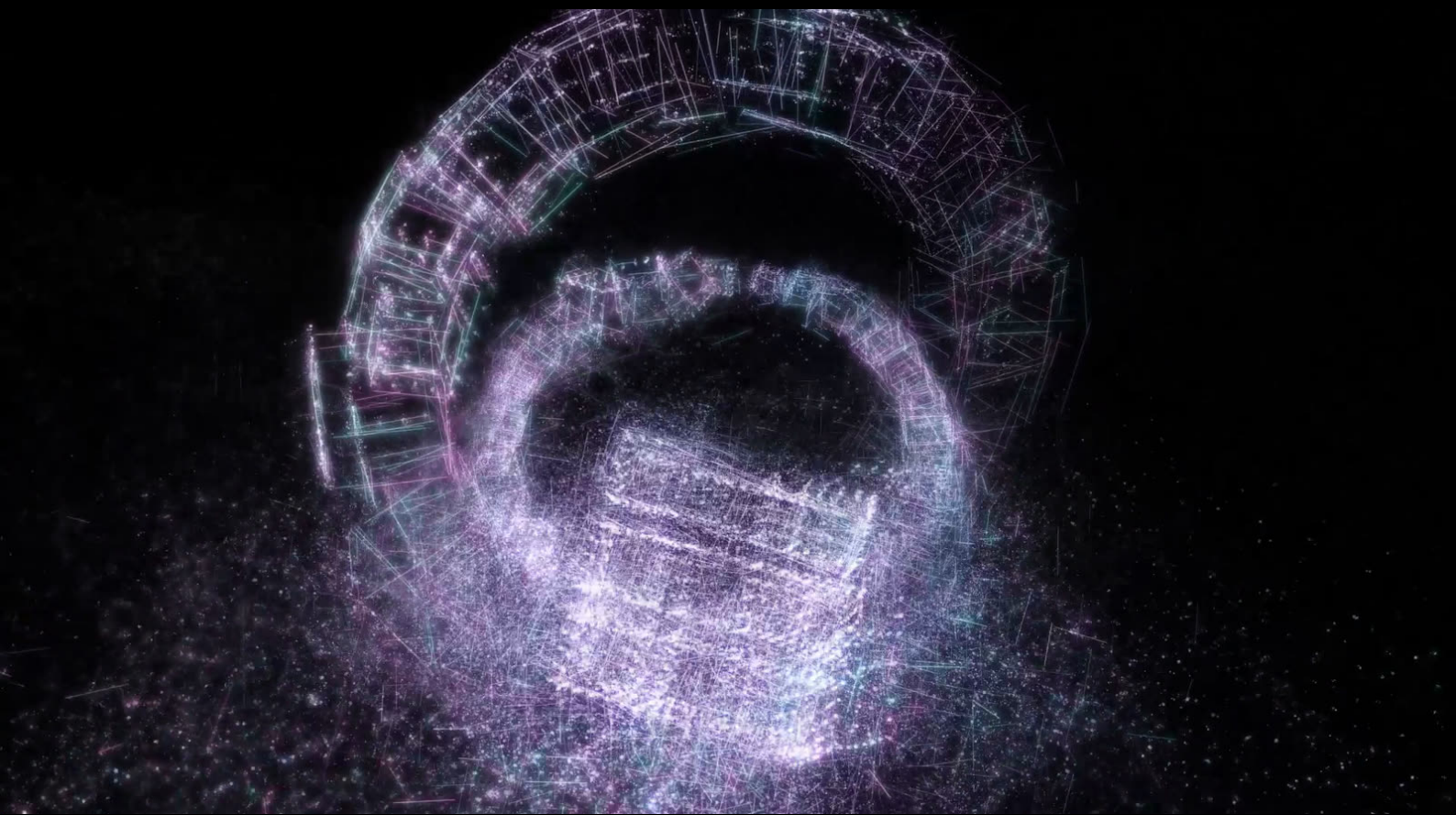




LABORATORIO · 2026

SCULPT VOID COLOR – WÜRFELRINGE

Luce nello spazio

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Aggiornato 11 ottobre 2026

