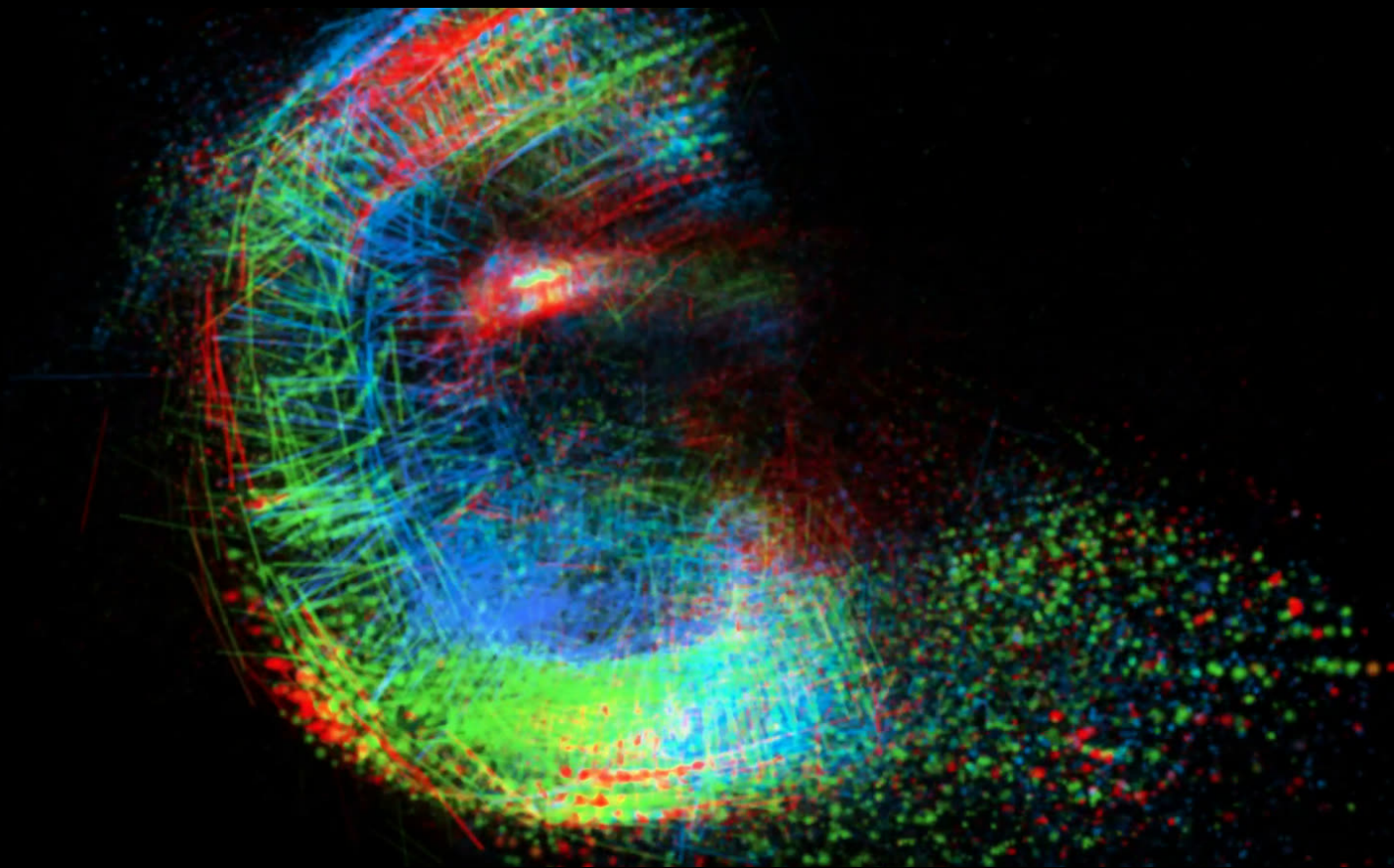




LABORATORIO · 2026

SCULPT VOID FULL COLOR – WÜRFELRINGE

Colore nello spazio

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Aggiornato 10 ottobre 2026

