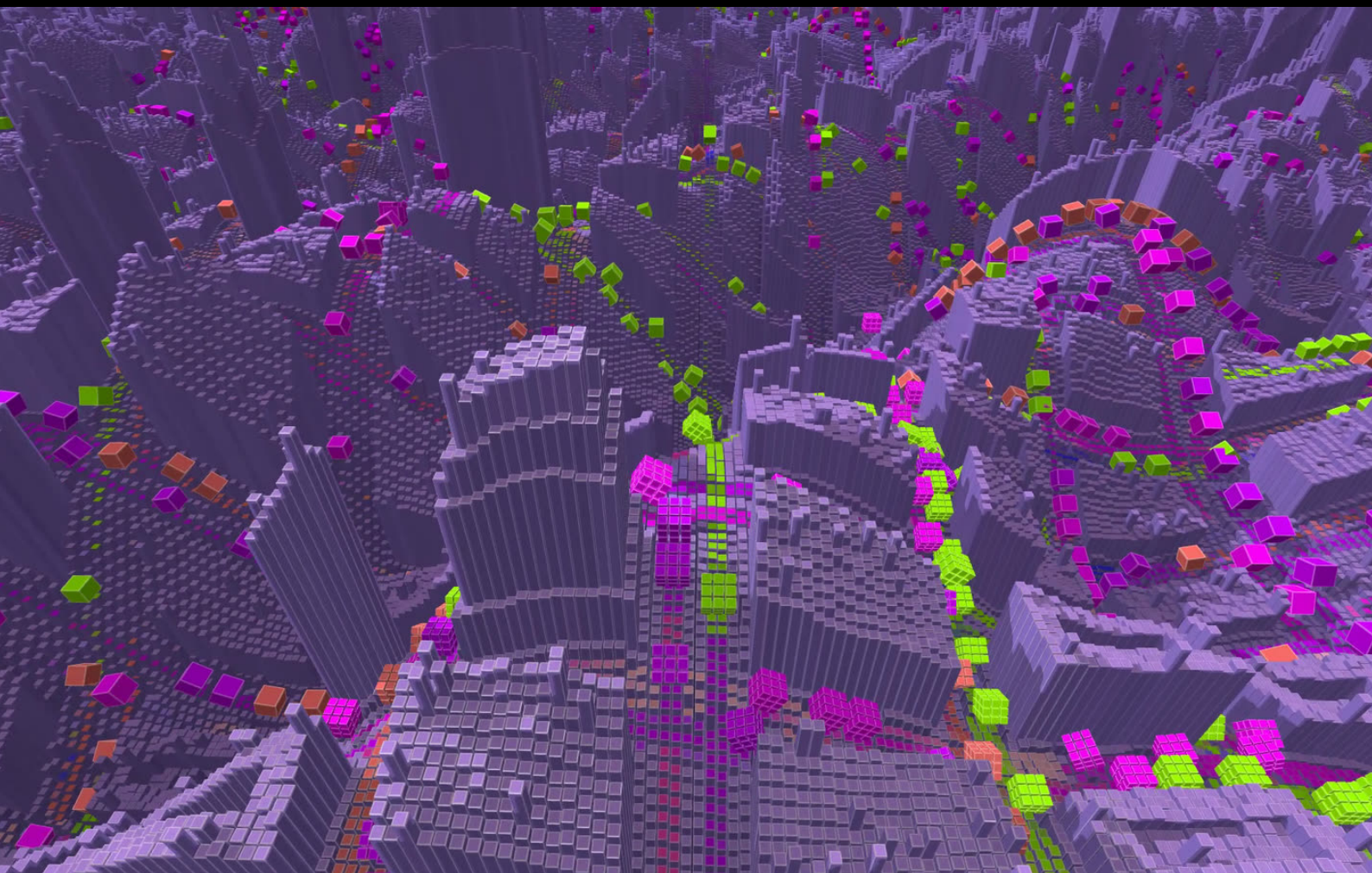




LABORATORIO · 2026

MINIMAL SCAPÉ – HÜGEL

Città sulle colline

