

LABORATORIO · 2026

SCULPT VOID – PERLENTURM

Punti e linee nello spazio

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Aggiornato 9 ottobre 2026

IN BREVE

Catene di sfere intorno a una torre di cubi – invisibili. Restano punti bianchi e linee ad arco che stanno nello spazio nero e si disgregano.

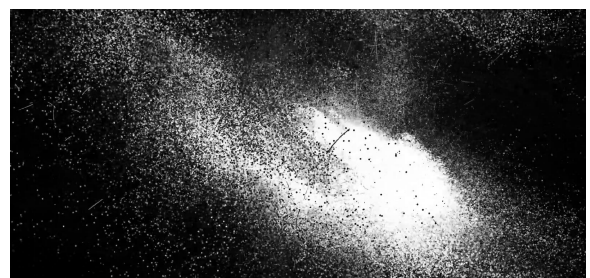
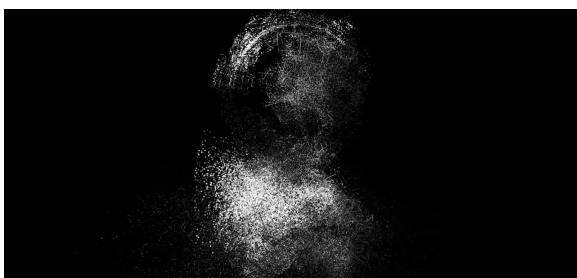
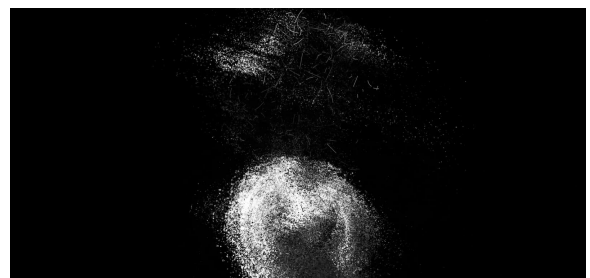
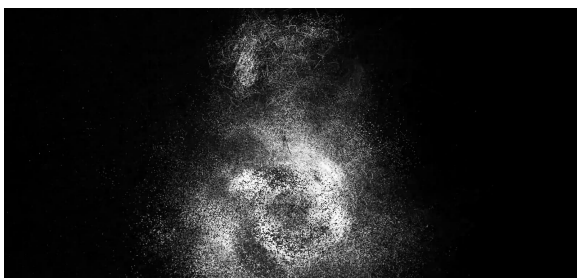
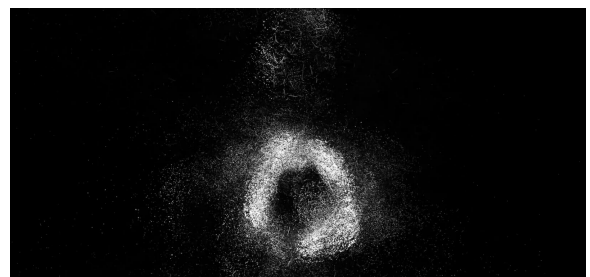
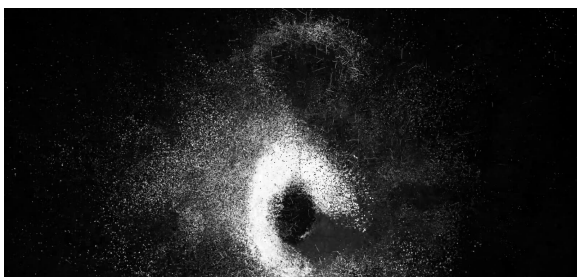
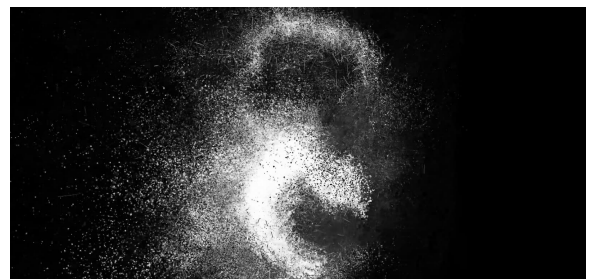
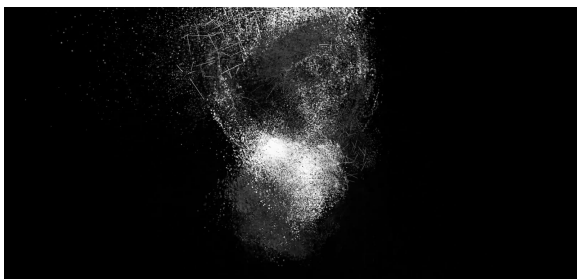
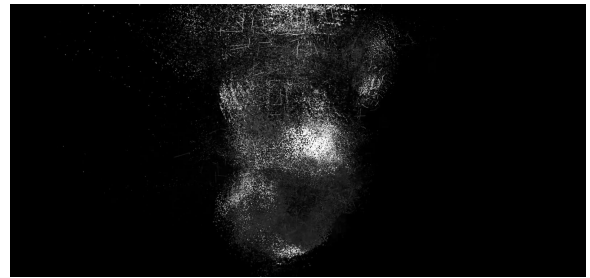
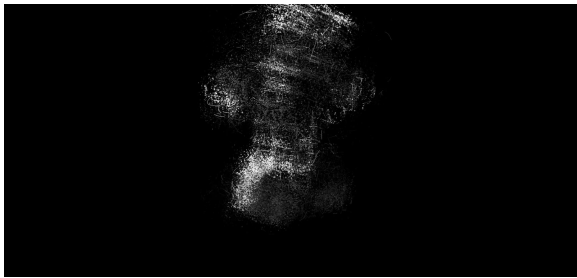
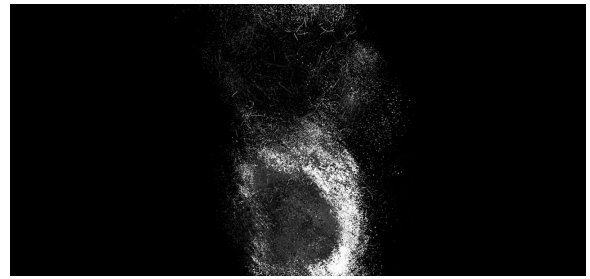
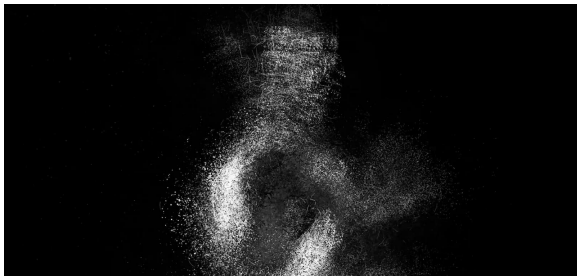
CONTESTO