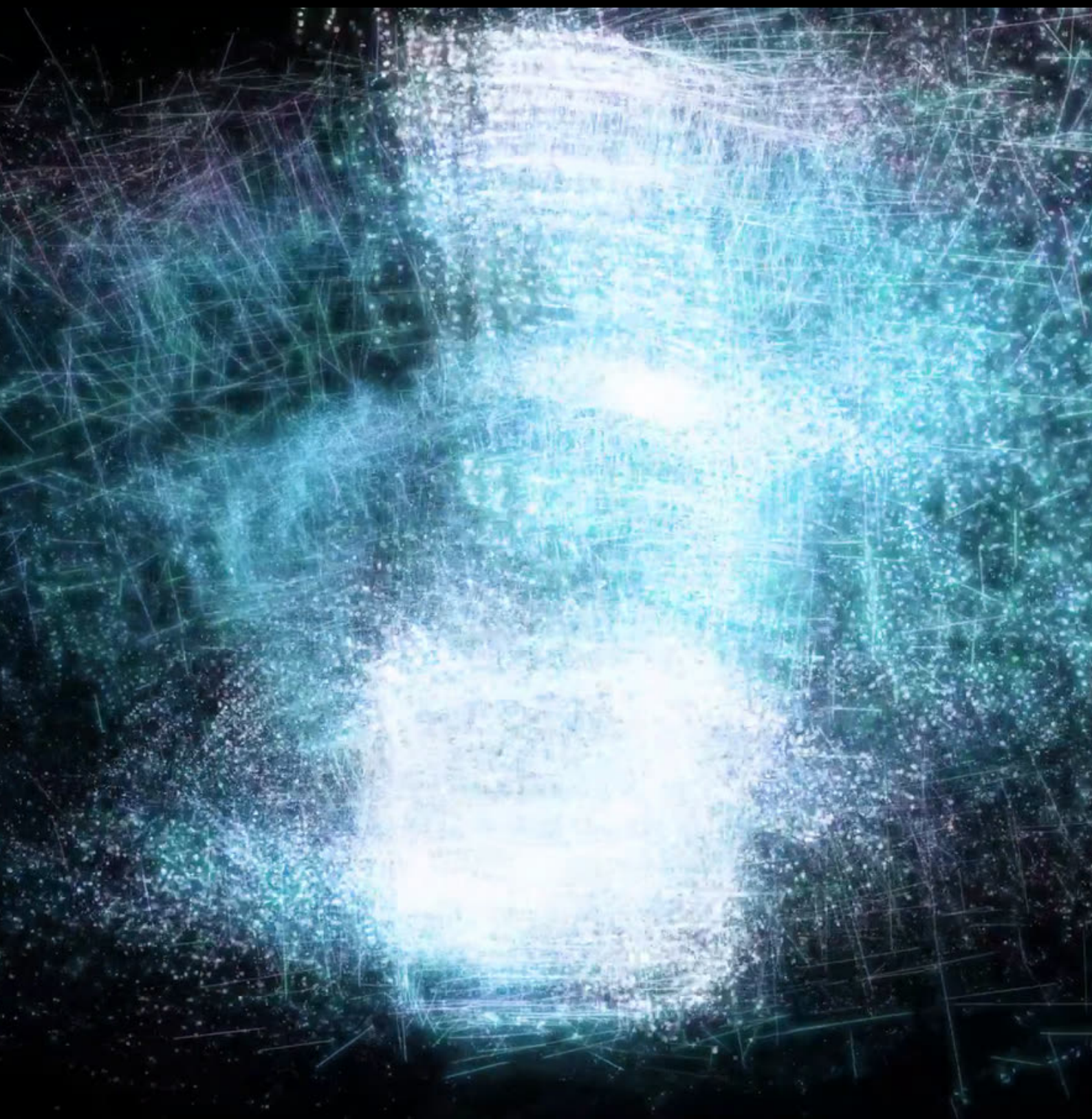
IN BREVE

Due anelli di cubi intorno a un nucleo – invisibili. I loro spigoli stanno nello spazio come un’impalcatura luminosa e si disgregano in luce.

