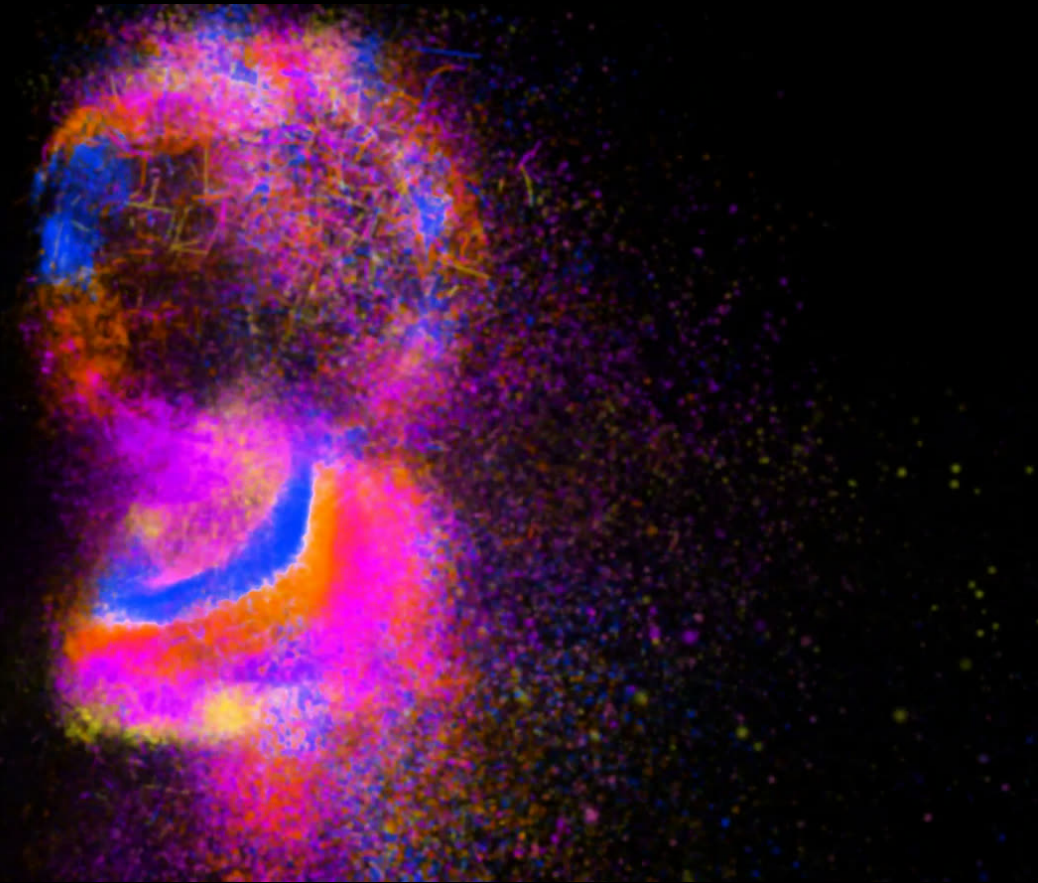




LABORATORIO · 2026

SCULPT VOID FULL COLOR – PERLENTURM

Colore nello spazio

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Aggiornato 9 ottobre 2026

