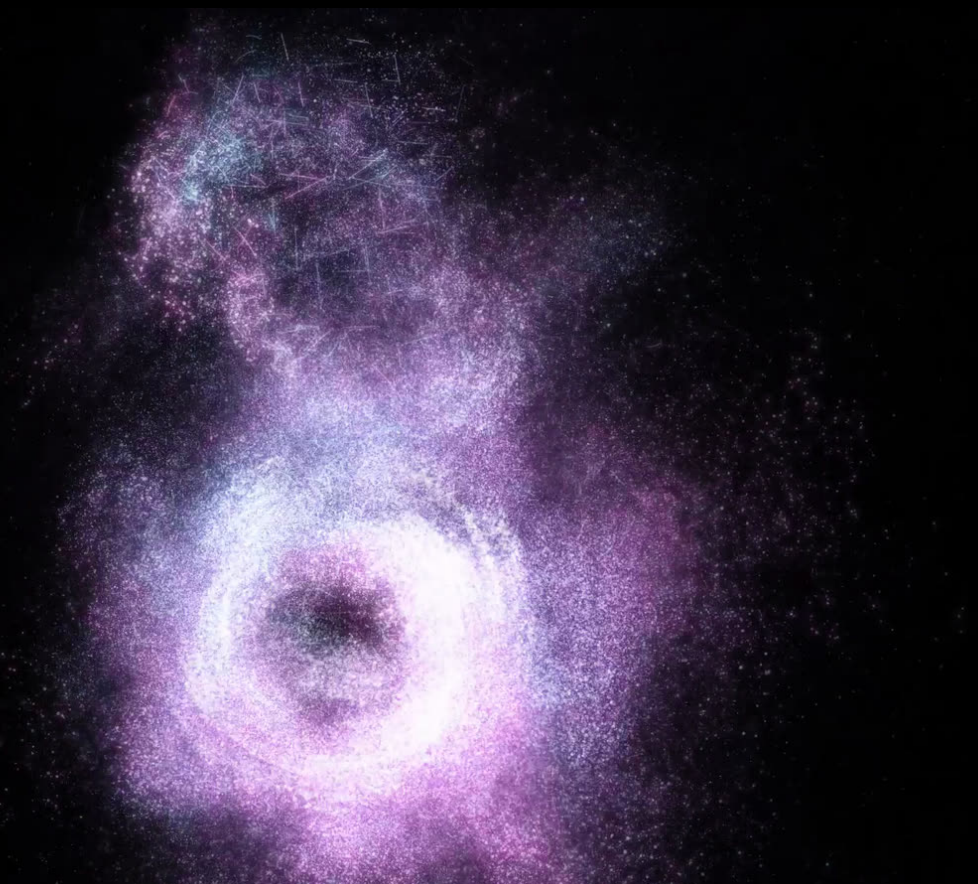




LABORATORIO · 2026

SCULPT VOID COLOR – PERLENTURM

Luce nello spazio

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Aggiornato 9 ottobre 2026

