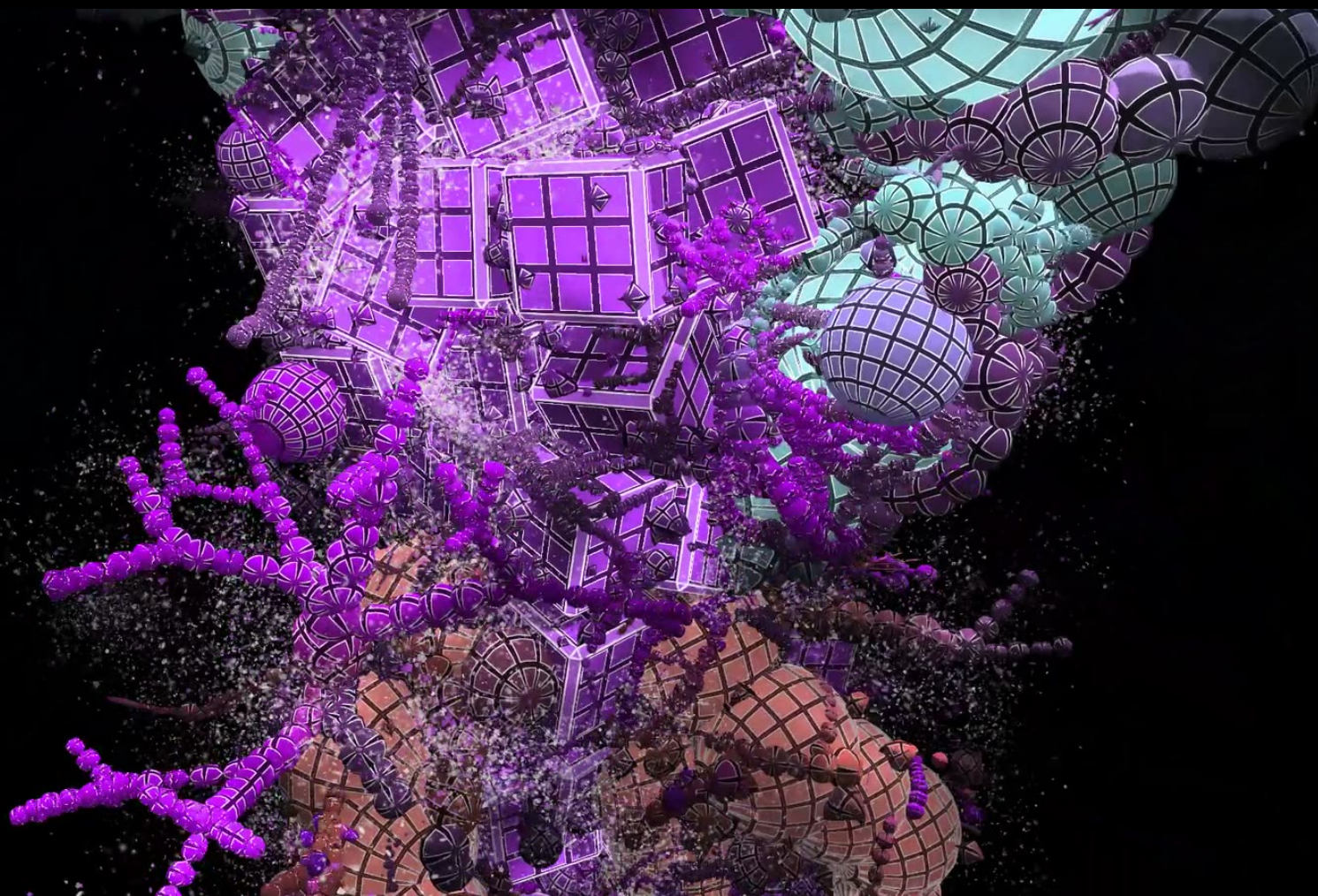




LABORATORIO · 2026

SCULPT GROW – PERLENTURM

Un giardino cresce sugli elementi – anche in mano

TOBIAS POST

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Aggiornato 28 ottobre 2026 · Documento 2026.10.225