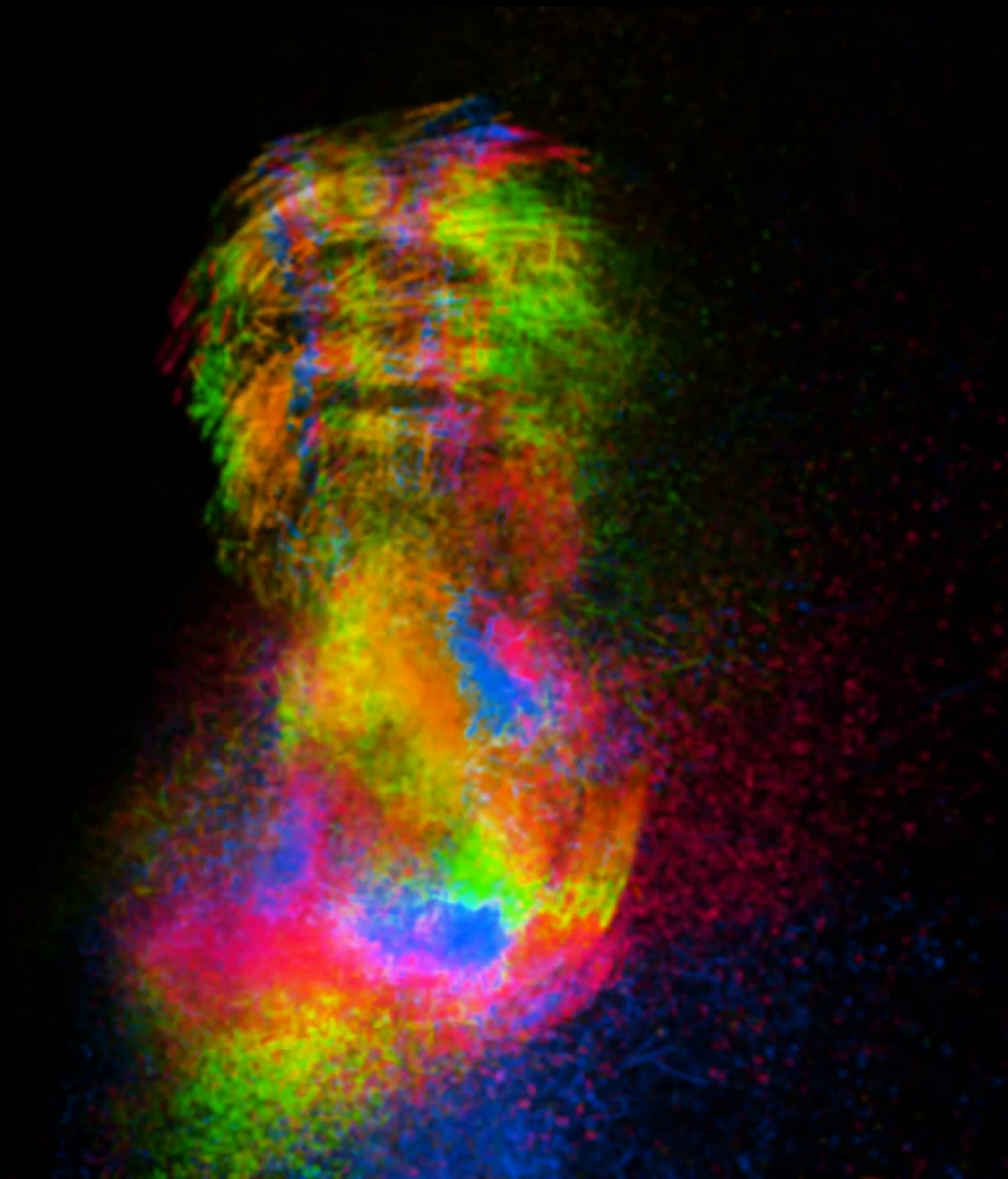
IN BREVE

Catene di sfere intorno a una torre di cubi – invisibili. Le loro tracce brillano come punti e archi di luce nei colori chiari delle serie Minimal.