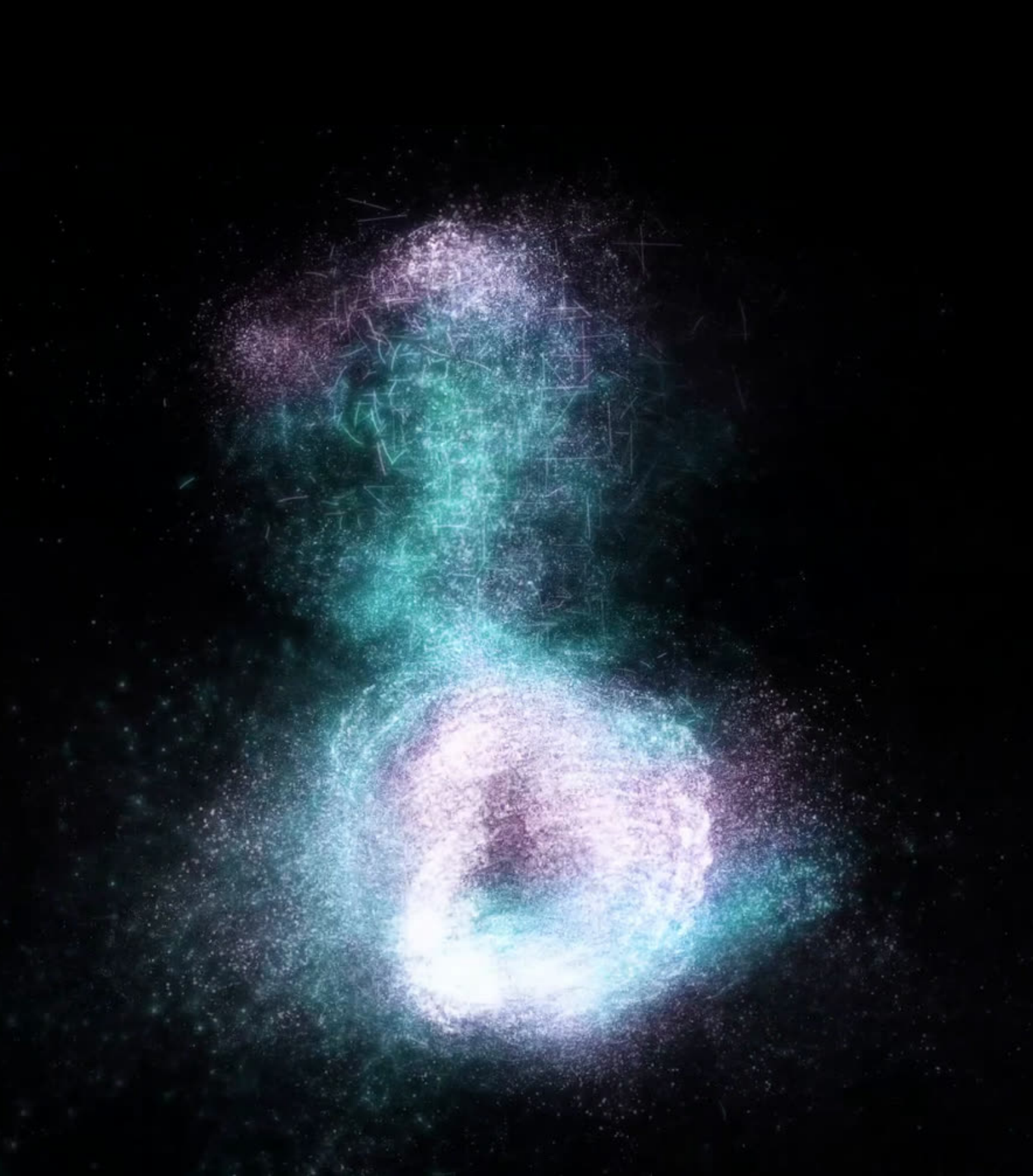
IN BREVE

Catene di sfere intorno a una torre di cubi – invisibili. Le loro tracce brillano come punti e archi di luce in colori fluorescenti.