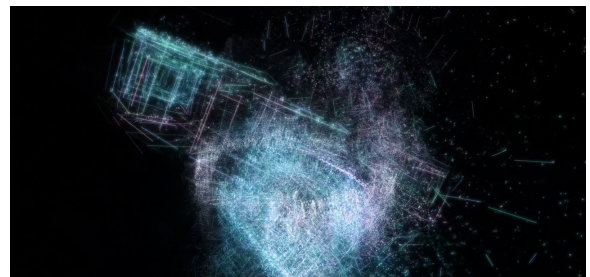
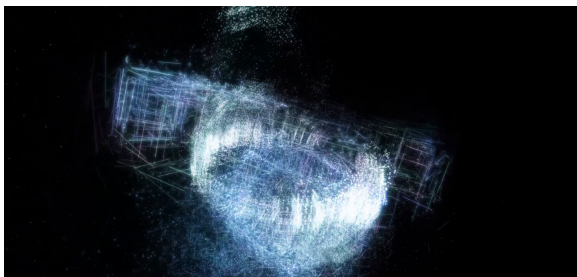
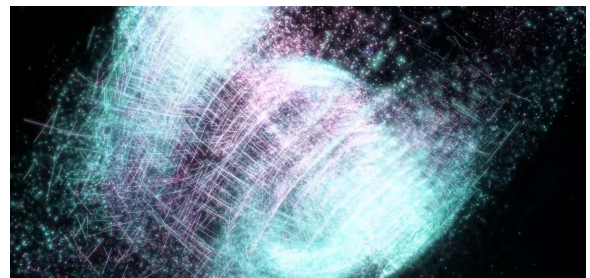
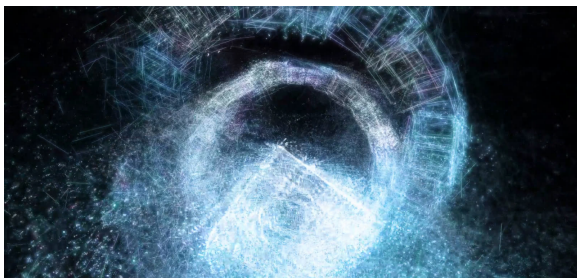
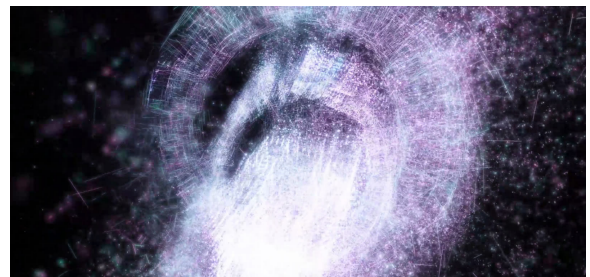
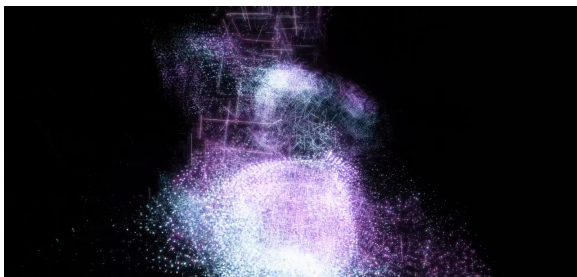
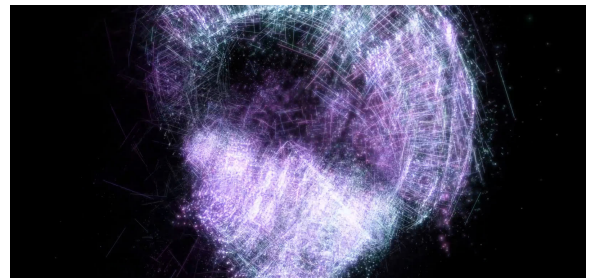
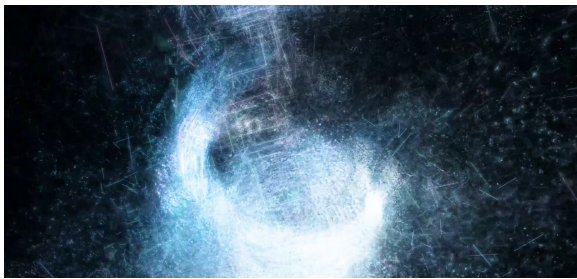
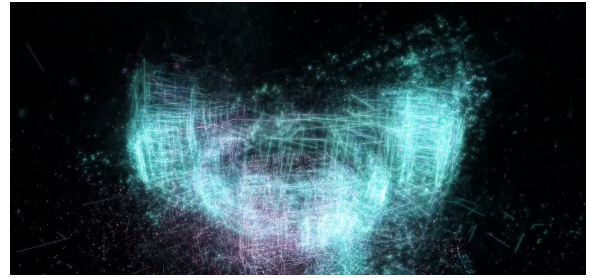
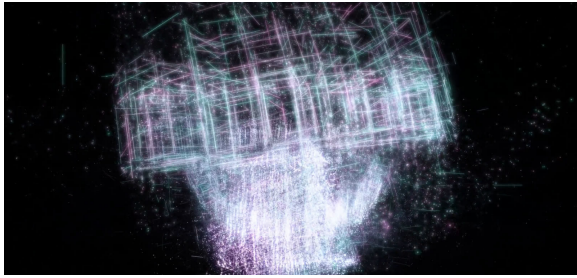
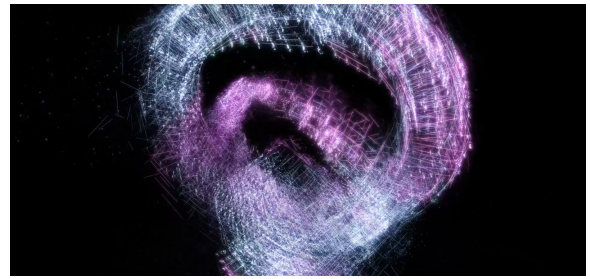
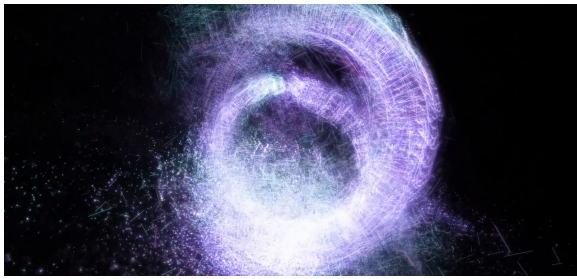
CONTESTO