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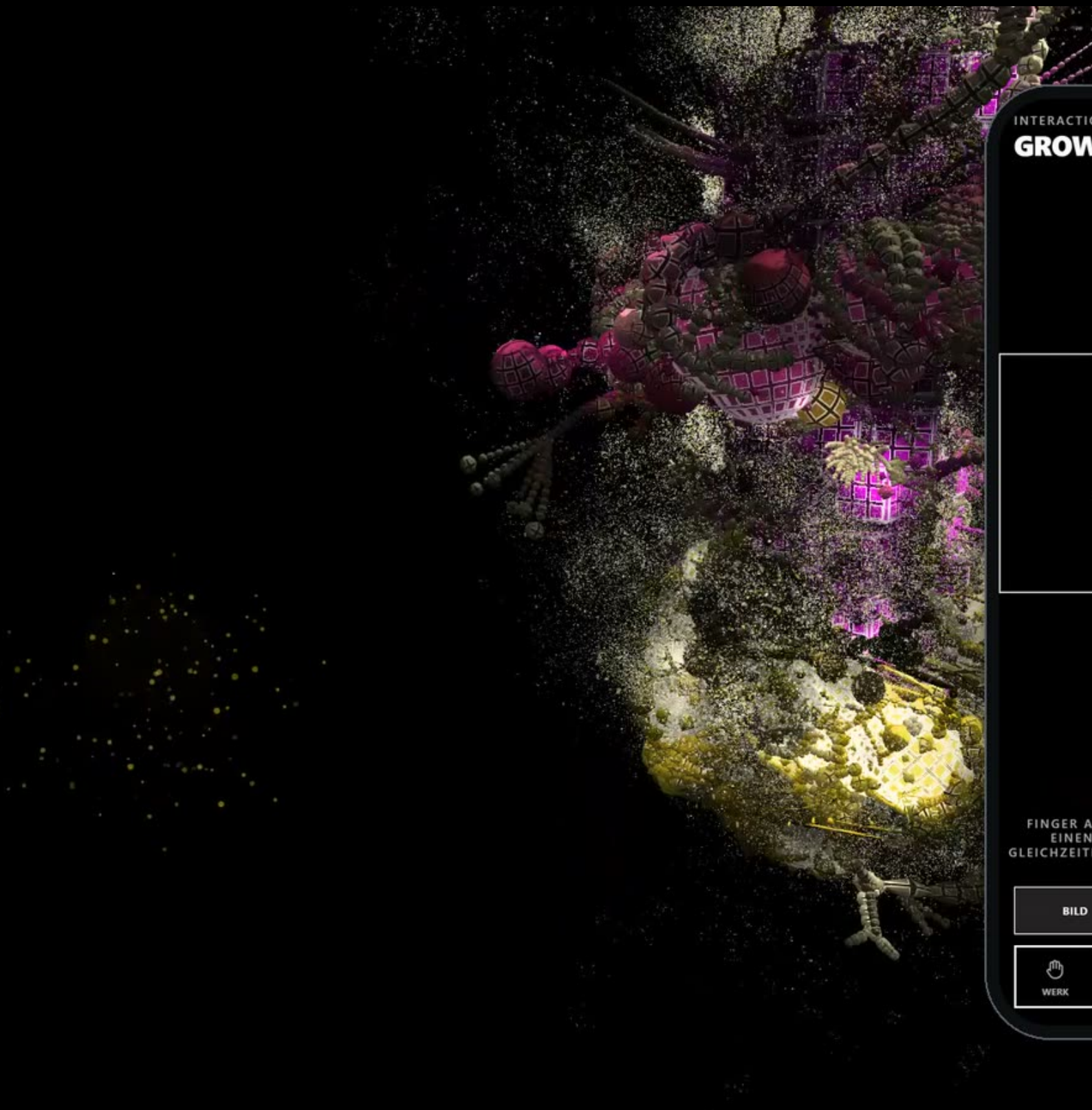
IN BREVE

Sulle sfere e sui cubi della torre cresce un giardino – germoglia su un elemento su due, i tentacoli oscillano, il polline sale. Si interviene con il trackball e con il dito sull'immagine in diretta.

CONTESTO

Sulla scultura: Render4Sculpt, 351 elementi – sei anelli di 36 sfere ciascuno e una torre di cinque nuclei di $3 \times 3 \times 3$ cubi; qui un elemento su due è ricoperto di vegetazione. Come stampa 3D nel Giardino di sculture: "Perlenturm", 25 cm, numero d'opera 2026.00.288. Anche come Sculpt, Sculpt Color, Sculpt Dark, Sculpt Dark Color, Sculpt Void, Sculpt Void Color, Sculpt Void Full Color, Sculpt Trace e Sculpt Fade – Perlenturm.