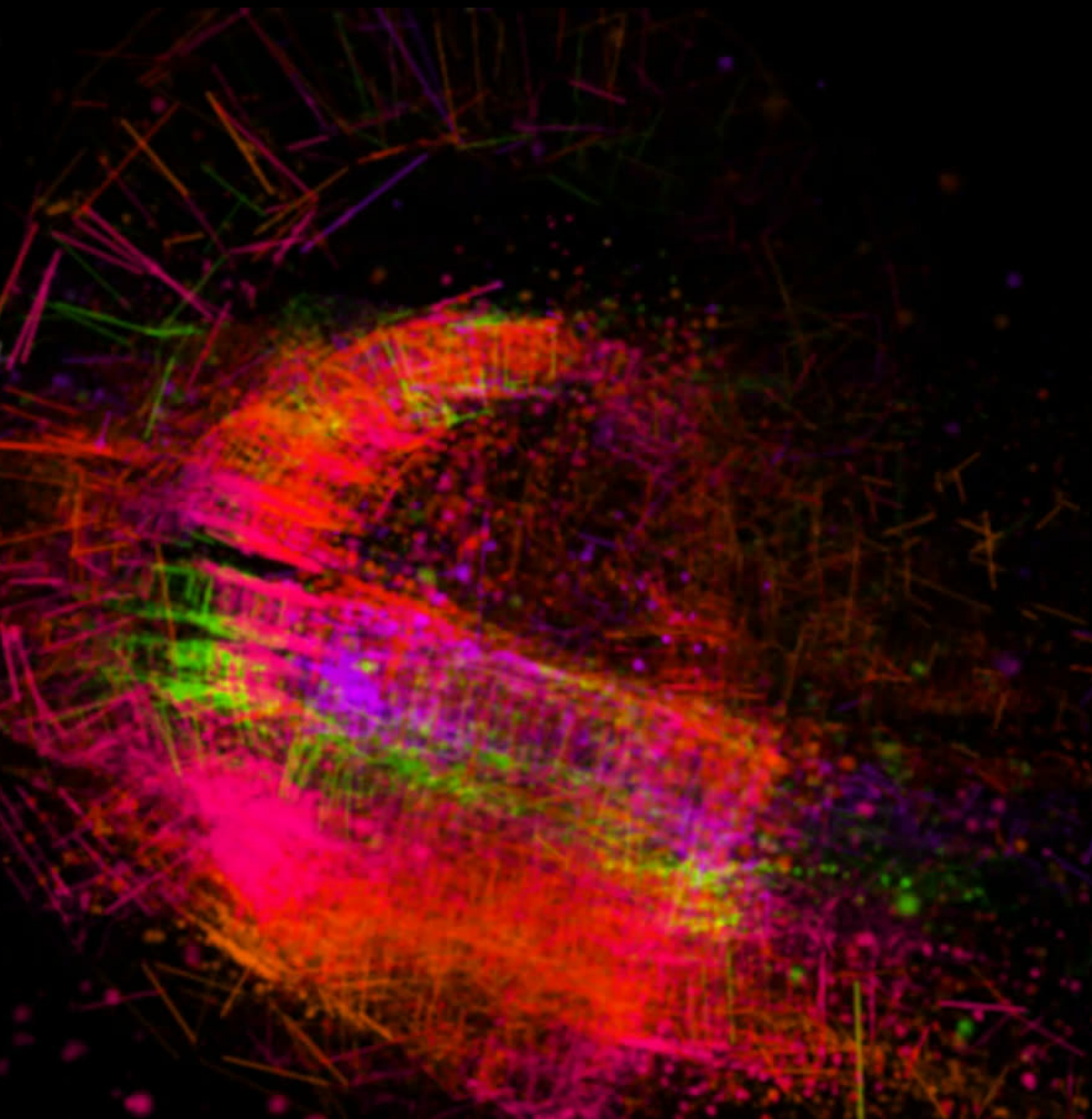
IN BREVE

Due anelli di cubi intorno a un nucleo – invisibili. I loro spigoli stanno nello spazio come un’impalcatura colorata e si disgregano in colore.