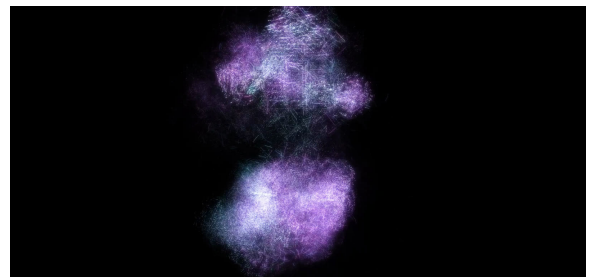
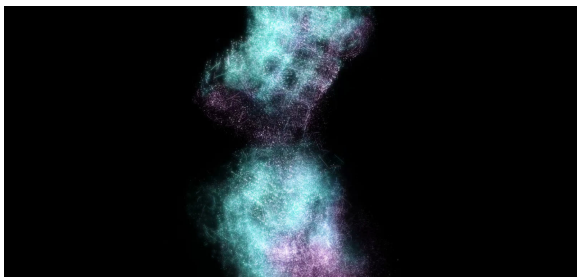
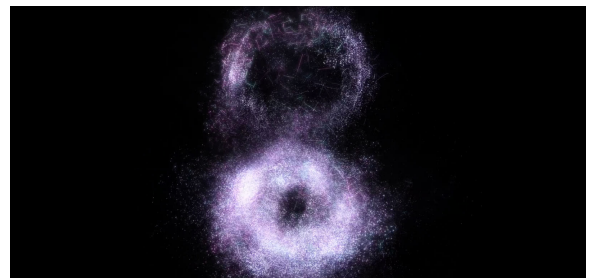
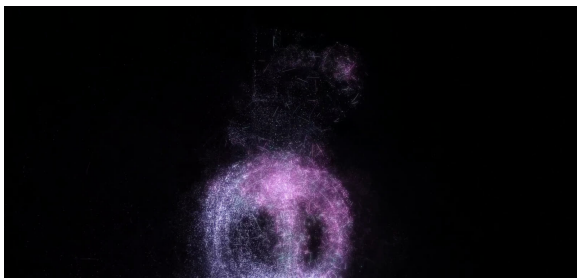
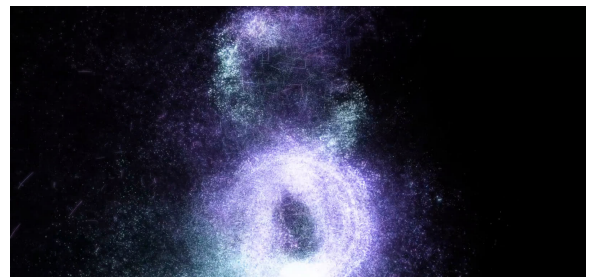
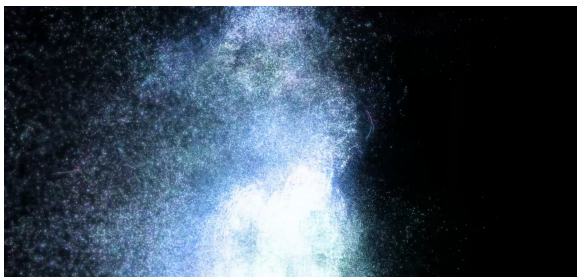
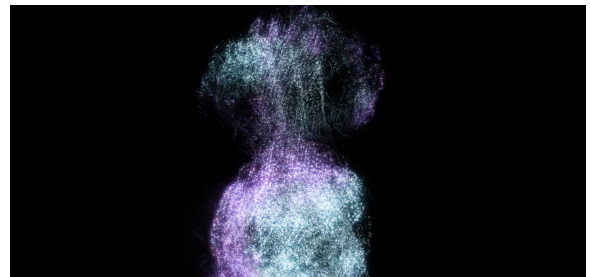
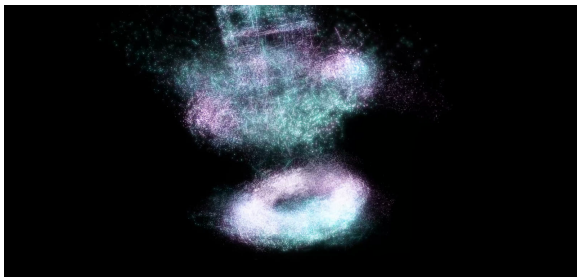
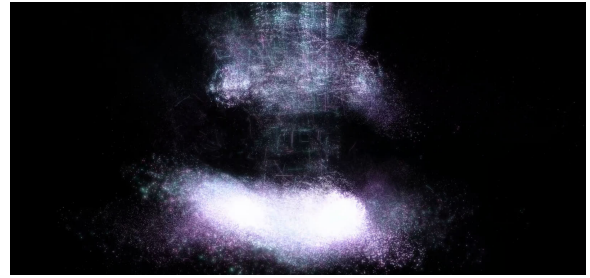
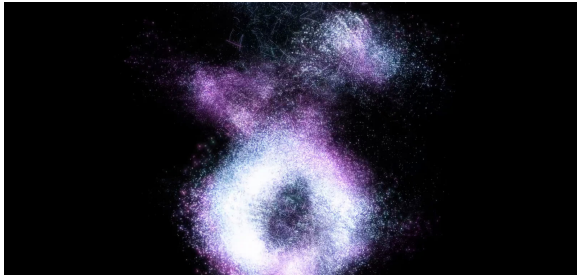
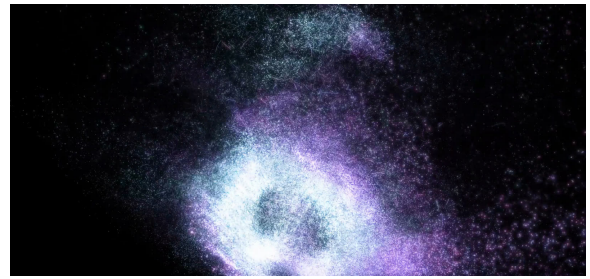
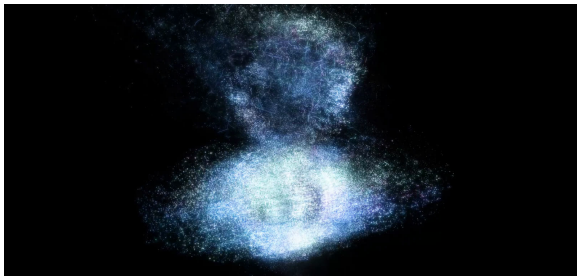
CONTESTO

