

CUBE4ARTS

DOSSIER

MOSTRA · WITTEN-STOCKUM · 2025

ST MAXIMILIAN KOLBE CHURCH

DORNENSTAUB

TOBIAS POST

Arista · Arte luminosa digitale · Pittura · Progetti curatoriali

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Aggiornato 10 settembre 2026

INQUADRAMENTO

LUOGO

WITTEN-STOCKUM

CONTRIBUTO

IMMERSIVE ART

PERIODO

2025

IN BREVE

What a wonderful church - a spiritual atmosphere!

CONTESTO

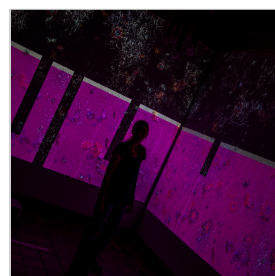
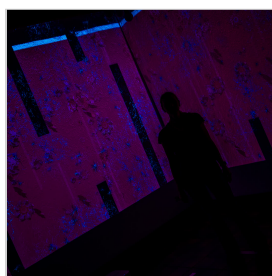
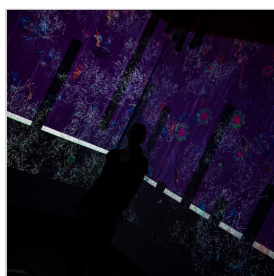
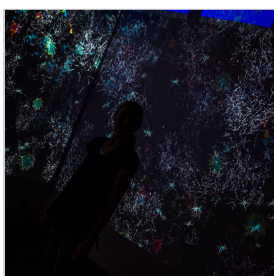
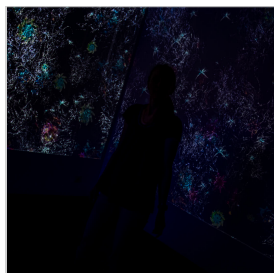
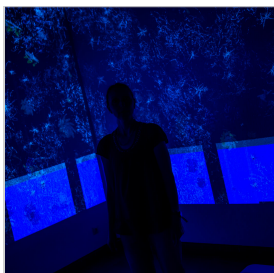
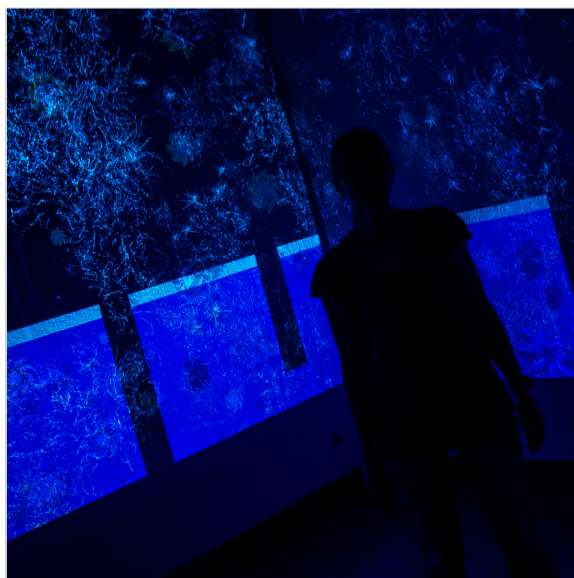
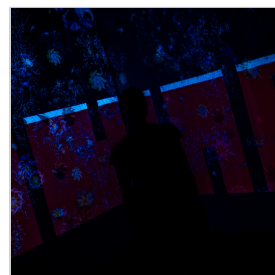
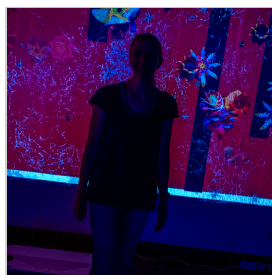
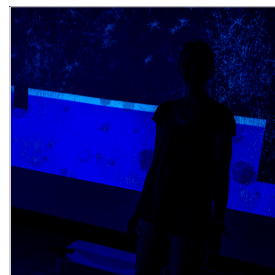
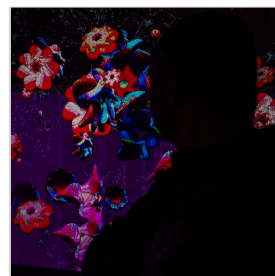
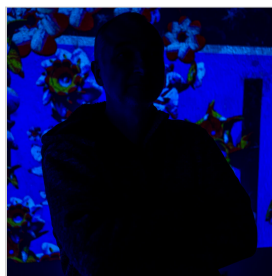
What a wonderful church and what a spiritual atmosphere! A fine sermon and many willing helpers. Many thanks to the team from the Kukloch, and equally to the KoproduktionsLabor at the Dortmunder U for adding to our stock of projectors.