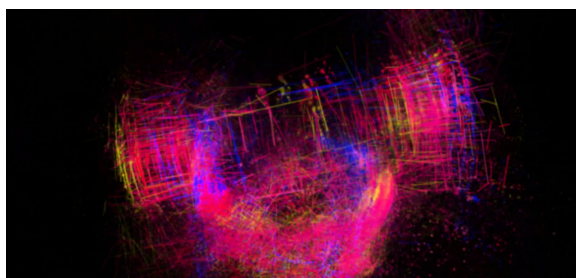
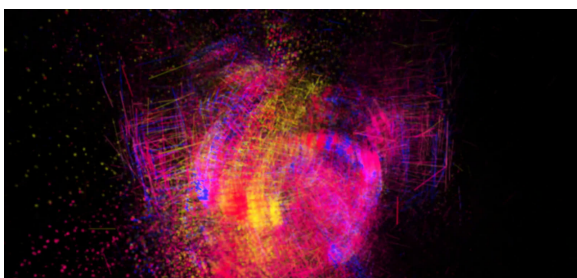
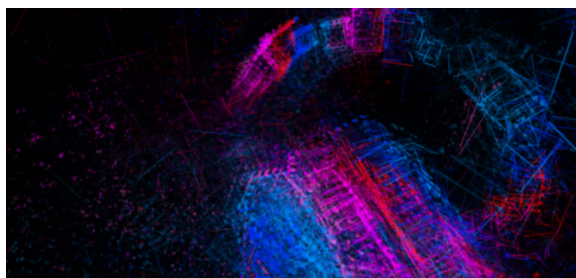
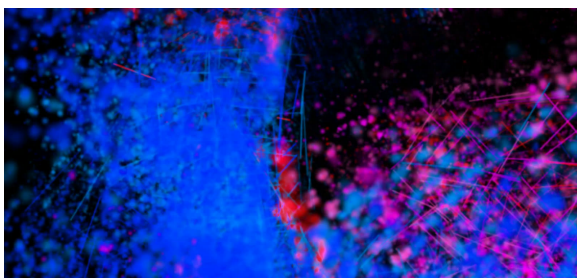
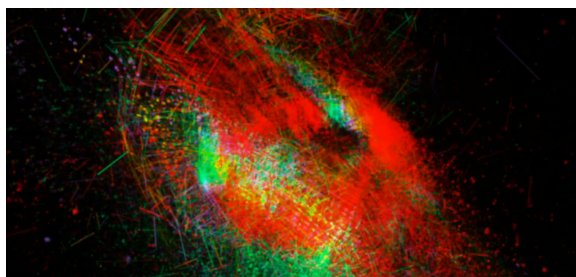
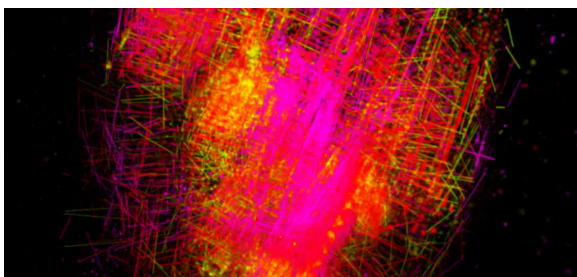
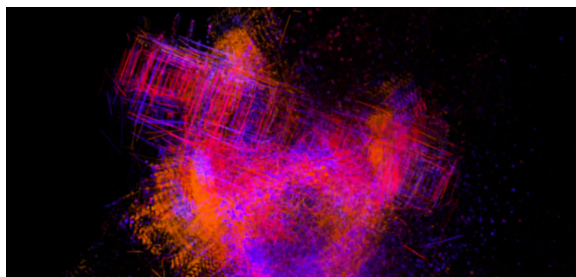
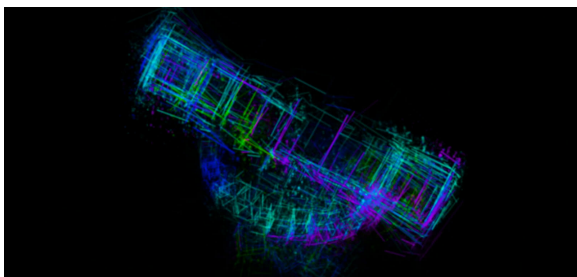
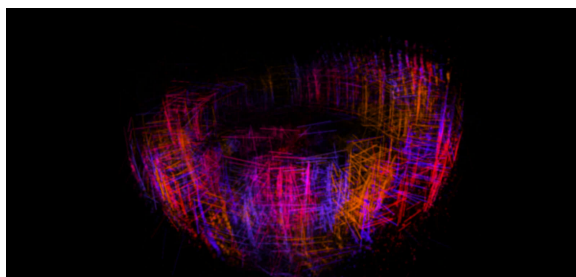
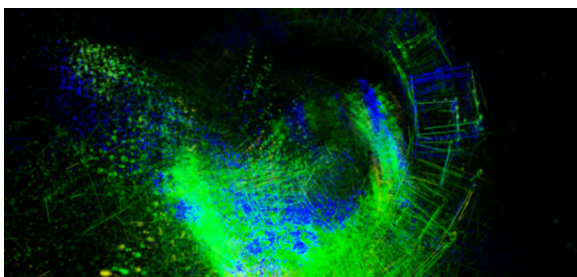
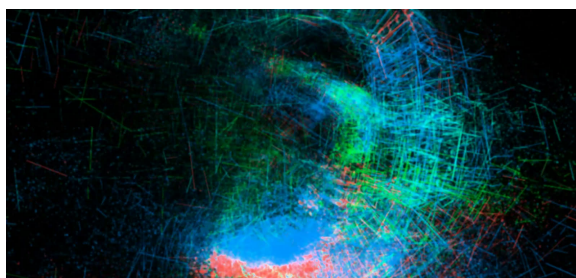
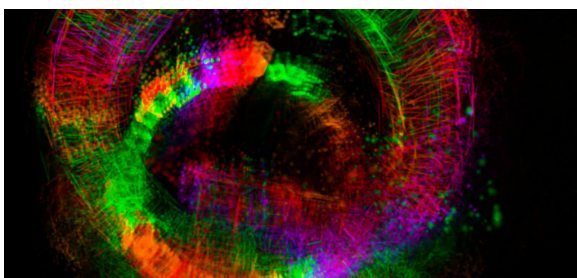
CONTESTO