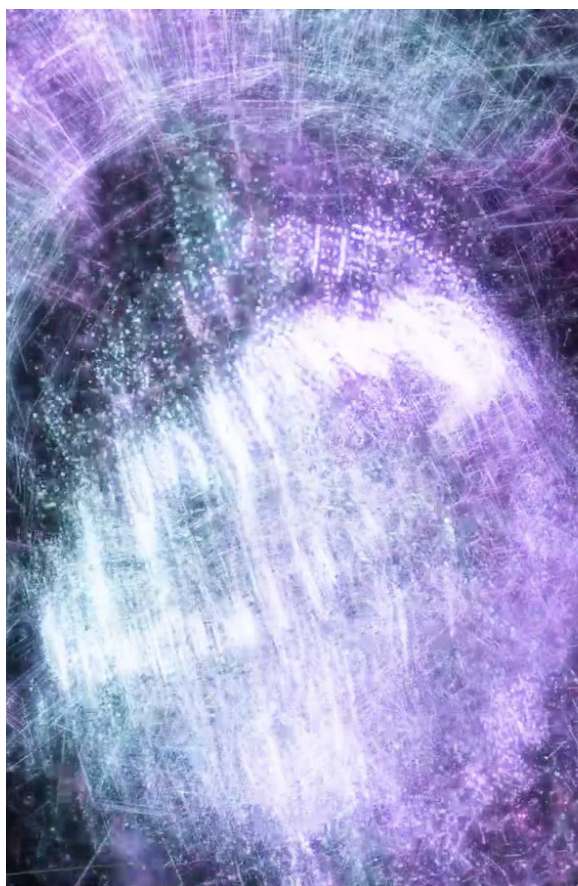
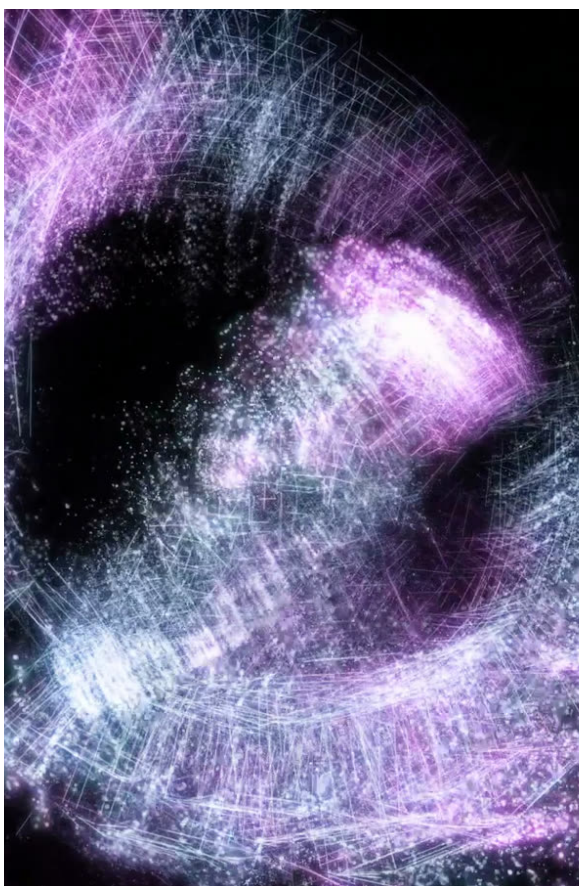
Sulla scultura: Render4Sculpt, 99 cubi – due anelli di 36 cubi ciascuno intorno a un nucleo di $3 \times 3 \times 3$ cubi. Come stampa 3D nel Giardino di sculture: la “Stampa di prova” nera con gli anelli di cubi, 25 cm. Anche come Sculpt, Sculpt Color, Sculpt Dark, Sculpt Dark Color e Sculpt Void – Würfelringe.

L’opera appartiene alla serie Sculpt Void Color, la più recente dopo Sculpt, Sculpt Color, Sculpt Dark, Sculpt Dark Color e Sculpt Void: la scultura resta invisibile; i suoi punti e le linee degli spigoli brillano in colori fluorescenti e si sommano in luce. L’impostazione è descritta in “Sculpt Void Color – Ringkern”, la prima opera della serie.



IMMAGINI





ARTISTA

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1969 · Bochum

MEMBRO

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Bild-Kunst

FUNZIONE

Delegato presso il BBK NRW (2026) · Portavoce regionale Ruhr Ovest
(2026)

CONTATTO

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