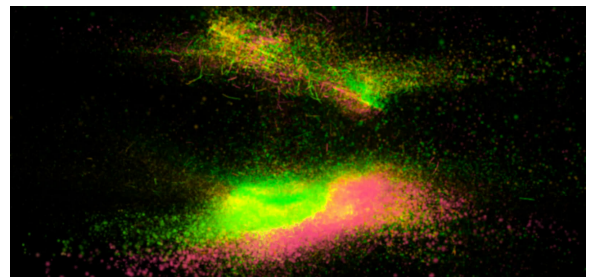
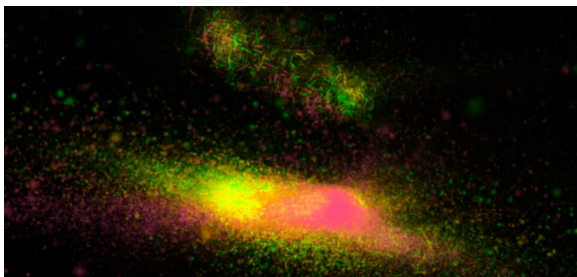
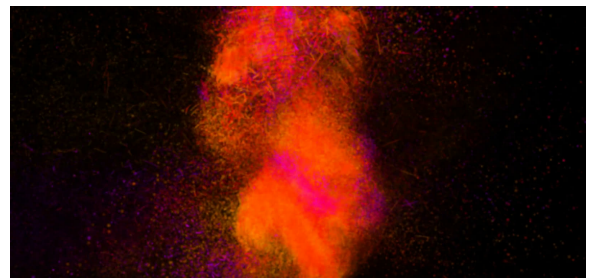
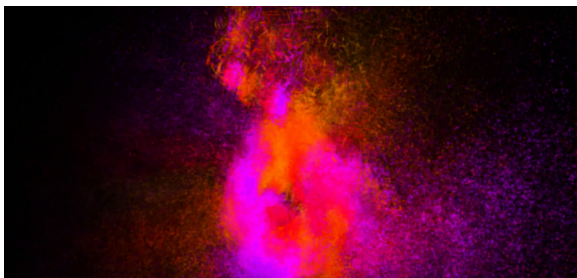
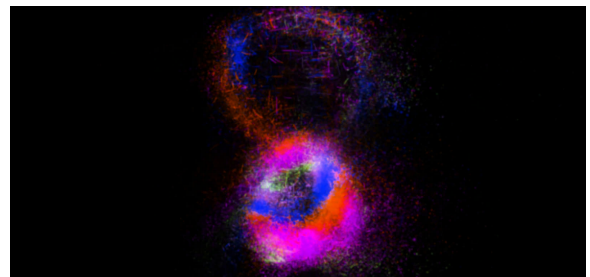
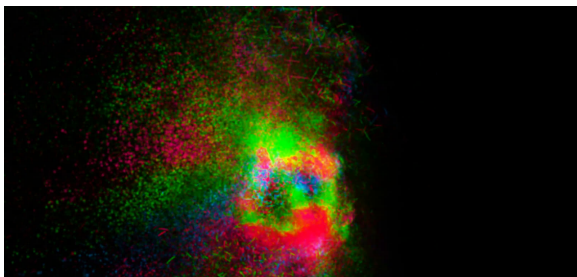
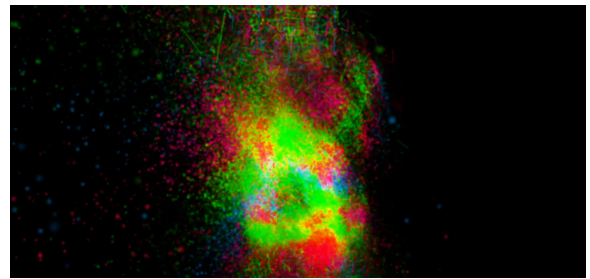
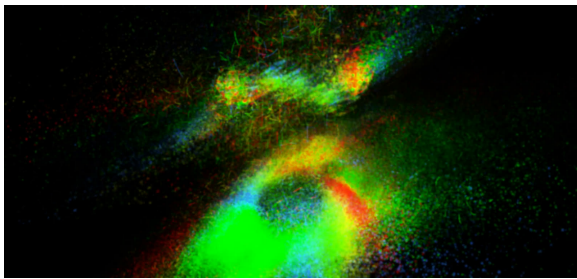
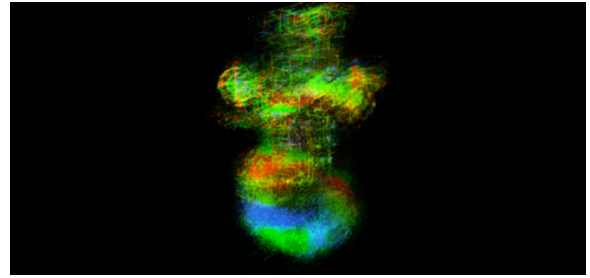
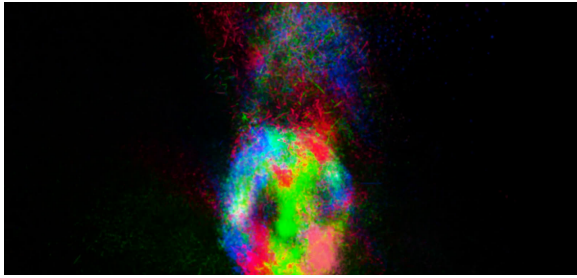
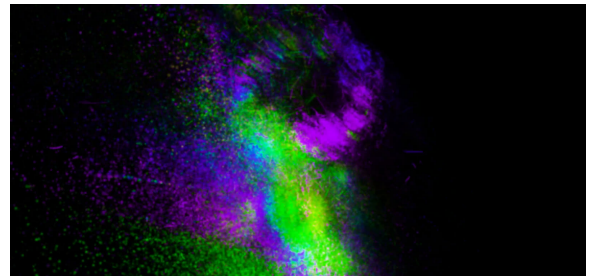
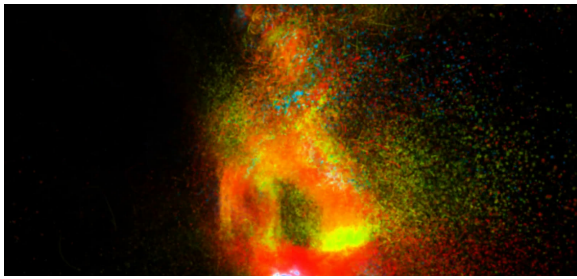
CONTESTO