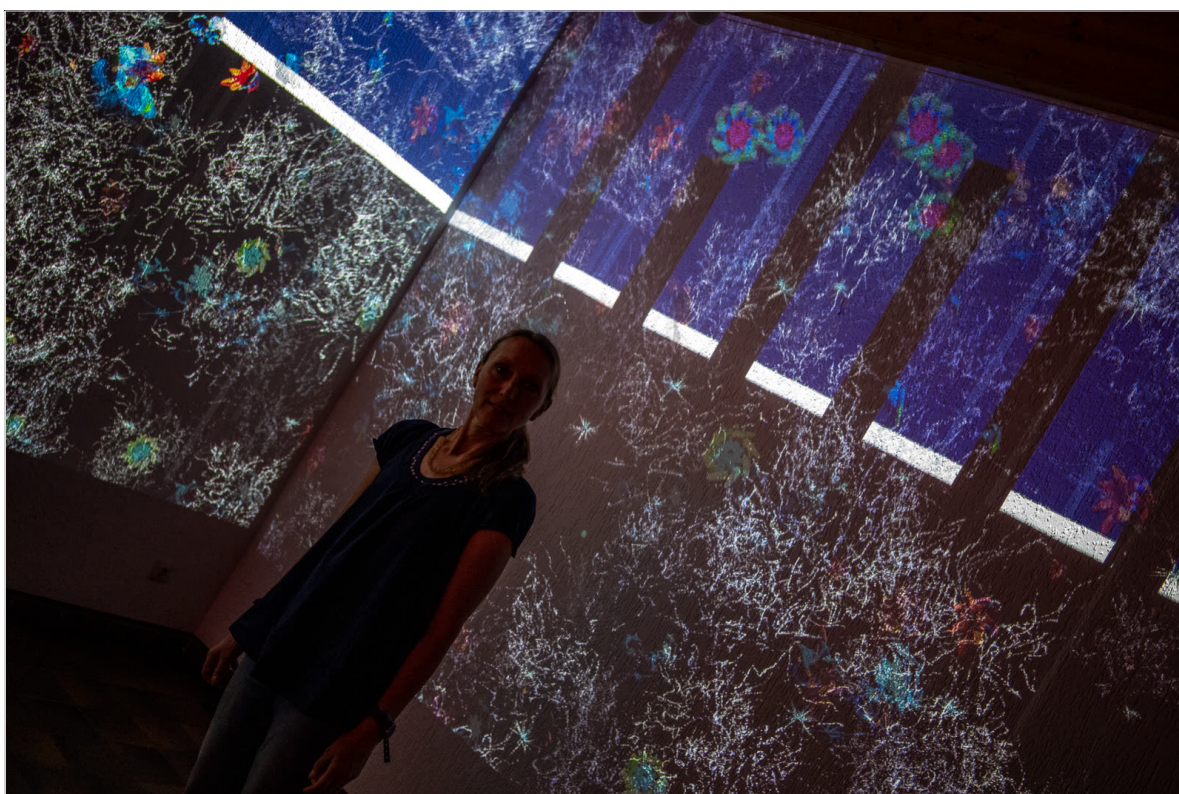
On show were the immersive installation Dornenstaub and the painting series Verlust. Here, in this very beautiful church, these two connected bodies of work held a particular magic.

Many thanks to the warm-hearted guests who joined in and to the attentive, sensitive visitors. Exciting new perspectives and lively conversations about art.



IMMAGINI





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NATO

1969 · Bochum

MEMBRO

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
Bild-Kunst

FUNZIONE

Sprecher Ruhrgebiet West (2026)

CONTATTO

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