L'opera appartiene alla serie Sculpt Grow, che segue Sculpt, Sculpt Color, Sculpt Dark, Sculpt Dark Color, Sculpt Void, Sculpt Void Color, Sculpt Void Full Color, Sculpt Trace e Sculpt Fade: sugli elementi della scultura cresce un giardino di sfere colorate come un bosco in time-lapse, e con Grow X lo si scuote in prima persona dallo smartphone. L'impostazione è descritta in "Sculpt Grow – Ringkern", la prima opera della serie.



INTERACTIO
GROW

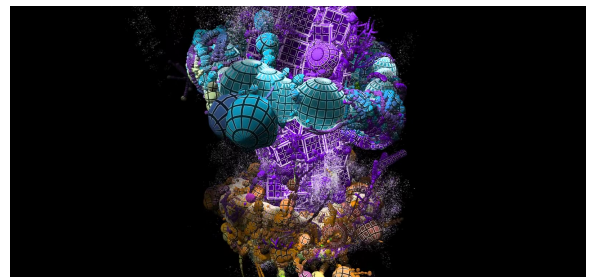
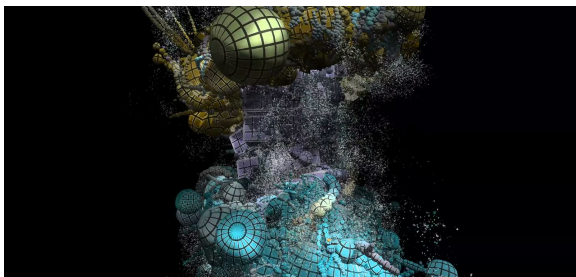
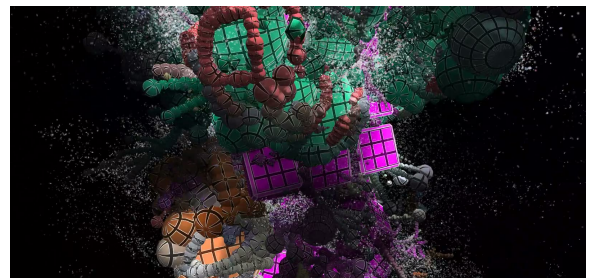
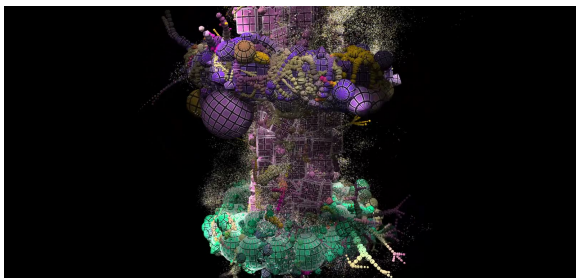
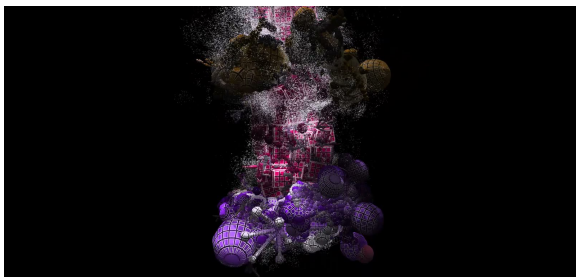
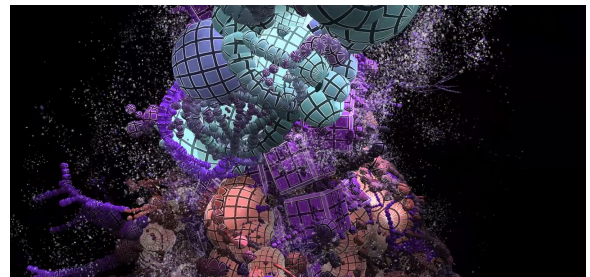
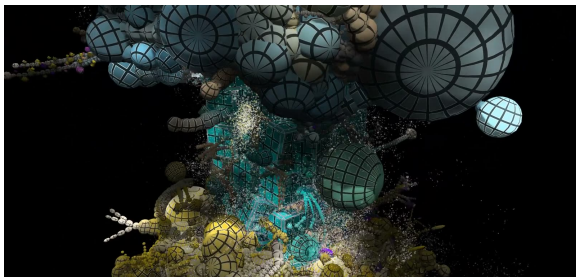
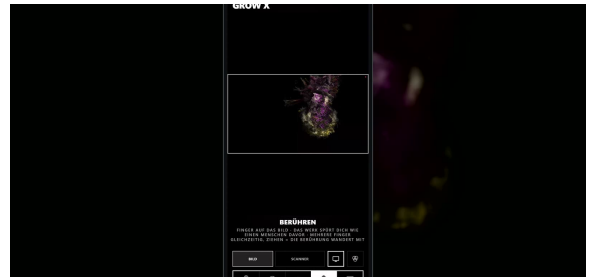
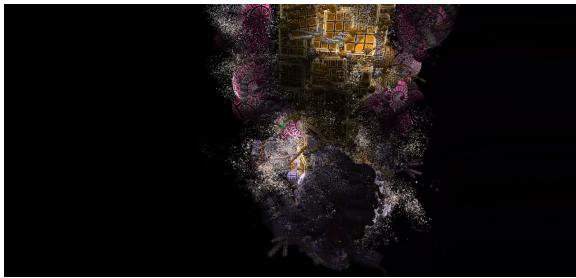
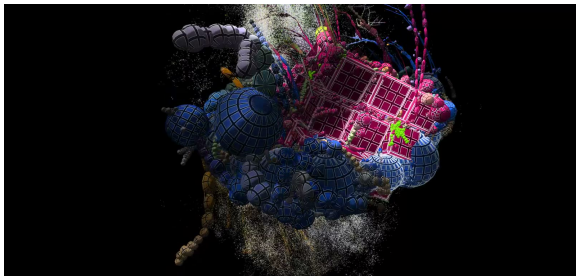
FINGER A
EINEN
GLEICHZEIT