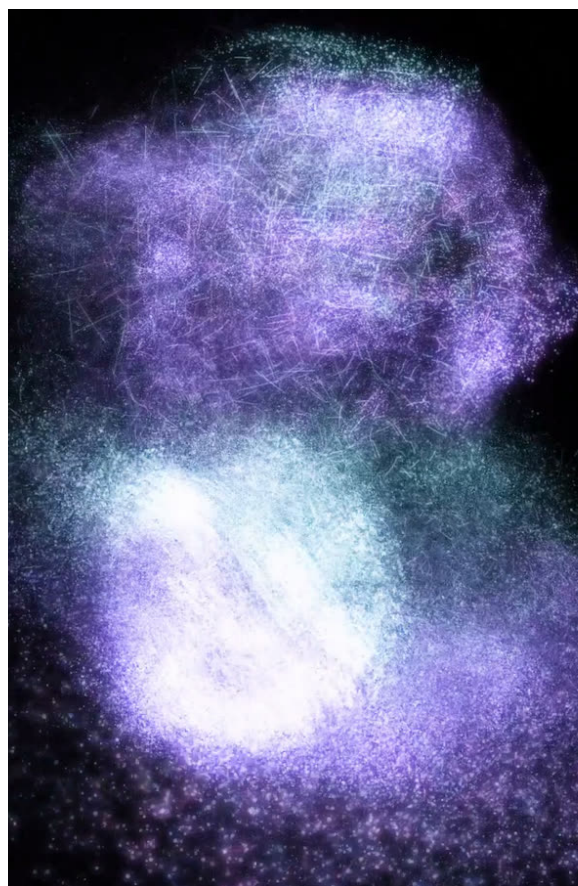
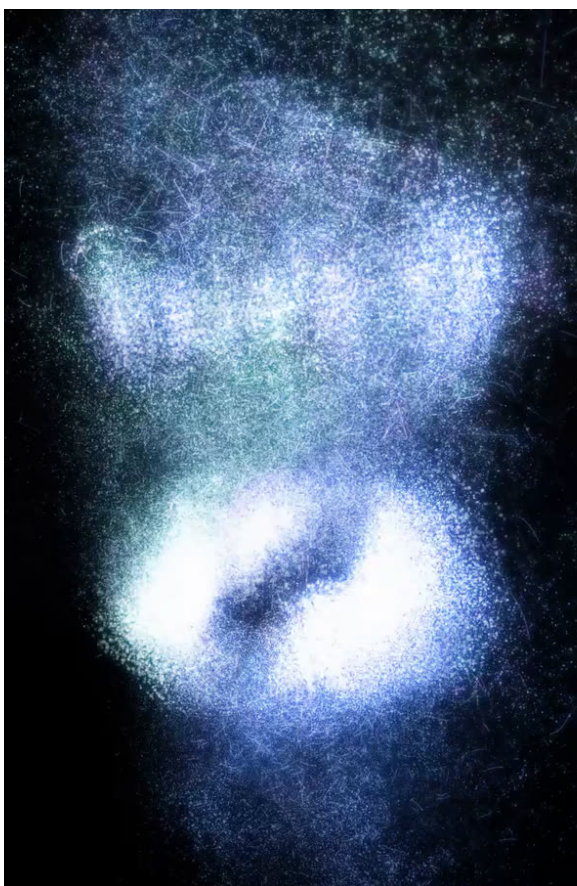
Sulla scultura: Render4Sculpt, 351 elementi – sei anelli di 36 sfere ciascuno e una torre di cinque nuclei di $3 \times 3 \times 3$ cubi. Come stampa 3D nel Giardino di sculture: “Stampa di prova”, 25 cm. Anche come Sculpt, Sculpt Color, Sculpt Dark, Sculpt Dark Color e Sculpt Void – Perlenturm.

L'opera appartiene alla serie Sculpt Void Color, la più recente dopo Sculpt, Sculpt Color, Sculpt Dark, Sculpt Dark Color e Sculpt Void: la scultura resta invisibile; i suoi punti e le linee degli spigoli brillano in colori fluorescenti e si sommano in luce. L'impostazione è descritta in “Sculpt Void Color – Ringkern”, la prima opera della serie.



IMMAGINI





ARTISTA

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MEMBRO

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Bild-Kunst

FUNZIONE

Delegato presso il BBK NRW (2026) · Portavoce regionale Ruhr Ovest
(2026)

CONTATTO

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