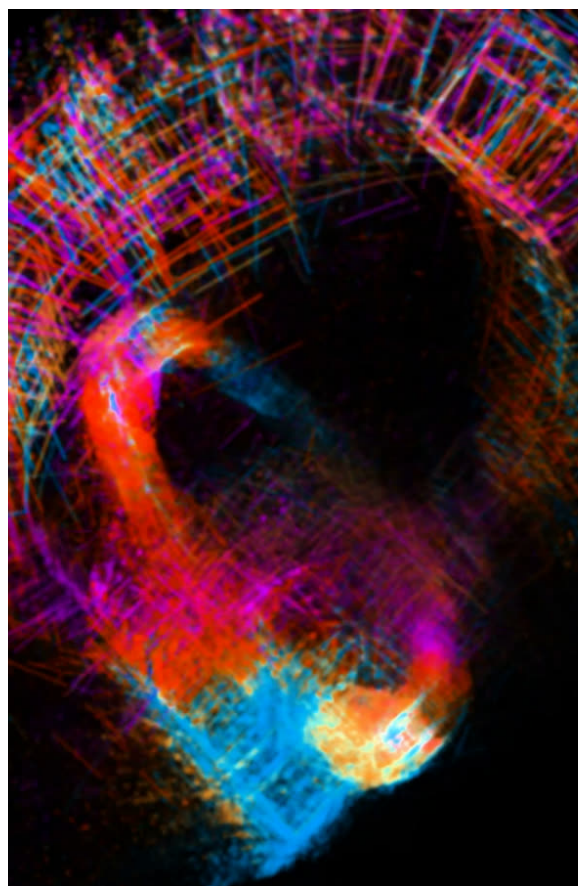
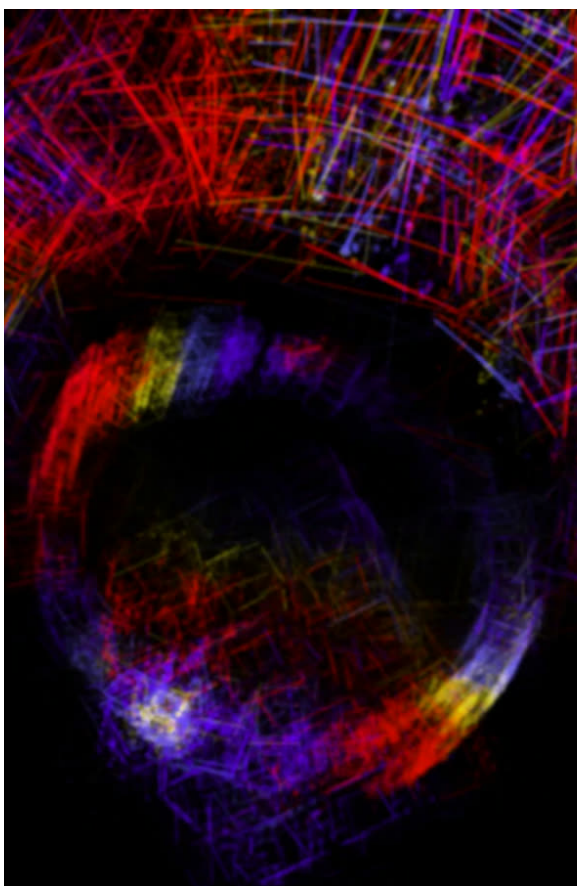
Sulla scultura: Render4Sculpt, 99 cubi – due anelli di 36 cubi ciascuno intorno a un nucleo di $3 \times 3 \times 3$ cubi. Come stampa 3D nel Giardino di sculture: la “Stampa di prova” nera con gli anelli di cubi, 25 cm. Anche come Sculpt, Sculpt Color, Sculpt Dark, Sculpt Dark Color, Sculpt Void e Sculpt Void Color – Würfelringe.

L’opera appartiene alla serie Sculpt Void Full Color, la più recente dopo Sculpt, Sculpt Color, Sculpt Dark, Sculpt Dark Color, Sculpt Void e Sculpt Void Color: la scultura resta invisibile; i suoi punti e le linee degli spigoli portano i colori chiari e saturi delle serie Minimal, che cambiano con l’atmosfera. L’impostazione è descritta in “Sculpt Void Full Color – Ringkern”, la prima opera della serie.



IMMAGINI





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1969 · Bochum

MEMBRO

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
Bild-Kunst

FUNZIONE

Delegato presso il BBK NRW (2026) · Portavoce regionale Ruhr Ovest
(2026)

CONTATTO

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