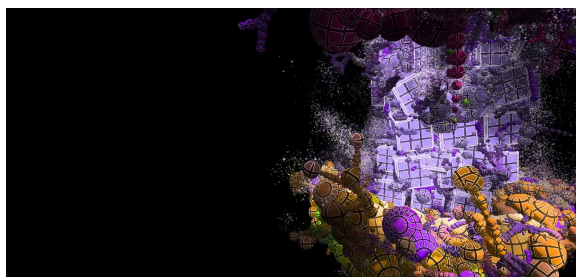
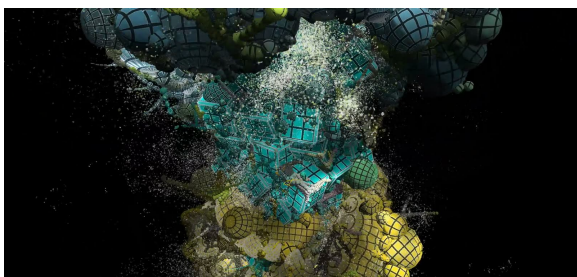
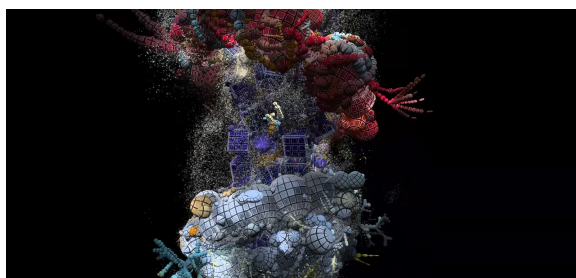
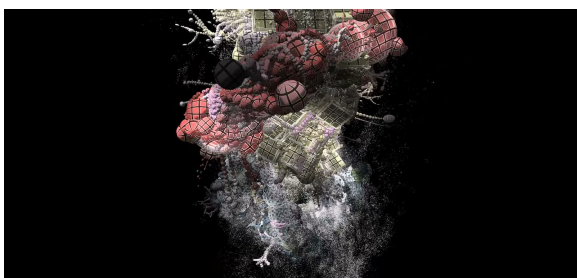
BILD



WERK

IMMAGINI





ARTISTA

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NATO

1969 · Bochum

MEMBRO

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VG Bild-Kunst

FUNZIONE

Delegato presso il BBK NRW (2026) · Portavoce regionale Ruhr Ovest (2026)

CONTATTO

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