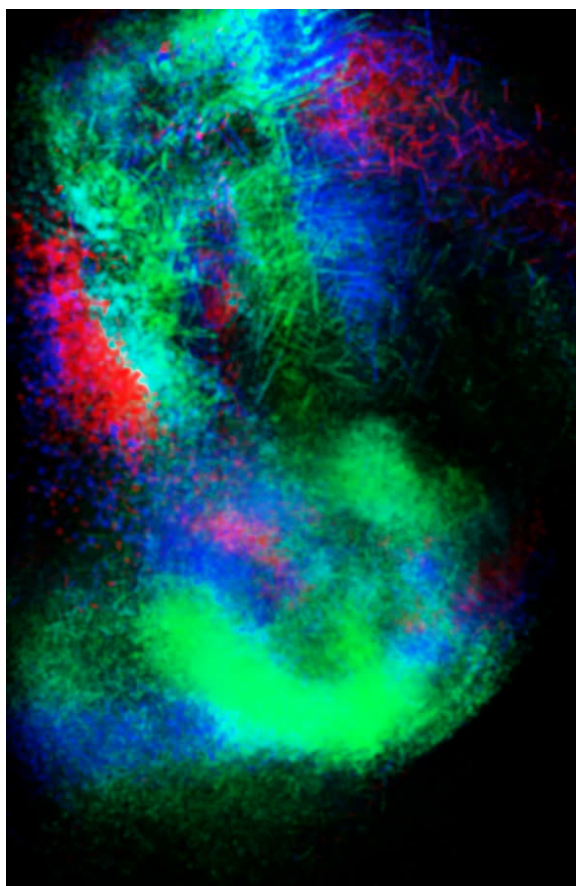
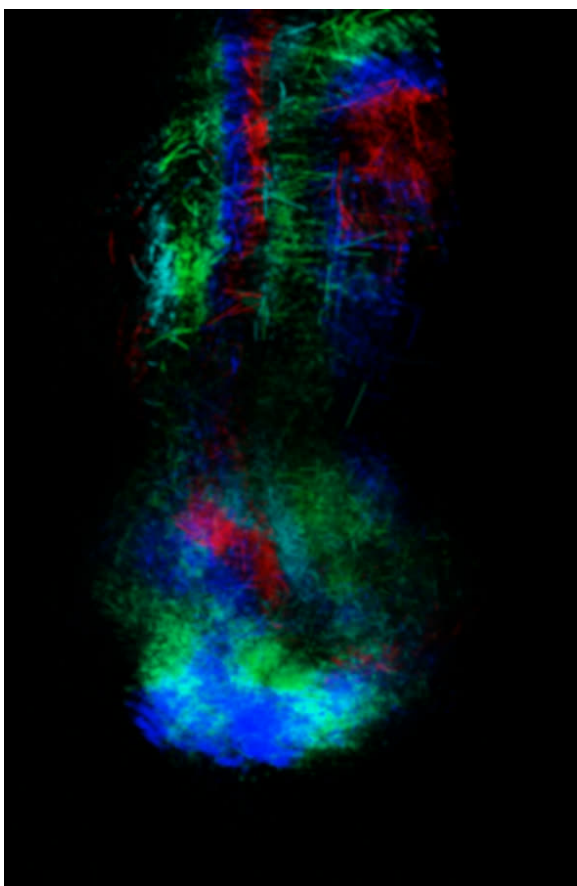
Sulla scultura: Render4Sculpt, 351 elementi – sei anelli di 36 sfere ciascuno e una torre di cinque nuclei di $3 \times 3 \times 3$ cubi. Come stampa 3D nel Giardino di sculture: “Stampa di prova”, 25 cm. Anche come Sculpt, Sculpt Color, Sculpt Dark, Sculpt Dark Color, Sculpt Void e Sculpt Void Color – Perlenturm.

L'opera appartiene alla serie Sculpt Void Full Color, la più recente dopo Sculpt, Sculpt Color, Sculpt Dark, Sculpt Dark Color, Sculpt Void e Sculpt Void Color: la scultura resta invisibile; i suoi punti e le linee degli spigoli portano i colori chiari e saturi delle serie Minimal, che cambiano con l'atmosfera. L'impostazione è descritta in “Sculpt Void Full Color – Ringkern”, la prima opera della serie.



IMMAGINI





ARTISTA

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1969 · Bochum

MEMBRO

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
Bild-Kunst

FUNZIONE

Delegato presso il BBK NRW (2026) · Portavoce regionale Ruhr Ovest
(2026)

CONTATTO

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