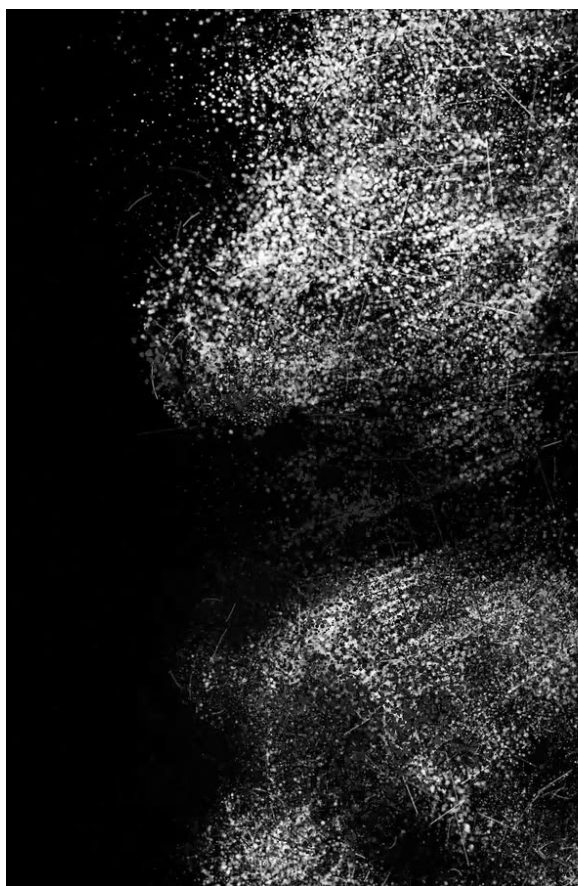
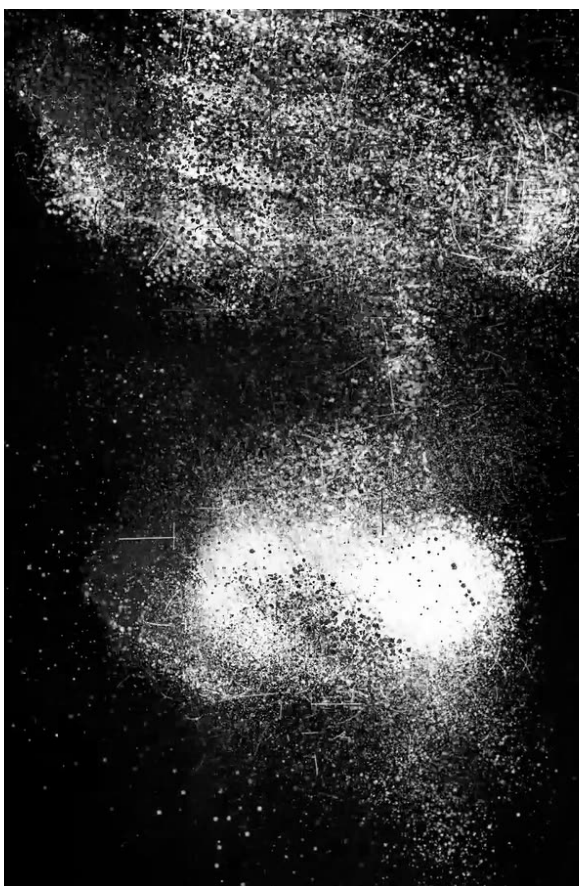
Sulla scultura: Render4Sculpt, 351 elementi – sei anelli di 36 sfere ciascuno e una torre di cinque nuclei di $3 \times 3 \times 3$ cubi. Come stampa 3D nel Giardino di sculture: “Stampa di prova”, 25 cm. Anche come Sculpt – Perlenturm, Sculpt Color – Perlenturm, Sculpt Dark – Perlenturm e Sculpt Dark Color – Perlenturm.

L'opera appartiene alla serie Sculpt Void, la più recente dopo Sculpt, Sculpt Color, Sculpt Dark e Sculpt Dark Color: la scultura resta invisibile; si vedono solo punti bianchi e linee di spigoli nello spazio nero. L'impostazione è descritta in “Sculpt Void – Ringkern”, la prima opera della serie.



IMMAGINI





ARTISTA

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1969 · Bochum

MEMBRO

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
Bild-Kunst

FUNZIONE

Delegato presso il BBK NRW (2026) · Portavoce regionale Ruhr Ovest
(2026)

CONTATTO

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Immagini: © 2026 Tobias Post

Dossier · Aggiornato 9 ottobre 2026

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