

CUBE4ARTS

DOSSIER

MOSTRA · HATTINGEN · 2024

LWL MUSEUM HENRICHSHÜTTE

IKARUS · PAINTINGS

TOBIAS POST

Artista · Arte Luminosa digitale · Pittura · Progettazione grafica

[CUBE4ARTS.DE/IT](https://cube4arts.de/it)

Aggiornato 10 settembre 2026

INQUADRAMENTO

LUOGO

Bochum · HATTINGEN

CONTRIBUTO

PAINTING · OIL

PERIODO

Frühjahr 2023

IN BREVE

Exhibition IKARUS will nicht brennen / Hattingen

CONTESTO

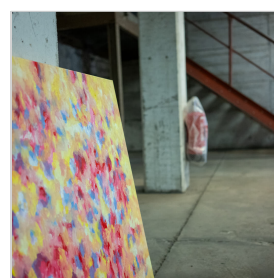
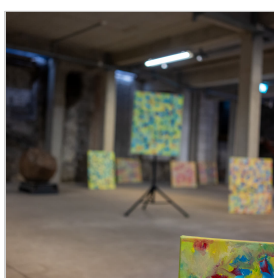
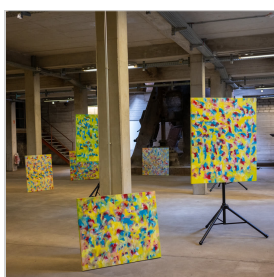
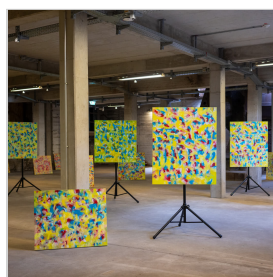
AN ABSOLUTELY TOP LOCATION!!!

This immense industrial museum is the perfect setting for the exhibition of the painting series Ikarus will nicht brennen. The pictures might have been painted for this monument to steelmaking. The historic blowing-engine hall, with its perfect mixture of museum setting and dark industrial character, works superbly as a contrast to the bright, fiery colours. Outside, with the blast furnace in the background, the motif simply cannot be bettered.

*As a young artist, growing up in Bochum and Stiepel, I dreamed of exhibiting my pictures at the Henrichshütte. Now it has happened. I feel strongly connected to the museum and I am as pleased as a child at Christmas. * tp



IMMAGINI





ARTISTA

TOBIAS POST

Artista · Arte luminosa digitale · Pittura · Progetti curatoriali

NATO

1969 · Bochum

MEMBRO

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
Bild-Kunst

FUNZIONE

Sprecher Ruhrgebiet West (2026)

CONTATTO

cube4arts.de/it

Immagini: © 2026 Tobias Post

Dossier · Aggiornato 10 settembre 2026

CUBE4ARTS

TOBIAS POST

Artista · Arte luminosa digitale · Pittura · Progetti curatoriali

CUBE4ARTS.DE/IT