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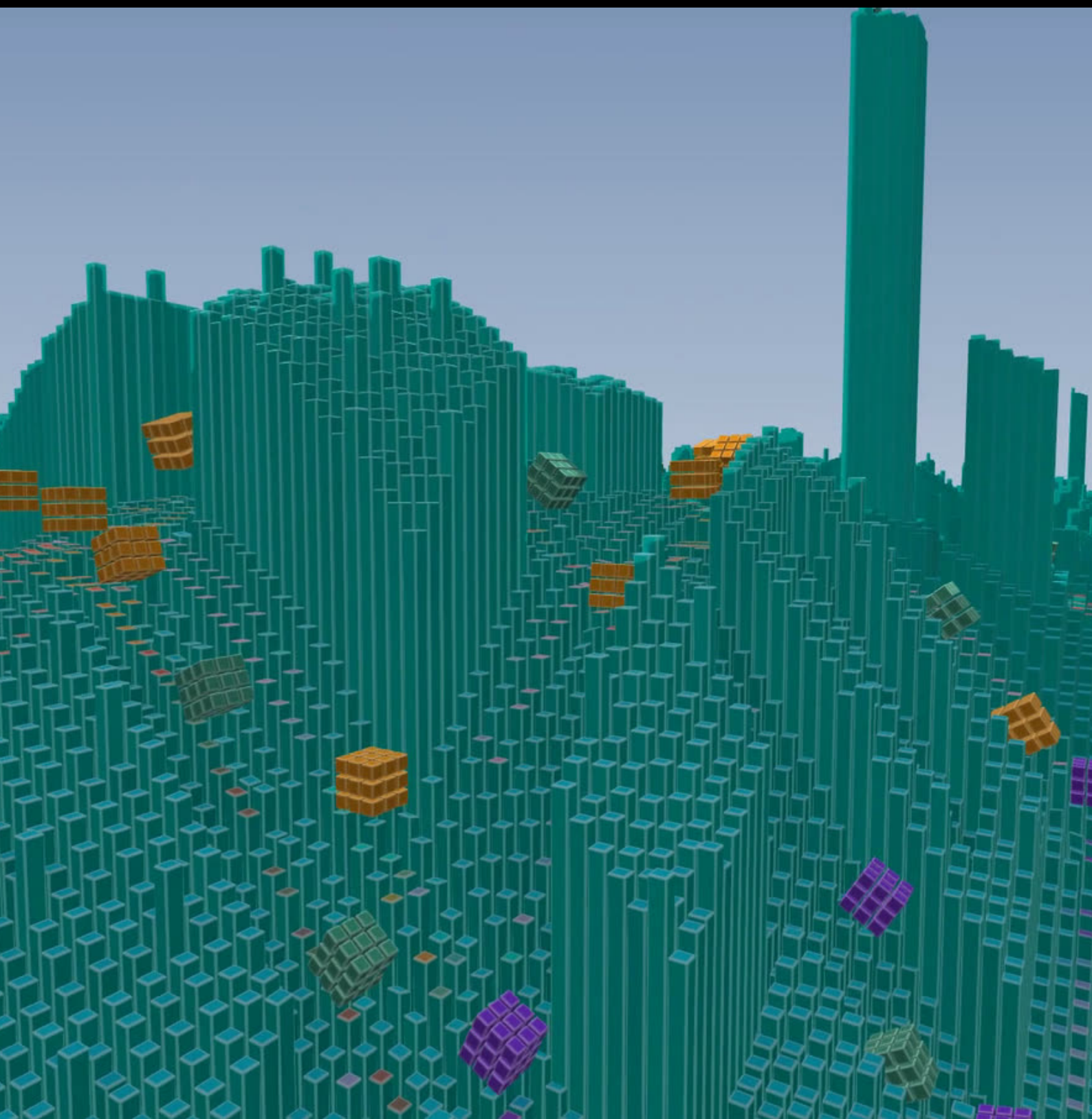
Aggiornato 10 ottobre 2026

IN BREVE

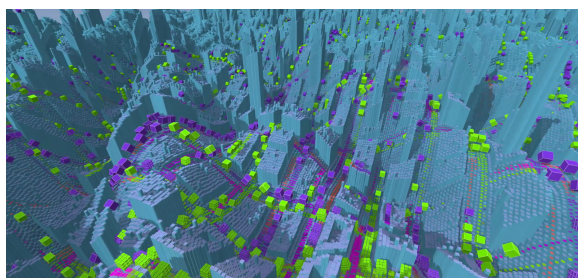
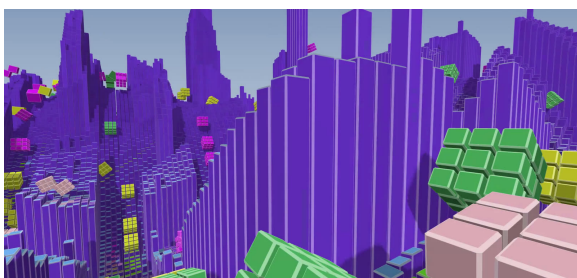
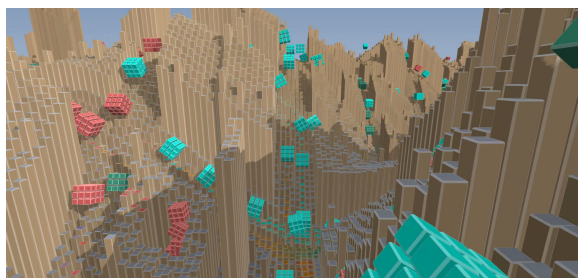
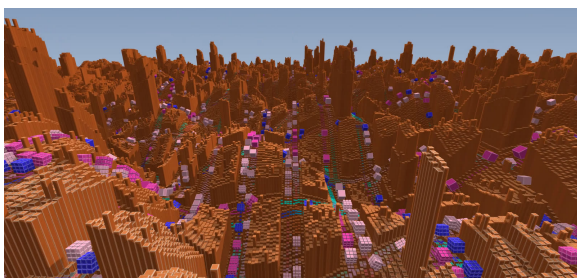
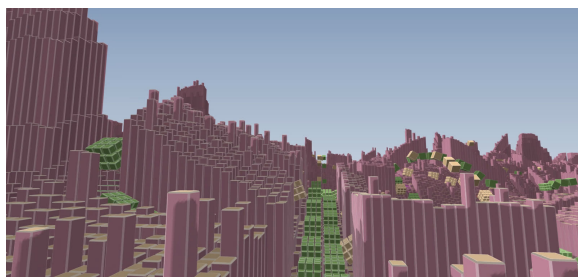
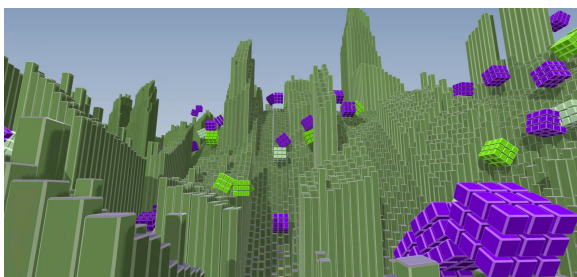
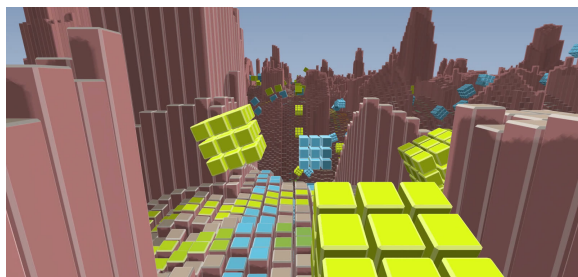
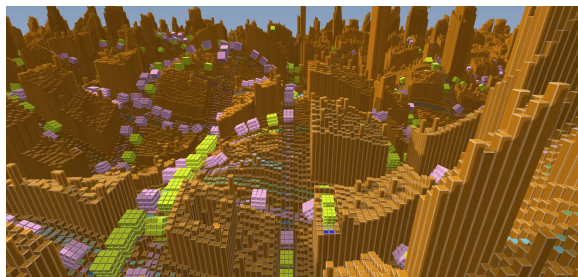
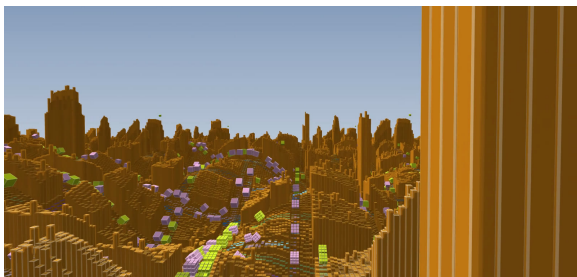
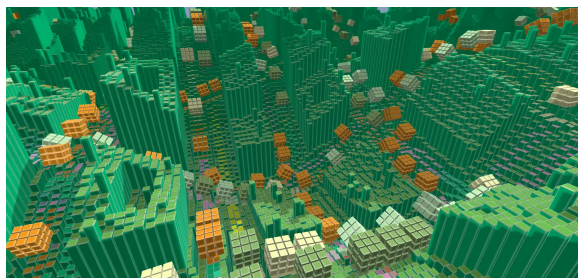
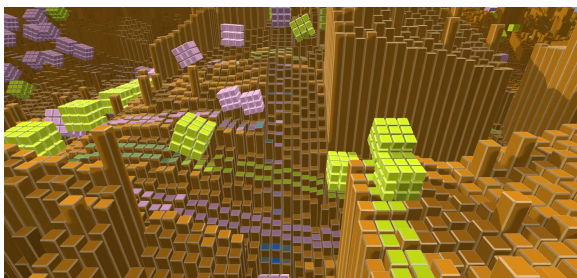
L'intera città poggia su dolci colline. Le strade salgono e scendono, catene di cubi rotolano sul crinale, le case si dispongono a gradoni sul pendio.

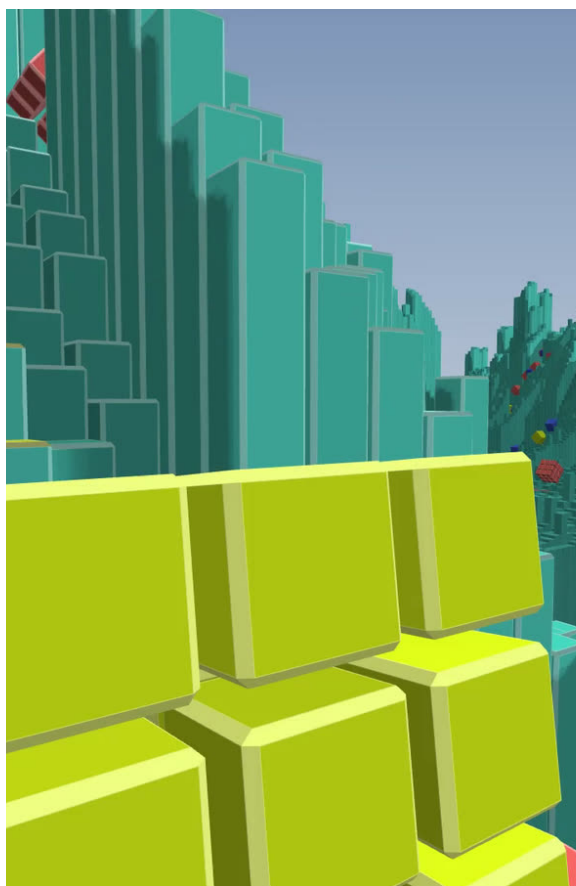
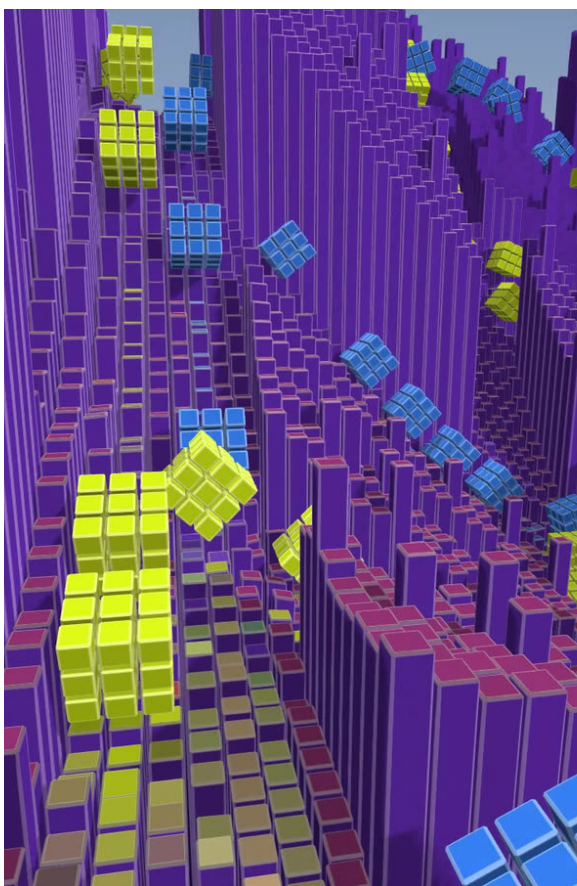
CONTESTO

L'opera appartiene alla serie Minimal Scape, la sesta dopo Minimal Quaderspuren, Minimal Sphere, Raw Cube, Minimal Ring e Ring Quader: la serie piatta Minimal cresce fino a diventare una città – le colonne diventano case, torri e canyon urbani, e centinaia di cubi rotolano per le strade e risalgono le facciate. L'impostazione è descritta in "Minimal Scape – Schluchten", la prima opera della serie.



IMMAGINI





ARTISTA

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1969 · Bochum

MEMBRO

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
Bild-Kunst

FUNZIONE

Delegato presso il BBK NRW (2026) · Portavoce regionale Ruhr Ovest
(2026)

CONTATTO

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Immagini: © 2026 Tobias Post

Dossier · Aggiornato 10 ottobre 2026

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